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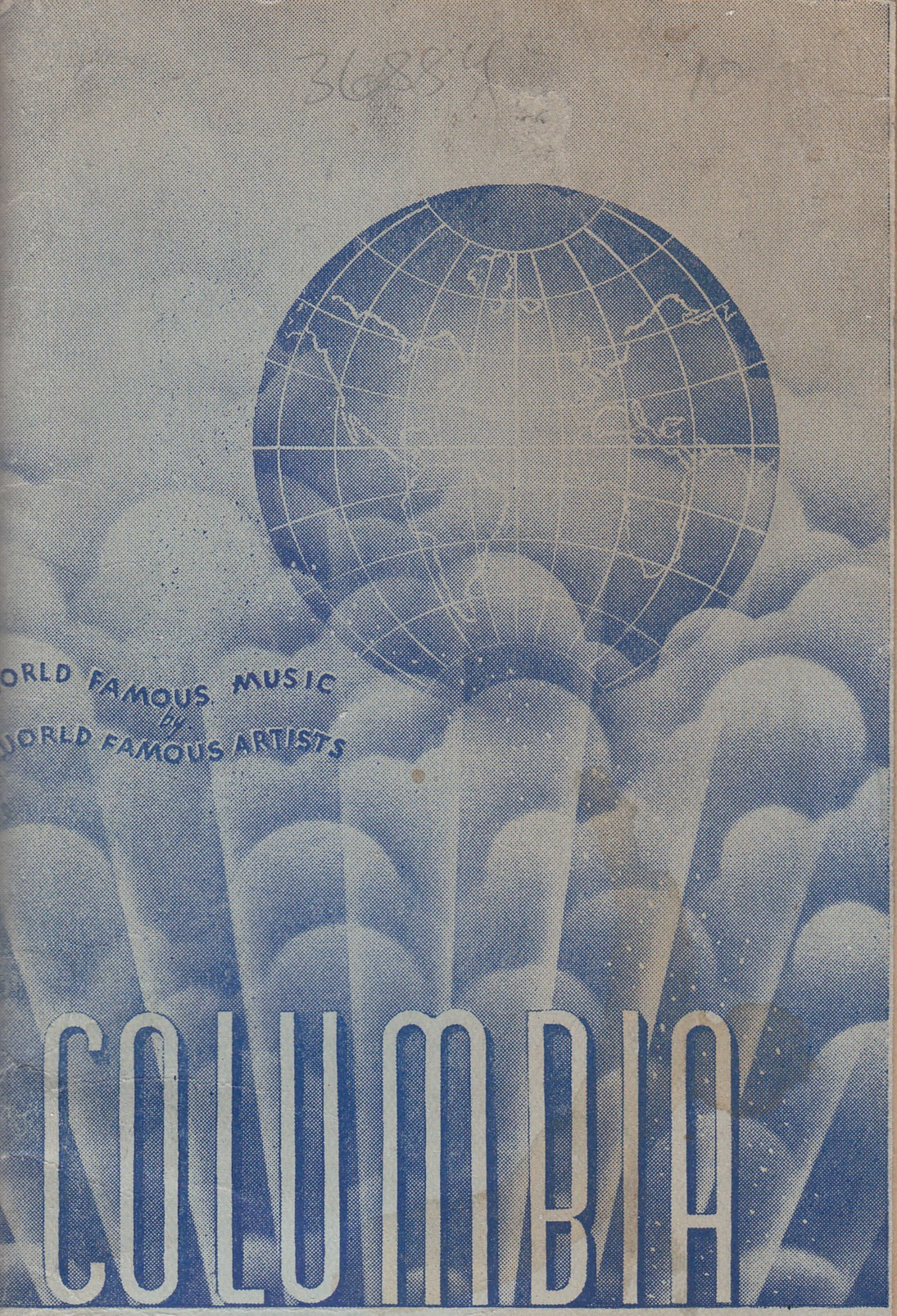

MASTERWORKS
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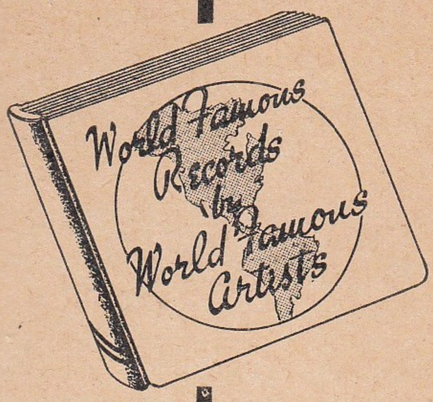

Catalogue of

MASTERWORKS CELEBRITY STANDARD POPULAR RECORDS

PRICE 15c

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Records in this catalogue are listed alphabetically. Under important composers, a complete listing of their records is given. The catalogue also contains selections grouped under a number of important artists' names, such as Boyer, Rossi, Holloway, Muzio, Beecham, Weingartner, etc.

Prices of unit sets are included in the catalogue. The following key covers individual records.

4000-M	10-Inch	$1.00	7000-M	12-Inch	$1.25
17000-D	10-Inch	1.00	9000-M	12-Inch	1.50
DB-500	10-Inch	1.25	67000-D	12-Inch	1.50
DB-800	10-Inch	1.25	68000-D	12-Inch	1.50
DB-1200	10-Inch	1.25	69000-D	12-Inch	1.50
5700	10-Inch	1.25	11000-D	12-Inch	2.00
2000-M	10-Inch	.75	9000-V	12-Inch	1.50
200-M	10-Inch	.75	50000-D	12-Inch	1.00
300-M	10-Inch	.75	5000-M	12-Inch	1.00

The last pages of the catalogue contain a complete numerical listing of sets (Masterworks, Operatic and "X"), giving musical contents, record numbers and prices of each. All "X" sets consist of 2 records in a small album, and bear a list price of $3.00.—with the exception of those sets put in a **Silver Imprinted** Album in which case the price is $3.25. The main Masterworks Album Series includes sets of 3 or more records. Where a **Silver Imprint Album** is used for a set listing under $6.00, there is a nominal charge of 50¢ list extra for the album.

Note 1: In this catalogue we have eliminated the "Modern Music Series", including this group in the regular Masterworks Album Series.

Note 2: All two record sets previously listed in the Masterworks Series have been transferred to the "X" Sets.

Note 3: All records in album sets may be purchased individually with the exception of records in Masterworks Sets No. 270, 290, 300, 305 and 310.

A. D. 1620 (From 'Sea Pieces,' Op. 55, No. 3) (MacDowell) DB-1235
Myra Hess (First) (In Set No. 234)

A Faust Symphony (Liszt) (14 Parts) Set No. 272 — $10.50
Meyrowitz, Cond. Phil. Orch. of Paris

Abeille, L' (Schubert) 2149-M
Yvonne Curti (Violin Solo) (Largo)

Abencerages, Les (Recit. et Air: Suspendez a ces Murs) (Cherubini) 9116-M
G. Thill with Orch. dir. E. Bigot (Iphigenie)

Abu Hassan (Weber) - Overture 68507-D
Sir Hamilton Harty cond. Halle Orch. (Oberon) (In Set No. X-34)

Academic Festival Overture (Brahms) Set No. X-42
Mengelberg & Concertgebouw Orch. (Minuet in D)

Acis and Galatea: O Ruddier Than the Cherry (Handel) 4144-M
Malcolm McEachern (Bass) with Orch. (Ptolemy: Silent)

Adagio (Bach) 2081-M
Lionel Tertis (Viola) (Melody)

Adagio from Sonata No. 1 in G Minor (Bach) 68477-D
Violin Solo, Nathan Milstein (unaccompanied) (In Set No. X-61)
(Chaconne)

Adieu (Szigeti) 2150-M
Joseph Szigeti (Serenade)

Adonoi Moloch (Saturday Morning Prayer - Psalm 96; 10) 4133-M
(Tradional: arr Ernst Wolff) (In Hebrew)
Ernst Wolff (Baritone) acc. himself at the Piano (Kiddusch)

Adriana Lecouvreur (Cilea) - Poveri Fiori (In Italian) 4134-M
Claudia Muzio & Orch., Cav. Molajoli, Cond (Trovatore)

Africana: O paradiso (Meyerbeer) 5093-M
Alessandro Bonci (Tenor) (Pecheurs)

Afternoon of a Faun, The (Debussy) 2 Pts. 68010-D
Straram & Orch. de Concerts Straram

Agnus Dei (Byrd) (Sung in Latin) 4137-M
St. George's Singers (Justorum)

Agnus Dei (O Lamb of God) (Bizet) (In French) 9097-M
Georges Thill, with Orch. & Grand Organ (Noel)

Ah! Sweet Mystery of Life (Herbert) 4107-M
Charles Kullman (Tenor) with Orch. (Serenade)

AIDA (Verdi):—
Complete Opera (In Italian) (36 Pts.) Operatic Set No.
Arangi-Lombardi, Capuana Lindi, A. Borgioli, Pasero, 3 — $27.00
etc. Chorus & Orch. of La Scala Theater - Molajoli
Ritorna vincitor (2 Pts.) (In Italian) 5132-M
Eva Turner (Soprano) with Orch.

Air and Hornpipe (for Flute) (Purcell) 203-M
Edith Penville (Fantasie)

Air for G String (Bach) 7293-M
Violin Solo, Efrem Zimbalist (Meistersinger)

Air for G String (Bach) 7182-M
Toscha Seidel (Violin) (Romanze)

Air from Suite in D Major (Air on the G String) (Bach arr. Wilhelmj) 7324-M
Sir Henry J. Wood cond. British Sym. Orch. (Gavotte)

ALBENIZ
Iberia (Trans. E. F. Arbos) (6 Pts.) Arbos & Madrid Sym. Orch.
Set No. 130 — $4.50
Navarra (2 Parts) 67821-D
Enrique Fernández Arbos & Madrid Sym. Orch. (In Set No. 146)
Pepita Jimenez: Intermezzo 67820-D
Enrique Fernández Arbos & Madrid Sym. Orch. (In Set No. 146)
(Breton: Polo)

Albert and the 'Eadsman (Edgar) 9009-V
Stanley Holloway (Monologuist) (Jubilee)

Albert Comes Back (Marriott Edgar) 9007-V
(Humorous English Monologue) Stanley Holloway (Marksman)

Alborado del Gracioso, for Orchestra (Ravel) (2 Parts) 68077-D
Walter Straram cond. the Orchestre des Concerts Straram

Alceste (Gluck): Bannis la crainte et les alarmes 7308-M
G. Thill (Tenor) with Orch. (Sapho)

All Glory Be To God Most High (Corner) 2989-D
Gloria Deo Singers (Jesus')
From "Gloria Deo" and "Christian Science Hymnal"

Alla Polacca (C. P. E. Bach) 17081-D
Yella Pessl (Harpsichord) (Fantasia)
Alla Turca (K331) (From "Sonata in A Major") (Mozart) 68595-D
Walter Gieseking (Pianist) (Harmonious)
Allegro from Toccata G Major (Bach) 4085-M
Piano Solo, Myra Hess (Third)
Alleluia, Dominus in Sina - Requiem Aeternam 9088-M
The Nashdom Abbey Singers, cond. Rev. Dom Anselm Hughes, O.S.B. (Altera)
Allemande and Courante, from Harpsichord Suite VIII (Handel) DB-502
Rudolpn Dolmetsch (First) (In Set No. 232)
Alte Jahr Vergangen Ist, Das (Bach) 293-M
Edouard Commette (Organist) (Christ Lag)
Altera Autem Die - Alleluia, Ascendit Deus 9088-M
The Nashdom Abbey Singers, cond. Rev. Dom Anselm Hughes, O.S.B. (Alleluia)
Am Meer (By the Sea) (Schubert) 67433-D
Alexander Kipnis (In German) (Aufenthalt) (In Set No. 89)
America 1912-D
Columbia Band (Star)
AMICO FRITZ (Mascagni) :—
Intermezzo 7200-M
Milan Symphony Orch. (Cavalleria)
O amore, o bella luce (In Italian) 202-M
Dino Borgioli (Tenor)
Amor Brujo, El (De Falla) (8 Parts) 17020-D to 17023-D
Ernesto Halffter cond. Orquesta Betica de Camara (Seville) with Conchita Velazquez
Amor Brujo, El - Suite for Orchestra (De Falla) (6 Parts)
Pedro Morales & Symphony Orch. Set No. 108 — $4.50
Amour Vient Et S'Enfuit, L' (Bos) 234-M
(Sung in French) Lucienne Boyer with Orchestra (Quant)
An Old Polka (Dobrowen) 7240-M
Don Cossack Choir (Panihida)
Anacreon - Overture (Cherubini) 3 Pts. Set No. X-35 — $3.00
Mengelberg & Concertgebouw Orch. (Concerto Grosso)
Anchor's Aweigh 2021-D
Columbia Band (Navy)
Andalucia 17080-D
Julio Martínez Oyanguren (Guitarist) (Arabia)
Andante Cantabile in D Major, Op. 11 (Tschaikowsky) 2020-M
London String Quartet (Menuetto)
Andante Cantabile (from String Qt. in D, Op. 11) 2 Pts.
Squire Celeste Octet (Tschaikowsky) 2889-D
Andantino (Le Mare) 5098-M
G. T. Pattman (Organ) (In A)
Andrea Chénier (Giordano) - La mamma morta 9107-M
Claudia Muzio with Orch. (Boheme) (In Set No. 259)
Angels Ever Bright and Fair (Handel) 5108-M
Anna Case (Soprano) (Marriage of Figaro: Non)
Angels Ever Bright and Fair (Handel) 5071-M
Corinne Rider-Kelsey (Soprano) (O Sleep)
Annie Laurie 211-M
Ethyl Hayden (Soprano) (Home)
Apple Blossom (Joe Venuti) 277-M
The Music Makers (Instrumental) (Buffoon)
Apprenti Sorcier, L' (3 Parts) Set No. X-75 — $3.25
Orch. of the Paris Conservatory under dir. of Philippe Gaubert (Faure: Shylock)
Apres Toi Je N'Aurai Plus D'Amour - Tango (Scotto) 4111-M
(Sung in French) Tino Rossi with Orch. (Je Voudrais)
Apres Un Reve (Faure) 2045-M
Felix Salmond (Violoncello Solo) (Traumerei)
Arabesque for Piano (Debussy) (2 Parts) 68019-D
Walter Gieseking
Arabia 17080-D
Julio Martínez Oyanguren (Guitarist) (Andalucia)
Arabian Melody (Glazounov) 184-M
Pablo Casals (Violoncello) (To a)

Aragonesa (Spanish Dance) (Cassado) In Set X-41
Gaspar Cassado, Cello

ARBOS

Noche de Arabia: Intermezzo (2 Parts) 67607-D
Enrique Fernández Arbos cond. the Madrid Sym. Orch.

Aria: Up! Arouse Thee! Give Thy Heart Into Jesu's Loving 68388-D
Keeping ("Wirf mein Herze, Wirf dich noch in des Hochsten Licbesarme") from Cantata No. 155 (Bach)
Piano Solo, Harriet Cohen (Fantasia)

Ariodante (Handel): Al Sen Ti Stringo E Parto 7224-M
Bass Solo, Alexander Kipnis (Si)

Arioso (Bach) 7290-M
Violoncello Solo, F. Salmond (Goyescas)

Arlesiana, L' (Cilea) - Esser madre è un inferno 9108-M
Claudia Muzio with Orch. (Mefistofele) (In Set No. 259)

Arlesienna Suite, L' (Bizet)
Minuet & Intermezzo — Symphony Orchestra 2140-M
Farandole & Le Carillon — Symphony Orchestra 2141-M
Minuet — Jose Echaniz (Piano) (Tango) 162-M

Arlesienna Suite No. 1, L' (Bizet)
Prelude; Adagietto; Minuetto (4 Pts.) Set No. X-69 — $3.00
Beecham & London Phil. Orch.

Arlesienna Suite No. 2, L' (Bizet)
Menuet & Farandole — Beecham & London Phil. Orch. 68882-D

Art of the Fugue (Bach) (19 Parts) Set No. 206 — $15.00
Roth String Quartet

As I Was Going to Banbury 254-M
Annette Blackwell (Soprano) (Bold)

As Vesta Was Descending (Weelkes) 5717
The St. George's Singers dir. E. H. Fellowes (In Set No. 231)
(Silver Fair)

Attends - Waltz (J. Lenoir) 235-M
(Sung in French) Lucienne Boyer with Orch. (Coup)

Aubade - Concerto Choreographique, for Piano & 18 Instruments (Poulenc) 17056-D; 17057-D; 17058-D
Poulenc (Piano) & Orchestre des Concerts Straram.
Straram, Cond.

Auf Dem Kirchhofe (Brahms) 2077-M
Alexander Kipnis (Bass) (Sapphische)

Aufenthalt (My Home) (Schubert) (In German) 67433-D
Alexander Kipnis (Am Meer) (In Set No. 89)

Au Joli Bois Je M'En Vais (Tessier) 4152-M
The Madrigal Singers. L. Engel, Cond.
(Sung in French) (Mon Coeur)

Aus Banger Brust ("O, Wert Thou Here") (Sibelius-Op. 50, No. 4)
(In German) Eva Leoni (Soprano) with Jacques Pintel (Piano) 9123-M
(Slanda)

Automne, L' - Affama (Milhaud) 68738-D
Mme. Marguerite Long (Pianist) (In Set No. X-67)
(Concerto: - Saudades)

Ave Maria (L. Refice) (In Latin) 9113-M
Claudia Muzio (Soprano) with Orch. (In Set No. 289)

Ave Maria (Schubert) 7296-M
Elsa Alsen (Soprano) (Litanei)

Ave Maria (Schubert) (Op. 52, No. 6) 9130-M
Charles Kullman (Tenor) with Orch. (In English) (Serenade)

Ave Maria (Schubert-Wilhelmj) 7275-M
Efrem Zimbalist (Violin) (Impromptu)

Ave Verum (Mozart) 5116-M
W. H. Squire (Violoncello) (Meistersinger: Prize)

AVSHALOMOFF:
Concerto in G, for Piano & Orch. Set No. 286 — $6.00
(Upon Chinese Themes & Rhythms)
G. Singer (Piano) & Shanghai Municipal Orch. Cond.
by Composer

Awake, Sweet Love (Dowland) 5715
St. George's Singers, Dir. E. H. Fellowes (Sumer) (In Set No. 231)

BACH: C. P. E. (1714-1788)
Concerto in A Major (No. 3): Largo Mesto 7245-M
Violoncello Solo, Maurice Marechal (Plainte)

BACH, C. P.E. (1714-1788) — Continued

Fantasia in D Major; Alla Polacca; 17081-D
Fantasia in G Major
Yella Pessl (Harpsichordist) (Solfeggio)

First Movement from Pianoforte Sonata in F Minor DB-830
Harold Samuel (J. C. Bach: Rondo) (In Set No. 233)

Slow Movement from Pianoforte Sonata in G DB-831
Harold Samuel (Clementi: First) (In Set No. 233)

Solfeggio in C Minor; Largo in E Major; 17081-D
Solfeggio in E Flat Major
Yella Pessl (Harpsichordist) (Fantasia)

BACH. J. C. (1735-1782)

Rondo from Pianoforte Sonata in E DB-830
Harold Samuel (C. P. E. Bach: First) (In Set No. 233)

Sinfonia (2 Parts) 67473-D
Willem Mengelberg cond Concertgebouw Orch. of Amsterdam

BACH, J. C. F. (1732-1795)

Trio No. 2, in C Major for Cembalo, Violin & Flute (2 Pts.) 68210-D
J. Hoorenman (Cembalo); Helene Mikulaschek (Violin);
J. Nada (Flute).

BACH, J. S. (1685-1750) —

Adagio from Sonata No. 1 in G Minor 68477-D
Violin Solo, Nathan Milstein (unaccompanied) (In Set No. X61)

Adagio 2081-M
Lionel Tertis (Violinist) (Melody)

Air For G String (Violin Solo) 7293-M
Efrem Zimbalist (Violin) (Meistersinger)

Air For G String 7182-M
Toscha Seidel (Violinist) (Romanze)

Air From Suite in D Major (Air on the G String-arr. Wilhelmj) 7324-M
Sir Henry J. Wood cond. British Sym. Orch. (Gavotte)

Allegro from Toccata G Major 4085-M
Piano Solo, Myra Hess (Bach: Third)

Alte Jahr Vergangen Ist, Das (Chorale-Prelude) 293-M
Edouard Commette (Organist) (Christ Lag)

Aria: Up! Arouse Thee! Give Thy Heart Into Jesu's Loving 68388-D
Keeping ("Wirf mein Herze, Wirf dich noch in des
Hochsten Liebesarme") from Cantata No. 155
Piano Solo, Harriet Cohen (Fantasia)

Arioso 7290-M
Violoncello Solo, F. Salmond (Granados: Goyescas)

Art of the Fugue (19 Parts) Set No. 206 — $15.00
Roth String Quartet

Blithe Bells (Transcription) 68006-D
Percy Grainger (In Set No. 166)

Bourree (from Cello Suite in C Major) 17097-D
Mildred Dilling (Harpist) (Bourree)

Bourree (Violin Sonata No. 2) 2073-M
Joseph Szigeti (Violinist) & Piano (Minuet)

Bourree (from Violin Partita No. 1) 17097-D
Mildred Dilling (Harpist) (Bourree)

Brandenburg Concertos (1, 2, 3, 4) Volume 1 (15 Pts.)
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Adolph Busch Chamber Players Set No. 250 — $9.00

Brandenburg Concerto No. 1 in F Major (5 Pts.) 68434-D—68436-D
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Busch Chamber Players, Adolph Busch Directing (In Set No. 249)

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Sir Henry J. Wood and Symphony Orch.

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Brandenburg Concerto No. 4 in G Major (4 Pts.) 68440-D—68441-D
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Busch Chamber Players, Adolph Busch Directing (In Set No. 250)

Brandenburg Concerto No. 6 in B Flat Major (6 Pts.) 68445-D—68447-D
Busch Chamber Players, Adolph Busch Directing (In Set No. 250)

BACH, J. S. (1685-1750) — Continued

Cantata No. 78: Jesu, der Du meine Seele (2 Pts.) 68228-D
Reinhart Choir, with Cembalo, Violoncelli and String Bass, conducted by Walter Reinhart
Helene Gassman-Cembalo

Choral Prelude—Beloved Jesus ("Liebster Jesu wir sind hier") 17053-D
Piano Solo by Harriet Cohen

Choral Prelude—Sanctify Us By Thy Goodness
Piano Solo by Harriet Cohen 17053-D

Christ Lag In Todenbanden (Chorale-Prelude) 293-M
Edouard Commette (Organist) (Alte Jahr)

Concerto in E Major (1st Mov.) DB-504
for Solo Violin and String Orch. Bratza, Strings (In Set No. 232)
of Bach Cantata Club of London & Harpsichord.

Concerto No. 1 in A Minor (Violin & Orch.) (4 Parts)
Huberman & Vienna Phil. Orch. Set No. X-45 — $3.00

Concerto No. 2 in E Major (Violin & Orch.) (6 Parts)
Huberman & Vienna Phil. Orch. Set No. 235 — $5.00

Fantasia and Fugue in G Minor, for Organ 68005-D—68006-D
Percy Grainger (Blithe Bells) (3 Parts) (In Set No. 166)

Fantasia No. 4, in C Minor (arr. Petri) 68388-D
Piano Solo, Harriet Cohen (Bach: Aria)

Fugue from Toccata and Fugue in E Minor 68132-D
Piano, Marcel Maas (Bach :Toccata)

Fugue in D Minor (2 Parts) 2096-M
Edouard Commette, (Organist)

French Suites No. 5 and 6 (Piano) (8 Parts) Set No. 200 — $6.00
Harry Cumpson

Gavotte in E, for Strings (arr. Wood) 7324-M
Sir Henry J. Wood cond. British Sym. Orch. (Bach: Air)

Gigue from Fifth French Suite 4084-M
Piano Solo, Myra Hess (Bach: Jesu)

Italian Concerto (Piano) (4 Parts) Set No. X-3 — $3.00
Harry Cumpson

Jesu, Joy of Man's Desiring 4084-M
Piano Solo, Myra Hess (Bach: Gigue)

Jesu, Joy of Man's Desiring DB-507
from his Church Cantata 147, Choir and Orch. of (In Set No. 232)
Bach Cantata Club of London (Bach: Rondeau)

Organ Music — Volume I Set No. 270 — $14.00
Preludes & Fugues (14 Pts) (Sold Complete Only)
Albert Schweitzer (Organist)

Organ Music — Volume II Set No. 310 — $14.00
Chorale - Preludes (14 Pts.) (Sold Complete Only)
Albert Schweitzer (Organist)

Partita in E 7214-M
Sir Henry J. Wood & Orch. (Dvorak: Slavonic)

Partita No. 1, in B Minor — Sarabande & Double 68940-D
Bronislaw Huberman (Unaccom. Violin) (Nun Komm')

Partita No. 1, in B Flat Major—(No. 21 of the '48') DB-505
Arnold Dolmetsch (Clavichord) (Bach: Prelude) (In Set No. 232)

Partita No. 2, in C Minor (4 Pts.) Set No. X-74 — $3.00
Yella Pessl (Harpsichordist)

Partita No. 2, in C Minor (Piano) (4 Parts) Set No. X-5 — $3.00
Harold Samuel

Partita No. 2, in D Minor (For Unacc. Violin) (6 Pts.)
Nathan Milstein Set No. 276 — $4.50

Passacaglia in C Minor (Qt. Version Pochon) Set No. X-72 — $3.00
Stradivarius String Quartet

Prelude and Fugue in A Minor (Piano) 68004-D
Percy Grainger (2 Parts) (In Set No 166)

Prelude and Fugue in C Major DB-505
(No. 1 of the '48') (Bach: Partita) (In Set No. 232)
Arnold Dolmetsch (Clavichord)

Preludes & Fugues No. 1 to 9 ("WellTempered Clavier")
Harriet Cohen (Piano) (12 Pts.) Set No. 120 — $9.00

Preludes & Fugues - Nos. 10 to 17 (Piano) (8 Pts.)
Evelyn Howard-Jones Set No. 147 — $6.00

BACH, J. S. (1685-1750) — Continued

Rondeau and Badinerie — DB-507
from his Suite in B Minor for Flute, Strings, & Harpsichord. Robert Murchie and Strings of Bach Cantata Club of London — (In Set No. 232) (Bach: Jesu)

Sinfonia to Church Cantata 156 — DB-506
Leon Goossens (Oboe) Strings of Bach Cantata Club of London — (In Set No. 232) (Bach: Two)

Sonata in A Minor, for Solo Flute — 17066-D
Marcel Moyse (Flutist) — (Ibert: Piece)

Sonata No. 1 in B Minor: Sonata No. 6 in E Minor — Set No. 203 — $4.50
(6 Parts) Laurent (Flute), Cumpson (Piano)

Sonata No. 1, in G Minor (Solo Violin) (4 Pts.) — Set No. X-1 — $3.00
Joseph Szigeti (Unaccompanied)

Sonata No. 3 in A Minor (Solo Violin) (4 Pts.) — Set No. X-2 — $3.00
Joseph Szigeti (Unaccompanied)

Sonata No. 4 in C Minor: Sonata No. 6 in G Major — Set No. 186 — $6.00
(8 Parts) Dubois (Violin) & Maas (Piano)

Sonata No. 5 in F Minor (6 Parts) — Set No. 187 — $4.50
Dubois (Violin) & Maas (Piano)

Suite No. 2 in B Minor (Flutes & Strings) (6 Pts.) — Set No. 168 — $5.00
Mengelberg & Concertgebouw Orch.

Suite No. 3 in D Major (6 Parts) — Set No. 135 — $4.50
Desire Defauw & Brussels Orch.

Third Prelude and Fugue in C Sharp Minor — 4085-M
Piano Solo, Myra Hess — (Allegro)

Toccata and Fugue in C Minor (Piano) (4 Pts.) — Set No. X-4 — $3.00
Marcel Maas

Toccata and Fugue in D Minor (2 Parts) — 7265-M
Organ Solo, Edouard Commette

Toccata and Fugue in D Minor - Organ (2 Parts) — 68145-D
Edouard Mignan

Toccata and Fugue in D Minor (Piano) — 68003-D
Percy Grainger (2 Parts) — (Set No. 166)

Toccata in D Major (In Three Parts) — Set No. X-70 — $3.25
Fantasia in G Minor; Fugue in C Major
Yella Pessl (Harpsichordist)

Toccata in F, for Organ (2 Parts) — 68229-D
Anton van der Horst

Transcriptions for Piano (arr. Grainger) (8 Pts.) — Set No. 166 — $6.00
Percy Grainger

Twelve Small Preludes (4 Parts) — 17063-D—17064-D
Yella Pessl (Harpsichordist)

Two Chorales—Vater unser in Himmelreich; Herzlich thut mich verlangen. Bach Cantata Club of London — DB-506 (In Set No. 232) (Sinfonia)

Bagatelle - Intermezzo (Beethoven) — 4083-M
Piano Solo, Myra Hess — (Two Little)

Bagatelle in D (Gatty) — 2144-M
Yelly D'Aranyi (Violin) — (Tango)

BAKER, JOSEPHINE

C'Est Lui! - Blues (Van Parys) (In French) — (Haiti) 4112-M
Espabilate - Conga-Rumba (Grenet) (In French) — (Sous Le) 4119-M
Haiti - Chanson (Scotto) (In French) — (C'Est Lui) 4112-M
Sous Le Ciel D'Afrique (Dallin) (In French) — (Espabilate) 4119-M

BALAKIREV

Russia — Symphonic Poem (4 Parts) — 17031-D—17032-D
Sir Hamilton Harty cond. the London Phil. Orch.

Russia — Symphonic Poem (4 Parts) — DB-1236—DB-1237
Lond. Phil. Orch. cond. by Sir Hamilton Harty — (In Set No. 234)

Ballade (For Orchestra) (2 Pts.) (Jaubert) — 69019-D
Lamoureux Orch. Maurice Jaubert, Cond.

Ballade (Delettre) — 248-M
(Sung in French) Lucienne Boyer with Orch. — (Landerirette)

Ballade in G Minor, Op. 24 (Grieg) (4 Parts) — 67746-D—67747-D
Leopold Godowsky (Pianist)

Ballade, Op. 19, for Piano & Orch. (Faure) (4 Pts.) — Set No. X-62 — $3.00
Marguerite Long, Orch., Gaubert

Ballades, Op. 23, 38, 47, 52 (Piano) (10 Parts)
Robert Casadesus — (Chopin) Set No. 179 — $7.50

BALLO IN MASCHERA, UN (Verdi)

Ma Dall'Arido Stelo - Act 2 — 9122-M
Gina Cigna (Soprano) with Orch. (In Italian)

Ma Prima im Grazia - Act 3 — 9122-M
Gina Cigna (Soprano) with Orch. (In Italian)

Eri Tu — 5137-M
Carlo Galeffi (Baritone) (Ernani: O'Sommo)

BAND RECORDS

Castaldo March
Entente Cordiale, L'
The B. B. C. Wireless Military Band — 268-M

Colonel Bogey - March
Belphegor - March
Band of H. M. Grenadier Guards — 259-M

Crusader March, The
Silver Jubilee March — 285-M
B. B. C. Wireless Military Band

March Alsacienne — 2155-M
March Lorraine
Band of the Garde Republicaine — 2155-M

Anchor's Aweigh
Navy Blue and Gold
Columbia Band — 2021-D

Second Regiment Conn. March
Pennsylvania
Columbia Band — 1887-D

America
Star Spangled Banner
Columbia Band — 1912-D

In a Clock Store
Hunt in the Black Forest, A
Band of the Royal Air Force — 2442-D

Marche Slave (Tschaikowsky) 2 Pts.
Grenadier Guards Band — 50288-D

Evolution of Dixie, The (2 Pts.)
Grenadier Guards Band — 50328-D

Old Folks at Home and In Foreign Lands (2 Pts.)
Grenadier Guards Band — 50331-D

Pomp and Circumstance - Marches (2 Pts.)
The B. B. C. Wireless Military Band — 50378-D

Funeral March (Chopin)
Saul: Dead March (Handel)
Band of H. M. Grenadier Guards — 7340-M

BARBIERE DI SIVIGLIA (Rossini):—

Complete Opera in 2 Albums - 31 Parts — Operatic Set No. 8 — $24.00
(In Italian) Stracciari, Capsir, Borgioli, etc.
Chorus & Orch. of La Scala Theater, Milan-Molajoli.

Largo al Factotum — 7299-M
Baritone Solo, R. Stracciari (Otello)

Una voce poco fa — 5096-M
Maria Kurenko (Soprano) (Vespri Siciliani: Bolero)

Una voce poco fa — 5130-M
Maria Barrientos (Soprano)

Io Sono docile — 5130-M
Maria Barrientos (Soprano)

All' idea di quel metallo — 188-M
D. Borgioli and G. Vanelli (Boheme: O Mimi)

Barcarolle (Pattman) — 5117-M
G. T. Pattman (Organ) (Storm)

Barque D'Iyves, La (Tranchant) — 233-M
(Sung in French) Lucienne Boyer with Orch. (Ne Dis Pas)

BARTERED BRIDE, THE (Smetana):—

Overture (2 Parts) — 7314-M
Sir Hamilton Harty cond. London Phil. Orch.

Duet Act II, Wer in lieb entbrannt (In German) — 9096-M
Eugene Fuchs & Charles Kullman

Sextette, Act III, Noch ein Weilchen, Marie (In German) — 9096-M
Berger, Zador, Fuchs, etc.

Circus March — 263-M
The Bohemians (Schwanda)

BARTOK

Hungarian Folk Tunes (2 Parts) 7247-M
Violin Solo, Joseph Szigeti

Roumanian Folk Dances (arr. Szekely) 17089-D
Joseph Szigeti (Violinist) with Piano)

Barynja: Auf Dem Flusse Kasanka (In Russian) 7227-M
Don Cossacks Choir (Reigenlied)

BAX

Overture to a Picaresque Comedy (2 Parts) 68389-D
Sir Hamilton Harty cond. London Phil. Orch.

Bayreuth Festival Recordings (1927) (Wagner) (22 Pts.) Set No. 79—$16.50
Excerpts from Parsifal, Siegfried, Rheingold, Walkuere, etc.
Karl Muck, Siegfried Wagner, Franz von Hoesslin, Alexander Kipnis, Fritz Wolff, Bayreuth Festival Orch. and Chorus.

Beatrice and Benedict - Overture (2 Parts) (Berlioz) 68342-D
Sir Hamilton Harty cond. The London Phil. Orch.

Beau Soir (Debussy) (Beautiful Evening) (In French) 4136-M
Claudia Muzio (Soprano) with Orch. (Bonjour) (In Set No 289)

Beaucoup (Emer) 239-M
(Sung in French) Lucienne Boyer with Orch. (Un Amour)

BEECHAM, SIR THOMAS, Conductor: — See —

A Faust Overture (Wagner) Set X-63
Arlesienne, L' - Suite (Bizet) Set X-69
Arlesienne Suite No. 2 68882-D
Boheme — Act IV Set No. 274
Beethoven: Symphony No. 2 Set No. 302
Brahms: Symphony No. 2 Set No. 265
Brigg Fair (Delius) Set X-30
Carnaval Romain, Le (Berlioz) 68921-D
Delius: Society Set Volume I Set No. 305
Delius: Society Set Volume II Set No. 290
Fair Maid of Perth (Bizet) Set X-28
Festivo (Sibelius) 68590-D
Freischutz, Der — Overture 68986-D
Gazza Ladra, La - Overture (Rossini) 68301-D
God's Go A-Begging (Handel) 68202-D
Gods Go A-Begging 68881-D
Handel: Concerto Grosso No. 3 Set X-35
Haydn: Symphony No. 99 Set No. 264
Israel in Egypt (Handel) 68412-D
Legende (Dvorak) Set X-55
Lohengrin: Prelude to Act III Set X-63
Marriage of Figaro — Overture Set No. X-85
Meistersinger: Overture 68854-D
Mendelssohn: Concerto in E Minor (with Szigeti) Set No. 190
Messiah (Handel) 7189-M & Set No. 271
Midsummer Night's Dream — Nocturne, etc. 68888-D
Minuet in D (Mozart) Set No. X-42
Mozart: Concerto No. 4 (with Szigeti) Set No. 224
Mozart: Mass in C Minor 17050-D & Set X-54
Mozart: Symphony No. 34 Set No. 123
Mozart: Symphony No. 41 Set No. 194
On Hearing the First Cuckoo (Delius) Set X-31
Origin of Design (Handel) 68156-D & 68881-D
Prince Igor - Dances Set X-54
Prokofieff: Concerto in D (with Szigeti) Set No. 244
Rossiniana Set X-56
Scala di Seta (Rossini). 9077-M
Slavonic Rhapsody (Dvorak) Set X-55
Solomon: Arrival of Sheba (Handel) 9077-M
Summer Night on the River (Delius) 17087-D
Tales of Hoffman: Barcarolle, etc. 68692-D
Tragic Overture (Brahms) Set No. X-85
William Tell - Overture Set X-60
Walk to the Paradise Gardens (Delius) Set X-31

Beefeater, The (Weston-Lee) 9006-V
(Humorous English Monologue) Stanley Holloway (With)

BEETHOVEN (1770-1827)

Bagatelle — Intermezzo 4083-M
Piano Solo, Myra Hess (Scarlatti: Two)

BEETHOVEN (1770-1827) — Continued

Concerto in D Major, Op. 61 (Violin & Orch.) Set No. 177 — $7.50
(10 Parts) Szigeti, Bruno Walter & Orch.

Concerto No. 1, in C, Op. 15, for Piano & Orch. (In 8 Pts.)
Walter Gieseking (Pianist) & Berlin State Set No. 308 — $6.00
Opera Orch. Rosbaud, Cond.

Concerto No. 5 ("Emperor") (Piano & Orch.) Set No. 243 — $7.50
(10 Parts) Gieseking, Walter, Vienna Phil. Orch.

Coriolan: Overture (2 Parts) 68049-D
Willem Mengelberg cond. Concertgebouw Orch. of Amsterdam

Egmont Overture, Op. 84, (2 Parts) .. 68058-D
Willem Mengelberg cond. Concertgebouw Orch. of Amsterdam

'Fidelio' Overture (2 Parts) DB-835
Symph. Orch. cond. by Clarence Raybould (In Set No. 233)

Grand Fugue, Op. 133, For String Quartet Set No. X-6 — $3.00
Léner String Quartet

Hammerklavier Sonata, Op. 106 (arr. for Orch. Set No. 153 — $7.50
by Weingartner) (10 Parts)
Weingartner & Royal Phil. Orch.

Leonore: Overture No. 1 (2 Parts) 68055-D
Willem Mengelberg cond Concertgebouw Orch. of Amsterdam

Leonore: Overture No. 3 & Ruins of Athens: March (4 Pts.)
Mengelberg & Concertgebouw Orch. Set No. X-40 — $3.00

Minuet in G — Joseph Szigeti (Violinist) 2073-M

Moonlight Sonata in C Sharp Minor, Op. 27, No. 2 (3 Pts.)
Egon Petri (Pianist) (Liszt: Concert) Set No. X-77 — $3.25

Prometheus - Overture, Op. 43 68560-D
Weingartner cond. Vienna Phil Orch. (In Set No. 260)

Quartet in F, Op. 18, No. 1 (6 Parts) Set No. 58 — $4.50
Léner String Quartet

Quartet in G Minor, Op. 18, No. 2 (6 Parts) Set No. 66 — $4.50
Léner String Quartet

Quartet in D, Op. 18, No. 3 (6 Parts) Set No. 75 — $4.50
Léner String Quartet

Quartet in C Minor, Op. 18, No. 4 (6 Pts.) Set No. 288 — $5.00
Lener String Quartet

Quartet in A Major, Op. 18, No. 5 (6 Pts.) Set No. 301 — $5.00
Lener String Quartet

Quartet in B Flat, Op. 18, No. 6 (6 Parts) Set No. 60 — $4.50
Léner String Quartet

Quartet in F Major, Op. 59, No. 1 (10 Parts) Set No. 256 — $7.50
Roth String Quartet

Quartet in E Minor, Op. 59, No. 2 (8 Parts) Set No. 50 — $6.00
Léner String Quartet

Quartet in C Major, Op. 59, No. 3 (8 Parts) Set No. 51 — $6.00
Léner String Quartet

Quartet in E Flat, Op. 74 ("Harp Quartet") (8 Pts.)
Léner String Quartet Set No. 202 — $6.00

Quartet in F Minor, Op. 95 (6 Parts) Set No. 251 — $5.00
Roth String Quartet

Quartet in B Flat, Op. 130 (10 Parts) Set No. 70 — $7.50
Léner String Quartet

Quartet in C Sharp Minor, Op. 131 (10 Parts) Set No. 175 — $7.50
Léner String Quartet

Quartet in A Minor, Op. 132 (10 Parts) Set No. 193 — $7.50
London String Quartet

Quartet in A Minor, Op. 132 (10 Pts.) Set No. 273 — $7.50
Léner String Quartet

Quartet in F Major, Op. 135 (6 Pts.) Set No. 307 — $5.00
Lener String Quartet

Quintet in C Major, Op. 29, for Strings (8 Pts.) Set No. 294 — $6.00
Lener String Quartet with William Primrose (Violist)

Romance No. 1, in G Minor, Op. 40 (2 Parts) 68596-D
Efrem Zimbalist (Violin) & Japan Broadcasting Symph.
Orch., Nicolai Shiferblatt, conducting.

Ruins of Athens: Turkish March 67988-D
Willem Mengelberg cond. Concertgebouw Orch. (In Set No. X-40)
of Amsterdam (Beethoven: Leonore)

BEETHOVEN (1770-1827) — Continued

Ruins of Athens: Turkish March 68243-D
P. Paray cond. Orchestra of Concerts (In Set No. 201)
Colonne Paris (Beethoven: Sym. No. 6)

Septet, Op. 20 Set No. 180 — $7.50
(Strings, Clarinet, Bassoon and French Horn) (10 Pts.)

Serenade in D Major (Violin, Viola, Cello) Set No. 217 — $4.50
(6 Parts) Hindemith Trio

Seven Variations on a Theme by Mozart (4 Pts.) 2113-M—2114-M
Felix Salmond (Cellist)

Sonata in A ("Kreutzer"), Op. 47 (8 Pts.) Set No. 160 — $6.00
Huberman (Violin) & Friedman (Piano)

Sonata No. 14, in C Sharp Minor, Op. 27, No. 2
("Moonlight") (3 Pts.) Set No. X-77 — $3.25
Egon Petri (Pianist) (Liszt: Concert)

Sonata in F Sharp Major, Op. 78 (2 Pts.) 68939-D
Egon Petri (Pianist)

Sonata No. 27, in E Minor, Op. 90 Set No. X-71
Egon Petri (Pianist)

Sonata in C Minor Op. 111, For Piano (6 Pts.) Set No. 263 — $5.00
Egon Petri

Sonata in D Minor, Op. 31, No. 2 (For Piano) Set No. X-39 — $3.00
(4 Parts) Walter Gieseking

Sonata in E Flat, Op. 81A (4 Parts) 67810-D—67811-D
(Les Adieux, L'Absence et le Retour) Piano.
Leopold Godowsky

Sonata Pathetique, Op. 13 (In 4 Pts.) 67268-D—67269-D
William Murdoch (Piano)

Symphony No. 1 in C Major, Op. 21 (8 Pts.) Set No. 57 — $6.00
Sir George Henschel & Royal Phil. Orch.

Symphony No. 2, in D, Op. 36 (8 Pts.) Set No. 302 — $6.00
Beecham & London Phil. Orch.

Symphony No. 3, in E Flat, Op. 55 ("Eroica") Set No. 285 — $9.00
Weingartner & Vienna Phil. Orch.

Symphony No. 4 in B Flat, Op. 60 (8 Pts.) Set No. 197 — $6.00
Weingartner & London Phil. Orch

Symphony No. 5 in C Minor, Op. 67 (8 Pts.) Set No. 254 — $6.00
Weingartner & London Phil. Orch

Symphony No. 6 ("Pastoral") (10 Pts.) Set No. 201 — $7.50
Paul Paray & Orchestra Colonne

Symphony No. 7, in A Major, Op. 92 (10 Pts.) Set No. 260 — $7.50
Weingartner & Vienna Phil. Orch.

Symphony No. 8, in F, Op. 93 (6 Pts.) Set No. 292 — $5.00
Weingartner & Vienna Phil. Orch.

Symphony No. 9 in D Minor ("Choral") (16 Pts.) Set No. 227 — $12.00
Weingartner, Vienna Phil., Soloists, Vienna State Opera Cho.

Trio in B Flat, Op. 97 (Cello, Violin & Piano) Set No. 52 — $7.50
(10 Pts.) Sammons, Squire & Murdoch

Beiden Grenadiers, Die, Op. 49 No. 1 (Schumann) 9111-M
(Baritone in German) Sir George Henschel (Gruppe)

Believe Me If All Those Endearing Young Charms 17065-D
Mildred Dilling (Harpist) (March of Men)

Believe Me If All Those Endearing Young Charms 63-M
Oscar Seagle (Baritone) (When)

Believe Me, If All Those Endearing Young Charms 2159-M
Charles Hackett (Tenor) (Sunshine)

Bell Anthem — Rejoice in the Lord Always. (Purcell) DB-500
Choir and Strings of Bach Cantata Club of London (In Set No. 232)
(May)

Bella Ragazzina (Serenade) 4160-M
Tino Rossi with Orch. (In French) (Loin)

Bells of St. Mary, The (Adams) 118-M
Barbara Maurel (Mezzo Soprano) (Indian)

Belphegor - March (E. Brepsant) 259-M
Band of H. M. Grenadier Guards (Colonel)

Bendemeer's Stream (Gatty) 227-M
Anna Case (Soprano) (Would)

Berceuse 2050-M
Felix Salmond (Violoncello Solo) (To a)

Berceuse (Faure) 2124-M
Felix Salmond (Violoncello) (Largo)

Berceuse (Jarnefelt) 7327-M
A. V. R. O. Orchestra (Hungarian)

Berceuse (from "L'Oiseau de Feu") (Stravinsky) 17049-D
Samuel Dushkin (Violin); Igor Stravinsky (Piano) (Scherzo)

Berceuse Melancolique (Goeyens) 197-M
Adolphe Frezin (Violoncello) (Serenade)

BERLIOZ — See - Damnation of Faust

Beatrice and Benedict - Overture (2 Parts) 68342-D
Sir Hamilton Harty cond. The London Phil. Orch.

Carnaval Romain, Le — Overture (2 Pts.) 68921-D
Beecham & London Phil. Orch.

"The Corsair" Overture (2 Pts.) 68287-D
Sir Hamilton Harty cond. The London Phil. Orch.

Funeral March for The Last Scene of "Hamlet", Op. 18, (2 Pts.) (arr. Harty) 68429-D
Sir Hamilton Harty cond. The London Phil. Orch.

Les Troyens A Carthage (The Trojans At Carthage) (In French) (2 Pts.) 9098-M
Inutiles Regrets (All Repining in Vain)
En un dernier naufrage (Oh, Let Me Rather Perish)
Georges Thill & Chorus with Orch.

Les Troyens: Royal Hunt and Storm (2 Parts) 68043-D
(Symphonic Entre'acte for Orch.)
Sir Hamilton Harty cond. the Halle Orch.

Rakoczky March 7197-M
E. von Dohnanyi & Orch. (Hungarian)

Roman Carnival Overture (2 Parts) 68221-D
Sir Hamilton Harty cond. the Halle Orch.

Romeo et Juliette: Queen Mab Scherzo (2 Pts.) 67422-D
Sir Hamilton Harty cond. the Halle Orch.

Romeo's Reverie and the Fete of the Capulets DB-1230—DB1231
(From "Romeo and Juliet") (4 Pts.) (In Set No. 234)
London Phil. Orch. cond. Harty

Symphonie Fantastique, Op. 14 (12 Parts) Set No. 267 — $9.00
Meyrowitz & Orchestre Symphonique

Bessarabiyanka (Bessarabian Folk Song) (arr. P. Lescenco) 4121-M
Vocal in Russian. Peter Lescenco with Frank Fox & Orch. (Buran)

Bestiaire, Les (Poulenc): 1. Le Dromadaire 2. La Chevre du Tibet 3. La Sauterelle 4. La Dauphin 5. L'Ecrevisse 6. La Carpe 9132-M
Claire Croiza (Soprano) & Poulenc, Piano (Trois Melodies)

BIZET

Agnus Dei (O Lamb Of God) (In Latin) 9097-M
Georges Thill (Tenor) with Orch. & Grand Organ (Adam: Noel)

Arlesienne, Suite, L' —
Minuet 2140-M
Intermezzo
Symphony Orchestra
Farandole
Le Carillon 2141-M
Symphony Orchestra

Arlesienne Suite No 1 (Prelude: Adagietto: Minuetto)
(4 Pts.) Beecham & London Phil. Orch. Set No. X-69 — $3.00

Arlesienna Suite No. 2, L': Menuet & Farandole 68882-D
Beecham & London Phil. Orch.

Carmen Fantasia (arr. Busoni) (2 Pts.) 68740-D
Egon Petri (Pianist)

Fair Maid of Perth - Suite (4 Pts.) Set No. X-28 — $3.00
Beecham & London Phil. Orch.

Also See — Carmen & Pecheurs de Perles

Blithe Bells (Bach - Trans. Grainger) 68006-D
Percy Grainger (In Set No. 166)

Blue Danube Waltz, The (2 Parts) (Johann Strauss) 262-M
Orchestre Raymonde

BOCHERINI (1743-1805): —

Sonata No. 6, in A Major: 68936-D
Adagio & Allegro (2 Pts.)
Maurice Marechal (Cello) with Piano

BOHEME, LA (Puccini): —

Complete Opera (In Italian) (25 Pts.) Operatic Set No. 5 — $19.50
Pampanini, Granda, Vanelli, etc. Chorus & Orch. of La Scala, Milan. Molajoli, Cond

Che Gelida Manina (In Italian) 7341-M
Michael Bartlett (Tenor) with Orch. (Parlez-Moi)

Si, mi Chiamano Mimi - Act I (In Italian) 9107-M
Muzio (Soprano) & Orch. (Andrea)

Si, mi Chiamano Mimi - Act I (In Italian) 5131-M
Maria Kurenko (Soprano) (Madama Butterfly)

O Mimi tu piu non torni (In Italian) 188-M
Borgioli (Tenor) & Vanelli (Baritone) (Barbiere)

Musetta's Waltz Song (In Italian) 214-M
Maria Kurenko (Soprano) (Mignon: Connais)

Quartet - Act 2 (In Italian) 7307-M
Pampanini, Borgioli, etc. (Trovatore)

Donde Liete Usci ("Addio") - Act 3 4140-M
Claudia Muzio (Soprano) & Orch. (Tosca)

Act IV (Complete) & "Addio" - Act III Set No. 274 — $6.00
Perli, Andreva, Nash, Brownlee, etc.
Beecham & London Phil. Orch.

Bold Young Farmer, A 254-M
Annette Blackwell (Soprano) (My Johnny)

Bolero (Ravel) (In Four Parts) Set No. X-22 — $3.25
Mengelberg & Concertgebouw Orch.

Bonjour Suzon (Delibes) 4136-M
(Good Morning, Susie) (In French) (In Set No. 289)
Claudia Muzio (Soprano) with Orch. (Beau Soir)

BORIS GODOUNOV (Moussorgsky): —

Prologue Part 1 — Baritone, M. Cambon 7255-M
Prologue Part 2 — Bass, M. Dallerand 7255-M

BORODIN See — Prince Igor

On the Steppes of Central Asia (2 Parts) 67430-D
Orchestra of the Paris Conservatory under direction of Philippe Gaubert

Bouree in B Minor (Bach) 2073-M
Joseph Szigeti (Violin) (Minuet)

Bourree (from Cello Suite in C Major) (Bach - arr. H. Renie) 17097-D
Mildred Dilling (Harp) (Bourree)

Bourree (from Violin Partita No. 1) (Bach - arr. Saint-Saens) 17097-D
Mildred Dilling (Harp) (Bourree)

Bourgeois Gentilhomme, Le (R. Strauss) (8 Parts) Set No. 148 — $6.00
Straram & Orchestra Straram

BOYER, LUCIENNE (In French except where noted)

Amour Vient Et S'Enfuit, L' (Bos) (Quant) 234-M
Attends - Waltz (J. Lenoir) (Coup) 235-M
Ballade (Delettre) (Landerirette) 248-M
Barque D'Iyves, La (Tranchant) (Ne Dis Pas) 233-M
Beaucoup (Emer) (Un Amour) 239-M
C'Est Ma Faute - Chanson (Delettre) (Son) 242-M
C'Est Pas La Peine (Delettre) (Fais) 231-M
Comme Une Femme (Delettre) (Rien) 237-M
Coup Dur, Le - Tango (J. Lenoir) 235-M
D'Amour En Amour - Melodie (Delettre) (Voyageuse) 241-M
Dancing with My Darling (Delettre) (In English)
(From "Continental Varieties") (This) 3124-D
Dans La Fumee (In The Smoke Wreaths) (Bos) (Parlez) 205-M
Dans Le Petit Cafe Du Coin (J. Bos) (Nuits) 9001-V
Depart — Chanson (Delettre) (Mon Petit) 287-M
Des Mots Nouveaux (Delettre) (Je Ne) 9003-V
Dites-Moi Je Vous Aime-Chanson (Delettre) (Hotel) 243-M
Etoile D'Amour, L' (Delmet) (J'Ai Reve) 206-M
Fais Semblant De M'Aimer (Delannay) (C'Est) 231-M
Hands Across the Table (In English) (Is It) 2971-D
Hotel Des Amours Faciles, L' - Chanson (Dites-Moi) 243-M
Hotel Du Clair De Lune, L' (Delettre) (Tango) 276-M

BOYER, LUCIENNE — Continued

I Found a Bit of Paris in the Heart of Old New York (Delettre) (From "Continental Varieties of 1936") (In English) (It's A) 3123-D
Is It a Singer or Is It a Song (In English) (Hands) 2971-D
It's a Thrill All Over Again (Delettre) (From "Continental Varieties of 1936") (In English) (I Found) 3123-D
J'Ai Laisse Mon Coeur (Emer) (Parle) 230-M
J'Ai Reve De T'Aimer (Goublier) (Etoile) 206-M
Je Ne Savais Pas (Delettre) (Des Mots) 9003-V
Landerirette (Delettre) (Ballade) 248-M
Mais Si Tu Pars - Chanson (Grouya) (Pourquoi) 249-M
Moi J'Crache Dans L'Eau (Tranchant) (Tourne) 229-M
Mon Ami Le Vent - Chanson (Delettre) (Ta Main) 250-M
Mon Petit Lit D'Enfant (Delettre) (Depart) 287-M
Ne Dis Pas Toujours (Lenoir) (Barque) 233-M
Nuits Blanches (Emer) (Dans) 9001-V
Parle-Moi (Jean Lenoir) (Prenez) 236-M
Parle Moi D'Autre Chose (Delettre) (J'Ai Laisse) 230-M
Parlez-moi d'Amoure (Lenoir) (Speak to Me of Love) (Dans La) 205-M
Pourquoi Rever? - Chanson (Delettre) (Mais Si) 249-M
Prenez Mes Roses (Fugazo) (Parle) 236-M
Quant Tu Seras Dans Mes Bras (Monnot) (Amour) 234-M
Rien, Rien, Rien (Delettre) (Comme) 237-M
Sans Toi (Scotto) (Si Petite) 228-M
Si Petite (Claret) (Sans) 228-M
Solitude (Carcel) (Viens) 232-M
Son Regard - Chanson (Emer) (C'Est) 242-M
Ta Main - Chanson (Delettre) (Mon Ami) 250-M
Tango Des Filles, Le (Delettre) (Hotel du) 276-M
This Is the Kiss of Romance (Delettre) (From Continental Varieties of 1936") (In English) (Dancing) 3124-D
Tourne Et Vite (Tranchant) (Moi) 229-M
Un Amour Comme Le Notre (Clerc) (Beaucoup) 239-M
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Violin Solo by Nathan Milstein; L. Mittmann at the Piano
(Campanella)

COPLAND, AARON

Piano Variations-Aaron Copland (Pianist) (3 Pts.) **Set No. X-48 — $3.00**
Nocturne (Violin & Piano) Gordon & Copland

Nocturne from "Two Pieces" for Violin and Piano 68321-D
Jacques Gordon (Violin); Aaron Copland (Piano) (In Set No. X-48)

Trio "Vitebsk" (Study On A Jewish Theme) (3 Pts.) **Set No. X-68 — $3.00**
Ivor Karman (Violin), David Freed (Cello), Aaron Copland (Piano) and **Ukelele Serenade**-Jacques Gordon (Violin) and Aaron Copland (Piano)

COQ D'OR (Rimsky-Korsakov): —

Hymn to the Sun 213-M
Maria Kurenko (Soprano) (Song)

Hymn to the Sun 143-M
Eddy Brown (Violin Solo) (Song)

Coriolan: Overture (2 Parts) (Beethoven) 68049-D
Willem Mengelberg cond. the Concertgebouw Orch. of Amsterdam

CORELLI (1653-1713)

Suite For String Orchestra: 68811-D
1. Sarabande 2. Gigue 3. Badinerie
Enrique Fernández Arbos cond. the Madrid Sym. Orch.

Follia, La (Sonata XII) for Violin & Harpsichord (2 Pts.) DB-501
Bratza, accomp. by Frederic Jackson (In Set No. 232)

Folies D'Espagne (2 Pts.) 5109-M
Georges Enesco (Violin)

Coronation of King George VI — Highlights 68951-D
(Recorded from Broadcast of Services) 68952-D
(May 12, 1937) (In 4 Pts.)

Corsair, The - Overture (2 Parts) (Berlioz) 68287-D
Sir Hamilton Harty cond. the London Phil. Orch.

COSI FAN TUTTI (Mozart): —

Fra Gli Amplessi In Pochi Instanti (All Too Slowly The Hours Are Fleeing) (In Italian) 9104-M
Ina Souez and Heddle Nash with Orch.

Come Scoglio (Firm as a Rock) (In Italian) 9104-M
Ina Souez with Orch.

Couches Dans Le Foin (Mireille) 4114-M
(Sung in French) Pills & Tabet (D'Une)

Country Gardens (Grainger) 2072-M
Percy Grainger (Piano) (Shepherds)

Coup Dur, Le - Tango (J. Lenoir) 235-M
(Sung in French) Lucienne Boyer with Orch. (Attends)

COUPERIN ("Le Grand") (1668-1733)

Le Tic Toc Choc, Ou Les Maillotins (The Baby Rattle) 17059-D
Yella Pessl (Harpsichordist) (Daquin: La)

Cradle Song (Palmgren) 4086-M
Piano Solo, Myra Hess (Vogel)

Cradle Song - The Nightingale (Delius) 9092-M
Dora Labette, Soprano (Evening)

CREATION, THE (Haydn): —

With Verdure Clad (Soprano Solo) 9115-M
Dora Labbette with Orch.

Creation du Monde, La (Milhaud) (4 Parts) **Set No. X-18 — $3.00**
Milhaud & Symphony Orch.

Creator of the Stars of Night (Advent No. 1) 274-M
Choir of St. Mary's Primrose Hill (Sing, My)

Crocus Time (Serenade For Strings) (T. de la Riviere) 264-M
Bournemouth Municipal Orch. (Intermezzo)

Crusader March, The (O'Donnell) 285-M
B. B. C. Wireless Military Band (Silver)

Cuban Rhapsody (2 Pts.) (Echaniz) 142-M
José Echaniz (Piano Solo)

Curly Hair (Russian Folk Song) (arr. P. Lescenco) 4123-M
Peter Lescenco, Baritone with Frank Fox Orch. (Farewell)

Czardas (Goeyens) 198-M
Boris Lensky (Violin) (Serenata)

Czardas (Monti) 304-M
Emilio (The Wonder Boy Accordionist) (Capricieuse)

D'Amour En Amour - Melodie (Delettre) 241-M
(Sung in French) Lucienne Boyer with Orch. (Voyageuse)

D'INDY

Symphony for Piano & Orchestra (6 Parts) Set No. 211 — $4.50
Marguerite Long (Piano), Paray & Colonne Orch.

D'Une Gondole - Serenade Venitienne (Bixio) 4114-M
(Sung in French) Tino Rossi with Orch. (Couches)

DAMNATION OF FAUST (Berlioz): —

Rakoczy March 7188-M
Sir Hamilton Harty & Halle Orch.

Dance of the Sylphs 7188-M
Sir Hamilton Harty & Halle Orch.

Romance de Marguerite (2 Parts) 9117-M
(Soprano in French) Mlle. Yvonne Gall with Orch.

Dance of the Paper Dolls (Siras) 2667-D
Rudy Starita (Xylophone) (Song)

Dancing Clock, The (M. Ewing)) 265-M
Orchestre Raymonde (Dancing)

Dancing Doll (Poldini) 265-M
Orchestre Raymonde (Dancing)

Dancing with My Darling (Delettre) 3124-D
Lucienne Boyer with Orch. (This)
From "Continental Varieties"

Danny Deever (Damrosch) 5101-M
Alexander Kisselburgh (Baritone) (Song)

Dans La Fumee (In the Smoke Wreaths) (Bos) 205-M
Lucienne Boyer with Orch. (In French) (Parlez)

Dans Le Petit Cafe Du Coin (J. Bos) 9001-V
(Sung in French) Lucienne Boyer (Nuits)

Danse Orientale (Cady) 17069-D
Mildred Dilling (Harpist) (Source)

Danse Russe (from "Petrouchka") (Stravinsky) 17075-D
Samuel Dushkin (Violin) and Igor Stravinsky (Piano)
(Pastorale)

Danza, La (Rossini) 5135-M
Maria Kurenko (Soprano) (Faust: Air)

Danza De La Pastora (Halffter) 5136-M
J. Echaniz (Piano) (Danza)

Danzas Españolas No. 6 (Granados) 68923-D
Madrid Sym. Orch., Arbos, Cond. (Goyescas)

Danza Mora (F. Tarrega) 69003-D
Julio Martinez Oyanguren (Guitar) (Preludio No. 5)

Danza Ritual Del Fuego (De Falla) 5136-M
J. Echaniz (Piano) (Danza)

Danzas Fantasticas (Turina) - Ensueño 67822-D
Enrique Fernández Arbos & Madrid Sym. Orch. (In Set No. 146)

Danzas Fantasticas (Turina) - Orgia 67822-D
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Dardanus — Airs de Ballet (Rameau-arr. D'Indy) 68887-D
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St. Louis Sym. Orch., Golschmann, Cond. (Trois Petites)

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Das Lied Von Der Erde (Mahler): See —
Lied Von Der Erde, Das

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(Bonjour)

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Walter Gieseking (Pianist)

DEBUSSY — Continued

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Jane Bathori (Mezzo-Soprano)

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Jimbo's Lullaby — 17088-D
Serenade for the Doll
Walter Gieseking (Pianist)

Dr. Gradus ad Parnassum; The Snow Is Dancing; — 68962-D
The Little Shepherd; Golliwog's Cake Walk
Walter Gieseking (Pianist)

Clair de Lune — 7124-M
Percy Grainger (Pianist) (Toccata)

Clair de Lune (from "Suite Bergamasque") — 68034-D
Walter Gieseking (Pianist) (In Set X-8)

Fille Aux Cheveux De Lin, La — 17078-D
("The Maid with the Flaxen Hair")
Grisha Goluboff (Violinist) with Piano
(Hungarian Dance)

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Percy Grainger (Pianist) (Clair de)

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DELIBES

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(In French) (In Set No. 289)
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Filles De Cadiz, Les (In French) — 9114-M
("The Maids of Cadiz") (In Set No. 289)
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(Sung in French) Tino Rossi with Orch. (Tu Souris)

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Pablo Casals (Violoncello) (Traumerei)
Evening Voices (Twilight Fancies) (Delius) (English Version by F. S. Copeland) 9092-M
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Rene Benedetti (Violin) (Suite in E: Prelude)
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Canción: No. 6: Jota: No. 5: Asturiana: No. 4: Polo. Rene Benedetti
The Three Cornered Hat - Ballet (4 Pts.) Set No. X-38 — $3.00
Arbos & Madrid Symphony Orch.

FALSTAFF (Verdi): —
Complete Opera in 28 Parts (In 2 Volumes) Operatic Set No. 16 — $21.00
Rimini, Tassinari, Buades, Tellini, Nessi, D'Alessio, etc., Molajoli, Cond.
Fantaisie Caranteristique (for Flute and Piano) (Anderson) 203-M
Edith Penville (Air)

Fantasia and Fugue in G Minor (Trans. for Piano) 68005-D—68006-D
(Bach) (3 Pts.) Percy Grainger (In Set No. 166)
(Blithe Bells)

Fantasia in C Major; Capriccio in G Minor (Both from "Third Collection for Harpsichord") (Handel) 68592-D
Yella Pessl (Harpsichordist) (Prelude)

Fantasia in C Major (Handel) 68592-D
Yella Pessl (Harpsichordist) (Prelude)

Fantasia In D Major (C. P. E. Bach) 17081-D
Yella Pessl (Harpsichord) (Solfeggio)

Fantasia in F Minor, Op. 49 (Chopin) (4 Parts) 17018-D—17019-D
Marguerite Long (Pianist)

Fantasia In F Minor (Mozart, K608) (2 Pts.) 69009-D
G. D. Cunningham (Organ)

Fantasia in G Major (C. P. E. Bach) 17081-D
Yella Pessl (Harpsichord) (Solfeggio)

Fantasia in G Minor (Bach) In Set No. X-70
Yella Pessl (Harpsichordist) (Toccata)

Fantasia No. 4 in C Minor (Bach - arr. Petri) 68388-D
Piano Solo, Harriet Cohen (Aria)

Fantasia on Norwegian Folk Songs (2 Pts.) 7339-M
Norwegian Light Sym. Orch. Haaland, Cond.

Fantasie Hebraique (In One Movement) (Pochon) (4 Pts.) 17103-D
Stradivarius String Quartet 17104-D

Fantasy for a Chest of Six Viols (Weelkes) Arnold, Cecilie, Natalie, 5714
Carl, Mabel and Rudolph Dolmetsch. (Division) (In Set No. 231)

Far-Away Bells, The 133-M
Sascha Jacobson (Violin) (Russian)

Farewell, My Camp (Russian Gypsy Song) (arr. P. Lescenco) 4123-M
Peter Lescenco, Baritone with Frank Fox Orch. (Curly)

FAURE

Ballade, Op. 19, for Piano & Orch. (4 Parts) Set No. X-62 — $3.00
Marguerite Long, Orch., Gaubert, cond.

Berceuse (Cradle Song) 2124-M
Felix Salmond (Cellist) (Largo)

Clair de Lune (In French) 4164-M
Georges Thill (Tenor) with Piano
(Serenade Toscane)

Dolly - Berceuse; Mi-a-ou; Le Jardin de Dolly; Kitty-valse 9103-M
(2 Pts.) (Piano Duet) Anita Siegel and Babeth Leonet

Dolly - Tendresse; Le pas espagnol (2 Parts) 4120-M
(Piano Duet) Anita Seigel and Babeth Leonet

Fifth Impromptu in F Sharp Minor 68853-D
Robert Casadesus (Pianist) (Cerdana)

Nocturne No. 6 (2 Pts.) 68935-D
Marguerite Long (Pianist)

Prelude in D Minor, No. 5 68853-D
Robert Casadesus (Pianist) (Cerdana)

Quartet No. 1 in C Minor, Op. 15 (Piano Qt.) Set No. 255 — $6.00
(8 Pts.) Casadesus, Calvet, Pascal, Maas

Serenade Toscane (In French) 4164-M
Georges Thill (Tenor) with Piano (Clair de)

Shylock - Nocturne No. 5 68960-D
Paris Conservatory Orch., Gaubert (In Set No. X-75)
(Apprenti)

FAUST (Gounod): —

Opening Scene (2 Pts.) (In French) 7266-M
Georges Thill (Tenor)

Act I - Duet (In French) 7267-M
Thill (Tenor) & Fred Bordon (Baritone)

Air des bijoux (In French) 7213-M
Yvonne Gall (Soprano)

Air des bijoux (In French) 5135-M
Maria Kurenko (Soprano)

Death of Valentine (In French) 9091-M
Trio with Chorus & Orch., Paris Opera

Il etait un Roi de Thule (In French) 7213-M
Yvonne Gall (Soprano)

FAUST (Gounod) — Continued

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Chorus & Orch. of Paris Opera

Soldiers' Chorus (In French) 7201-M
Chorus & Orch. of Paris Opera

Church Scene (2 Pts.) (In French) 7306-M
M. Beaujon, M. Bordon & Chorus

Prison Scene; Apotheosis (In French) 9091-M
Trio with Chorus & Orch. of Paris Opera

Faust Overture, A (Wagner) (3 Pts.) Set No. X-63 — $3.00
Beecham & London Phil. Orch. (Lohengrin: Prelude)

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Egon Petri (Pianist)

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Tommaso Alcaide (Tenor) (Pecheurs de Perles: Mi Par)

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(Shakespeare-Quilter)
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Fifth Impromptu in F Sharp Minor (Faure) 68853-D
Robert Casadesus (Pianist) (Cerdana)

Fille Aux Cheveux De Lin, La (Debussy) 17078-D
(The Maid with the Flaxen Hair)
Grisha Goluboff (Violin) with Piano (Hungarian Dance)

Filles De Cadiz, Les (Delibes) 9114-M
(The Maids of Cadiz) (In French) (In Set No. 289)
Claudia Muzio (Soprano) with Orch. (C'Est Mon)

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Rudolph Dolmetsch (Allemande) (In Set No. 232)

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Don Cossack Choir (Save)

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B. B. C. Chorus (Good)

First Slavonic Dance for Piano Duet (Dvorak, Op. 46, No. 1) DB-1235
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Waltz For a Little Girl, Toccata 2098-M
Evlyn Howard-Jones (Piano)

Dance For Harpsichord 2095-M
Evlyn Howard-Jones (Piano) (Three Preludes)

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Fledermaus, Die (J. Strauss) Overture (2 Parts) 9080-M
Bruno Walter & Berlin State Opera Orch.

FLIEGENDE HOLLANDER, DER (Wagner):—
Overture (In 3 Parts) 67313-D—67314-D
Bruno Walter & Royal Phil. Orch. (Goetterdammerung)
Chorus of Sailors and Girls 2108-M
Vienna State Opera Chorus & Orch. (Lohengrin)
Flight of the Bumble Bee (Rimsky-Korsakov) 7304-M
Szigeti (Violin); Magaloff (Piano) (Fountain; Pastorale)
Flight of the Bumble Bee (Rimsky-Korsakov) 67743-D
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Florodora: Vocal Gems, 2 Parts (Stuart) 50329-D
Columbia Light Opera Company
Flowers of the Forest (Traditional) 283-M
Pipe Major Forsyth (Bagpipes) (Mallorca)
Folies D'Espagne, 2 Parts (Corelli) Georges Enesco (Violin) 5109-M
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Folk Dance Orchestra
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Folk Dance Orchestra
Breton Jigouillette; French; Danish 299-M
Folk Dance Orchestra
FOLK MUSIC
Barynja; Auf Dem Flusse Kasanka 7227-M
Vocal in Russian, Don Cossacks Choir (Reigenlied)
Believe Me If All Those Endearing Young Charms 17065-D
Mildred Dilling (Harpist) (March of)
Bassarabiyanka (Bessarabian Folk Song) (arr. P. Lescenco) 4121-M
Vocal in Russian. Peter Lescenco with Frank Fox Orch. (Buran)
Buran (Russian Folk Song) (arr. P. Lescenco) 4121-M
Vocal in Russian. Peter Lescenco with Frank Fox Orch.
(Bessarabiyanka)
Curly Hair (Russian Folk Song) (arr. P. Lescenco) 4123-M
Peter Lescenco, Baritone with Frank Fox Orch. (Farewell)
Drink to Me Only with Thine Eyes (Early 17th Century) 4105-M
Soprano Solo, Jessica Dragonette with Renaissance Quintet
(Have)
Fantasia on Norwegian Folk Songs 7339-M
Norwegian Light Symphony Orch.
Farewell, My Camp (Russian Gypsy Song) (arr. P. Lescenco) 4123-M
Peter Lescenco, Baritone with Frank Fox Orch. (Curly)
First Psalm of David 7272-M
Don Cossack Choir (In Russian) (Tschesnokoff: Save)
Flowers of the Forest (Traditional) 283-M
Pipe Major Forsyth (Bagpipes)
Folk Dances from Many Lands: 297-M
Moravian; North Italian; Slovak
Folk Dances from Many Lands: 298-M
German
Folk Dances from Many Lands: 299-M
Breton Jigouillette; French; Danish
Have You Seen But a White Lillie Grow? (Early 17th Century) 4105-M
Soprano Solo. Jessica Dragonette with Renaissance Quintet
(Drink)
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Reynaldo Hahn, acc. himself at the Piano (Le Retour)
Le Retour Du Marin (In French) (Chanson Populaire Poitevine) 4124-M
Reynaldo Hahn, acc. himself at the Piano (Le Pauvre)
March of the Men of Harlech 17065-D
Mildred Dilling (Harpist) (Believe Me)
Monotonously Rings the Little Bell (Russian Folk Song) 7303-M
Don Cossacks Choir cond. Serge Jaroff (Song)
Panihida 7240-M
Vocal in Russian, Don Cossacks Choir (Dobrowen: An)
Platoff's Song 7233-M
Vocal in Russian. Don Cossacks Choir (Paschenko: In)
Reigenlied; Kocakenlied 7227-M
Vocal in Russian, Don Cossacks Choir (Barynja)
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Mantovani & his Tipica Orch.

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Vocal in Russian, Don Cossacks Choir (The Red)

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Songs of the Auvergne (2 Pts.) Vocal-Madeleine Grey (In French) 7262-M

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For Sentimental Reasons (Silver-Sherman-Heyman) 269-M
Hildegarde with Orchestra (Pennies)

Forelle, Die (Schubert) 67432-D
Sophie Braslau (Contralto) (In German) (Junge) (In Set No. 89)

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Szigeti (Violin); Magaloff (Piano) (Flight: Pastorale)

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FRANZ, ROBERT. —

Twenty-Four Songs: — (In German) (Set No. 253)

Es taget vor dem Walde
(a) Ach Elslein (b) Dich Meiden 17054-D

(a) Bitte (b) Umsonst (c) Gleich und Gleich
(a) Lieber Schatz, sei (b) Die helle Sonne 17055-D

(a) Aus meinen grossen Schmerzen
(b) Gute Nacht (c) Es hat die Rose sich
(a) Madchen mit dem rothen Mundchen
(b) Stille Sicherheit (c) Du liebes Auge 68501-D

(a) Im Rhein, im heilegen Strome
(b) Wie des Mondes Abbild (c) Standchen
(a) Auf dem Meere (b) Fur Musik
(c) Vergessen 68502-D

FRANZ, ROBERT — Continued

(a) *Abscheid* (b) *Wandl' ich in dem Wald*

(a) *Marie* (b) *Widmung* 68503-D

Ernst Wolff (Baritone)

Frasquita Serenade ("Frasquita") (Lehar) 284-M

Sandler & his Orch. (Down in)

FREISCHUTZ, DER (Weber):

Overture (In 2 Pts.) 68986-D

Beecham & London Phil. Orch.

Overture (2 Parts) 68042-D

Willem Mengelberg & Concertgebouw Orch. of Amsterdam

French Suites No. 5 and No. 6 (Piano) (8 Pts.) (Bach)

Harry Cumpson Set No. 200 — $6.00

FRIEDMAN, IGNAZ (Pianist) See: —

Impromptu in F Sharp, Op. 36 (Chopin) 69018-D

Invitation to the Dance (Weber) (2 Pts.) 68920-D

Minuet in G Major (Paderewski) 68987-D

Nocturne, Op. 55, No. 2 (Chopin) 69018-D

Valse Caprice (Rubinstein) 68987-D

Fritz (Introducing "The Village Band") 272-M

Hildegarde with Piano (Practising)

From My Homeland (II) (Aus der Heimat) (Smetana) 68480-D

Violin Solo by Nathan Milstein; L. Mittmann at the Piano (Nocturne)

From The Canebrake (Gardner) 2146-M

A. Sammons (Violin) (Estrellita)

From the Land of the Sky Blue Water (Chapman) 226-M

L. Graveure (Tenor) (Now)

Frulings Ankunft (Robert Schumann) 9126-M

Ernst Wolff (Baritone) Accom. Himself at Piano (In German) (Ich Stand)

Fugue (from Toccata and Fugue in E Minor) (Bach) 68132-D

Piano, Marcel Maas (Toccata)

Fugue in C Major (Bach) In Set X-70

Yella Pessl (Harpsichordist) (Toccata)

Fugue in G Minor, 2 Parts (Bach) 2096-M

Edouard Commette (Organ)

Funeral March (Chopin) 7340-M

Band of H. M. Grenadier Guards (Dead March)

Funeral March for the Last Scene of "Hamlet", Op. 18, (Berlioz) (2 Parts) (arr. Harty) 68429-D

Sir Hamilton Harty, cond. London Phil. Orch.

Funeral March (2 Parts) (Chopin) 9090-M

Organ, Edouard Commette

(Recorded at the Cathedral St. Jean, Lyons, France)

GAUTY, LYS with ORCHESTRA

Chanson De L'Escadrille-Marche Chantee (Honegger) (In French) 4103-M

Chanson Du Cul De Jatte (Honegger) (In French) 4103-M

Gavotte in E, for Strings (Bach-arr. Wood) 7324-M

Sir Henry J. Wood cond. British Symphony Orch. (Air)

Gavroches (Gennin) 7210-M

Sir Dan Godfrey & Bournemouth Orch. (Echoes)

Gazza Ladra, La (Rossini)-Overture (The Thieving Magpie) 68301-D

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GERSHWIN

Concerto in F, for Piano & Orch. (6 Parts) Set No. 280 — $4.25

Roy Bargy, Whiteman & Orch.

Memories: Lady Be Good; I'll Build a Stairway to Paradise; The Man I Love; S'Wonderful; I Got Rhythm; Rhapsody in Blue 7346-M

Savoy Hotel Orpheans (Kern Medley)

Let's Call the Whole Thing Off 296-M

(from the film "Shall We Dance")

Hildegarde & Gibbon's Orch. (They Can't)

Preludes Nos. 1 and 2 George Gershwin (Piano) 7192-M

Prelude No. 3; Andante (from Rhapsody in Blue) 7192-M

George Gershwin (Piano)

GERSHWIN — Continued

They Can't Take That Away from Me 296-M
(from the film "Shall We Dance")
Hildegarde & Gibbon's Orch. (Let's Call)

GIARA, LA (Casella): —

Tarantella Milan Symphony Orch. (Danza) 7217-M
Danza Finale 7217-M
Milan Symphony Orch. (Tarantella)

GIESEKING, WALTER (Pianist): - See —

Alla Turca (Mozart) 68595-D
Beethoven: Concerto No. 1 Set No. 308
Beethoven: Concerto No. 5 Set No. 243
Beethoven: Sonata, Op. 31, No. 2 Set No. X-39
Cathedrale Engloutie, La 17077-D
Children's Corner Suite, The (Debussy) 17088-D — 68962-D
Harmonious Blacksmith (Handel) 68595-D
Intermezzo in C Major (Brahms) 17079-D
Lizst: Concerto No. 1 Set X-17
Moment Musical in F Minor (Schubert) 17079-D
Mozart: Concerto in E Flat Major, K271 Set No. 291
Mozart: Sonata in B Flat Major, K570 Set No. X-79
Ondine ("Gaspard de la Nuit" - No. 1) (Ravel) 69020-D
Poissons D'Or (Goldfish) (Debussy) 69020-D
Prelude in F Major (Chopin) 17079-D
Reflects Dan L'Eau (Debussy) 68575-D
Soiree Dans Grenade (Debussy) 68575-D
Suite Bergamasque (Debussy) Set X-8
Variations Symphoniques (Franck) Set X-10
Waltz in D Flat Major (Chopin) 17079-D

Gigue (from First Partita) (Bach) 7134-M
Percy Grainger (Piano) (Sheep: Liebestraum)

Gigue From Fifth French Suite (Bach) 4084-M
Piano Solo, Myra Hess (Jesu)

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R. Stracciari (Baritone) (Trovatore: Il balen)

Gioconda, La (Ponchielli) - Act IV - Suicidio 9127-M
Gina Cigna (Soprano) with Orch. (In Italian) (Norma)

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Orchestra of the Brussels Royal Conservatory

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Orchestre Raymonde. G. Walter, Cond. (Indian Mail)

GLUCK (1714-1787)

Alceste: Bannis la crainte et les alarmes 7308-M
Georges Thill (In French) (Massenet: Sapho)
Iphigenie En Tauride: Act II Unis Des La Plus Tendre Enfance 9116-M
(In French) G. Thill with Or., dir. E. Bigot (Cherubini: Les)
Orpheus (16 Parts) Operatic Set No. 15 — $16.00
Alice Raveau, Feraldy, Delille, Vlassoff
Russian Choir, Cond. by Tomasi

GODS GO A-BEGGING, THE (Handel-arr. Beecham)-Ballet:—

Musette 68881-D
Beecham & London Phil. Orch. (Origin of)
Tambourin 68881-D
Beecham & London Phil. Orch. (Origin of)

God Rest Ye Merry, Gentlemen (Traditional) 245-M
B. B. C. Chorus (Good)

GOETTERDAMMERUNG (Wagner):

Song of the Rhine Daughters (3 Pts.) 67312-D
Sir Henry J. Wood & New Queen's Hall Orch. 67313-D
(Fliegende Hollander)

Siegfried's Journey to the Rhine (2 Pts.) 68101-D
Bruno Walter & Symphony Orch.

Act 1 — "Hagen's Watch" — Hier sitz' ich Set No. X-83
(In German) Ludwig Weber (Bass); $3.25
London Phil. Orch., Beecham

Hagen's Watch (In German) 7216-M
Ivar Andresen (Bass) (Meistersinger)

Act 2 — "Hagen's Call" — Hoi — ho!, etc. Set No. X-83
(In 3 Pts.) (In German) Ludwig Weber (Bass); $3.25
Herbert Janssen (Baritone); London Phil. Orch., Beecham

Funeral March (2 Pts.) 68044-D
Bruno Walter & Symphony Orch.

Gondoliera (Liszt) — L. Godowsky (Piano) (Venezia) 7024-M

Good Christian Men, Rejoice (Traditional) 245-M
B. B. C. Chorus (God)

Good Friday Music in a Catalonian Church, 2 Pts. 5129-M
The Wireless Chorus (Divedres Sant)

Good King Wenceslas (Traditional) — B. B. C. Chorus (First) 244-M

Goodnight My Love (Gordon-Revel) (From "Stowaway") 270-M
Hildegarde with Orchestra (I Wanna)

GOUNOD — See: — Faust — Romeo et Juliette

Medje-Arabian Song 7326-M
Georges Thill with Orch. (Liebestraume)

Nazareth 5127-M
Norman Allin (Bass) (Palms)

Gounod in Vienna, 2 Parts (Gounod) — Orchestre Raymonde 238-M

GRAINGER

Gum-Suckers March 7147-M
Percy Grainger (Pianist)

Mock Morris 7338-M
Sir Henry Wood & British Sym. Orch. (Molly)

Molly on the Shore 7338-M
Sir Henry Wood & British Sym. Orch. (Mock)

Power of Love, The (Danish Folk Song Setting) 7147-M
Atwater (Soprano) & Chamber Orch.

GRETRY

Cephale Et Procris - Ballet Suite (arr. Mottl): 69002-D
Tambourin, Menuet, Menuet No. 2, Gigue
Brussels Conservatory Orch., Defauw, Cond.

La Rosiere Republicaine (Suite De Ballet) (4 Pts.) 17067-D — 17068-D
Grand Orchestre Philharmonique, cond. Meyrowitz

Gruppe Aus Dem Tartarus (Schubert) 9111-M
(Baritone in German) Sir George Henschel (Beiden)

Goyescas (Granados): Intermezzo 68923-D
Madrid Sym. Orch. Arbos, Cond. (Danzas)

Goyescas (Granados): Intermezzo 68346-D
Marcel Hubert (Cello); Harold Dart (Piano) (In Set No. 225)
(Rachmaninoff: Sonata)

Goyescas (Granados): Intermezzo 7290-M
Violoncello Solo — F. Salmond (Arioso)

Goyescas: Intermezzo (Granados) 194-M
Adolphe Frezin (Violoncello) (Jocelyn: Berceuse)

Granadina (Nin) 192-M
Horace Britt (Violoncello) (Piece)

Grand Fugue, Op. 133, for String Qt. (Beethoven) Set No. X-6 — $3.00
Lener String Quartet

Grand Sonate (Ferdinand Sor, Op. 22) Set No. X-84
(In 4 Pts.) (For Unaccompanied Guitar)
Julio Martinez Oyanguren (Guitarist)

Grave (Corti) — Yelly D'Aranyi (Violin) (Souvenir) 2092-M

Gretchen Am Spinnrade (Schubert) (In German) 7177-M
Soprano Solo — Elsa Alsen (Du)

GRIEG

Ballade in G Minor, Op. 24 (4 Pts.)
Leopold Godowsky 67746-D — 67747-D

GRIEG — Continued

Concerto in A Minor, Op. 16 (Piano & Orch.)
Gieseking & Berlin S. O. Orch. (In Preparation)

Norwegian Bridal Procession (from "Pictures of Folk Life") 7345-M
Columbia Sym. Orch., Bowers, Cond. (March of)

Norwegian Dance No. 1 in D Minor 7128-M
Norwegian Dance No. 2 in A Major
Georg Schneevoigt & Orch.

Norwegian Dance No. 3 in G Major 7129-M
Norwegian Dance No. 4 in D
Georg Schneevoigt & Orch.

Peer Gynt-Incidental Music (Stage Version) (4 Pts.) 2110-M — 2111-M
Paul Kerby & Vienna Sym. Orch. & Chorus

Peer Gynt Suite No. 2, Op. 55 (4 Parts) 7284-M — 7285-M
Georg Schneevoigt & Orch.

Sonata in A Minor, Op. 36 (Cello & Piano) (8 Pts.) Set No. 78 — $6.00
Salmond & Rumschisky

Sonata in C Minor, Op. 45 (Violin & Piano) (6 Pts.) Set No. 127 — $4.50
Seidel & Loesser

Two Elegiac Melodies, for String Orchestra, Op. 34 68024-D
Willem Mengelberg cond. Concertgebouw Or. of Amsterdam

To Spring 7150-M
Percy Grainger (Pianist)

Wedding Day at Troldhaugen 7150-M
Percy Grainger (Pianist)

Guitarre, La (The Guitar) (Daquin) 17059-D
Yella Pessl (Harpsichordist) (Tic Toc)

Gum-Suckers March (Grainger) 7147-M
Percy Grainger (Piano) (Power of)

Gypsy Baron, The (Der Zigeunerbaron) (J. Strauss) Overture 9083-M
(2 Parts) Bruno Walter & Symphony Orch.

Gypsy Fantasy (Michael Weiner) 7334-M
Michael Weiner (Violin) Emil Konevsky (Piano) (Shadows)

Haidenroslein — See: Heidenroslein

Haiti - Chanson (Scotto) 4112-M
(Sung in French) Josephine Baker (C'Est Lui)

Halka (Moniuszko):
Dance of the Mountaineers 68961-D
Polish Radio Sym. Orch. Mazurkiewicz, Cond. (Jawunta)

Hammerklavier Sonata, Op. 106 (Beethoven) (arr. for Orch. by Weingartner) (10 Pts.) Set No. 153 — $7.50
Weingartner & Royal Phil. Orch.

HANDEL (1685-1759)

Acis and Galatea - O Ruddier Than The Cherry 4144-M
Malcolm MacEachern (Bass) (Ptolemy)

Allemande and Courante, from Harpsichord Suite VIII DB-502
Rudolph Dolmetsch (Purcell: First) (In Set No. 232)

Angels Ever Bright and Fair 5108-M
Anna Case (Soprano) (Marriage of Figaro)

Angels Ever Bright and Fair 5071-M
Corinne Rider-Kelsey (Soprano) (O Sleep)

Ariodante: Al Sen Ti Stringo E Parto 7224-M
Bass Solo, Alexander Kipnis (Si)

Chaconne in G Major (Twenty-One Variations) (No. 2 from Second Collection (2 Pts.) 68599-D
Yella Pessl (Harpsichordist)

Concerto in B Minor, for Viola & Chamber Orch. Set No. 295
(arr. Casadesus) (5 Pts.) $4.50
William Primrose (Violist) &
Chamber Orch., Goehr, Cond.

Concerto for Orchestra in D (with Organ) (trans. Harty) 68256-D
(2 Pts.) Sir Hamilton Harty cond. the London Sym. Orch., Harold Dawber at the Organ.

Concerto Grosso No. 3, in E Minor, Op. 6 68509-D
Sir Thomas Beecham & Sym. Orch. (In Set No. X-35)
(Cherubini: Anacreon)

Concerto No. 3: Adagio (2 Pts.) 2094-M
Edouard Commette (Organist)

HANDEL (1685-1759) — Continued

Fantasia in C Major; Capriccio in G Minor (Both from "Third Collection for Harpsichord) 68592-D
Yella Pessl (Harpsichordist) (Purcell: Prelude)

Gods Go A-Begging (Ballet)-Musette 68881-D
Sir Thomas Beecham cond. London Phil. Orch. (Also in Set No. X-60)

Gods Go A-Begging (Ballet) Tambourin 68881-D
Beecham & London Phil. Orch. (Also in Set No. 194)

Harmonious Blacksmith 68595-D
Walter Gieseking (Pianist) (Mozart: Alla)

Hear Me, Ye Winds and Waves 7277-M
Fraser Gange (Baritone) (Xerxes - Ombra)

Israel in Egypt - But as for His People 68412-D
Sir Thomas Beecham cond. Leeds Festival Choir & London Phil. Orch. (Israel)

Israel in Egypt - Moses and the Children of Israel 68412-D
Sir Thomas Beecham cond. Leeds Festival Choir & London Phil. Orch. (Israel)

Israel in Egypt - The Lord Is a Man of War (2 Pts.) 17044-D
Leeds Festival Choir with Beecham & London Phil. Orch.

Judas Maccabaeus:
Chor: "Klagt, Sohne Judas" (2 Pts.) 4154-M
Tokyo Academy of Music Orch. & Chorus (In German)
Chor: "O Vater, Dess Allwaltend Macht" 4155-M
Chor: "Heil Judaa" (In German)
Tokyo Academy of Music Orch., & Chorus
Marsch und Chor: "Seht Den Sieger" 68845-D
Chor: "Fall Ward Sein Los" (In German)
Tokyo Academy of Music Orch. & Chorus

Largo (from "Xerxes") 7331-M
Bournemouth Municipal Orch. cond. by Sir Dan Godfrey (Meyerbeer: Coronation)

Like as the Love-Lorn Turtle, from the Opera "Atalanta" DB-503
Doris Owens with Strings of Bach Cantata Club of London & Harpsichord (Nightingale) (In Set No. 232)

Messiah (Oratorio-Sung in English) (36 Pts.) Set No. 271 — $27.00
Soloists, The B.B.C. Chorus & Beecham, Orch.

Messiah: Overture 7189-M
Sir Thomas Beecham & Orch. (Pastoral)

Messiah: Pastoral Symphony 7189-M
Sir Thomas Beecham & Orch. (Overture)

Nightingale Chorus - May No Rash Intruder, from Oratorio 'Solomon' DB-503
Choir & Orch. of Bach Cantata Club of London (In Set No. 232) (Like)

O Sleep, Why Dost Thou Leave Me? 5133-M
Anna Case (Soprano) (Mignon-Connais)

O Sleep, Why Dost Thou Leave Me? 5071-M
Corinne Rider-Kelsey (Soprano) (Angels)

Origin of Design, The - Suite de Ballet 68156-D
Bourree, Rondeau, Gigue, et. (In 2 Parts)
Lond Phil. Orch., Beecham

Origin of Design, The - Suite de Ballet - Minuet 68881-D
London Phil. Orch., Beecham (Also In Set X-60)

Passacaglia (Arr. Halvorsen) (2 Parts) 67784-D
Albert Sammons, Violin; Lionel Tertis, Viola

Ptolemy: Silent Worship 4144-M
Dennis Noble (Tenor) & Orch. (Acis)

Royal Fireworks Music (4 Parts) Set No. X-51 — $3.25
Sir Harty & London Phil. Orch.

Saul: Dead March 7340-M
Band of H. M. Grenadier Guards (Funeral March)

Semele: Where'er You Walk 7218-M
Tenor, Solo, Charles Hackett (Mozart: Don)

Si, Tra I Ceppi 7224-M
Bass Solo, Alexander Kipnis (Ariodante)

Sonata No. 4 in D Major (4 Pts.) 5110-M—5111-M
Georges Enesco (Violin)

Sonata No. 4, in D Major, Op. 1, No. 13 (4 Pts.) 17098-D
Joseph Szigeti (Violinist) with Magaloff at the Piano 17099-D

HANDEL (1685-1759) — Continued

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Harty & London Phil. Orch.

Xerxes: Ombra Mai Fu — 7277-M
Fraser Gange (Baritone) — (Hear)

Hark All Ye Lovely Saints (Thomas Weelkes) — 4166-M
The Madrigal Singers. Lehman Engel, Cond. — (In Set No. 306)
(Come Again)

Hark! The Herald Angels Sing (Mendelssohn) — 246-M
B. B. C. Chorus — (While)

Harmonious Blacksmith (Handel) — 68595-D
Walter Gieseking (Pianist) — (Alla Turca)

Harp Records: See — Dilling

HARRIS

Concerto, Op. 2 (6 Parts) — Set No. 281 — $4.50
Cumpson, Gorodner, Aeolian Quartet

Four Minutes and Twenty Seconds — 68186-D
Laurent (Flute) & Burgen Quartet — (In Set No. 191)

A Song for Occupations (4 Pts.) — Set No. X-50 — $3.00
Westminster Choir

Symphony; 1933 (7 Parts) — Set No. 191 — $6.00
Koussevitzky & Boston Symphony Orch.

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Italian Trio

HARTY, SIR HAMILTON (Conductor): - See —

Abu Hassan: Overture (Weber) — 68507-D
Beatrice and Benedict: Overture (Berlioz) — 68342-D
Carnival Overture (Dvorak) — 67412-D
Corsair Overture (Berlioz) — 68287-D
Damnation of Faust: Dance of the Sylphs — 7188-M
Damnation of Faust: Rakoczy March — 7188-M
Divertimento (Mozart) — Set No. 207
Dvorak: Symphony No. 5 ("New World") — Set No. 77
Elgar: Enigma Variations — Set No. 165
Flight of the Bumble-Bee (Rimsky-Korsakov) — 67743-D
Funeral March for Hamlet (Berlioz) — 68429-D
Haydn: Symphony No. 4 ("Clock") — Set No. 76
Hungarian Dance No. 5 (Brahms) — 2083-M
Hungarian Dance No. 6 (Brahms) — 2083-M
Hungarian Rhapsody No. 12 (Liszt) — 7243-M
Khovantschina: Prelude — 67743-D
Marche Militaire (Schubert) — 7322-M
Mazeppa: Cossack Dance (Tschaikowsky) — 9076-M
Mendelssohn: Symphony No. 4 ("Italian") — Set No. 167
Mozart: Symphony No. 35 (K385) — Set No. 42
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Roman Carnival Overture (Berlioz) — 68221-D
Romeo et Juliette: Queen Mab (Berlioz) — 67422-D
Romeo's Reverie, etc. (Berlioz) — DB1230 & DB1231
Rosamonde: Overture (Zauberharfe) — 67388-D
Rosamonde: Overture (Alfonso und Estrella) — 68322-D
Royal Fireworks Music (Handel) — Set No. X-51
Russia - Symphonic Poem (Balakirew) — 17031-D & 17032-D
Schubert: Symphony No. 9 in C Major — Set No. 88
Solemn Melody for Organ & Orch. (Davies) — 7136-M
Troyens, Les: Royal Hunt & Storm (Berlioz) — 68043-D
Trumpet Voluntary for Brass & Organ (Purcell) — 7136-M
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Hassan - Incidental Music (Delius): — In Set No. 305
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Léner String Quartet (Quartet) (In Set No. 246)

Quartet in C Major, Op. 76, No. 3 ("Emperor") Set No. 246 — $6.00
(8 Parts) Léner String Quartet

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Beecham & London Phil. Orch.

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Fraser Gange (Baritone) (Xerxes-Ombra)

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(Mendelssohn) (3 Pts.) 67692-D—67693-D
Sir Henry J. Wood cond. New Queen's Hall Orch. (Praeludium)

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Alexander Kipnis (Bass) with G. Moore at the Piano
(In German) (Ungeduld)

Heidenroslein (Schubert) 67432-D
Sophie Braslau (Contralto) (In German) (Junge) (In Set No. 89)

Heimliche Aufforderung (Richard Strauss) 2082-M
Fraser Gange (Baritone) (Ruhe)

Heinrich Der Vogler (Loewe) 9110-M
(Baritone in German) Sir George Henschel (Der Erlkoenig)

Henry VIII Dances (Edward German) (2 Parts) 17045-D
(a) Morris Dance; (b) Shepherd's Dance; (c) Shepherd's Dance;
(d) Torch Dance.
Bournemouth Municipal Orch., cond. by Sir Dan Godfrey

Henry VIII Dances: No. 3 - Torch Dance (German) 5094-M
New Queen's Hall Light Orch. (Merrymakers)

Hereu, L' (Danza Infantil) (J. Sirera) 69003-D
Julio Martinez Oyanguren (Guitar) (Jerezana & Zapateado)

Herr Cewahre (Tschesnokoff) (In Russian) 7226-M
Don Cossack Choir (Korsaken)

HESS, MYRA (Pianist): - See —

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Bagatelle (Beethoven): Intermezzo (Brahms) 4083-M
Brahms: Trio in C Major, Op. 87 Set No. 266
Cradle Song (Palmgren) 4086-M
Gigue from Fifth French Suite (Bach) 4084-M
Jesu, Joy of Man's Desiring (Bach) 4084-M
Schubert: Sonata in A, Op. 120 Set No. 87

HESS, MYRA — Continued

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Third Prelude & Fugue in C Sharp Minor — 4085-M
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Vogel als Prophet (Schumann) — 4086-M

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Alexander Kisselburgh (Baritone) (Verborgenheit)

HILDEGARDE: See: —

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Darling, Je Vous Aime Beaucoup (Anna Sosenko) — 258-M
For Me, For You — 258-M
For Sentimental Reasons — 269-M
Fritz (Introducing: "The Village Band") — 272-M
Goodnight My Love (From "Stowaway") — 270-M
I Wanna Go to the Zoo — 270-M
Let's Call the Whole Thing Off (Gershwin) — 296-M
Pennies from Heaven (From "Pennies from Heaven") — 269-M
Practicing the Piano — 272-M
Quand Un Vicomte (In French) — 286-M
They Can't Take That Away from Me (Gershwin) — 296-M

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Paul Hindemith (Viola) (In 5 Pts.) — 17084-D
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Emanuel Feuermann (Cello)

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Stravinsky & Solo Instruments

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Violoncello Solo, Maurice Marechal

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Lion and Albert, The (Edgar) (Three) 9000-V
Many Happy Returns (Bear) (Sam's Medal) 9010-V
Marksman Sam (Edgar-Holloway) (Albert) 9007-V
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Old Sam - 'Alt! Who goes theer? (Old) 9004-V
Old Sam - Beat the Retreat on thy drum (Walton-Lee) (Old) 9005-V
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Three Ha'pence A Foot (Edgar) (Lion) 9000-V
With Her Head Tucked Underneath Her Arm (Weston-Lee) (Beefeater) 9006-V

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Yella Pessl (Harpsichordist) (Fantasia)

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(Sung in French) Lucienne Boyer with Orch. (Dites-Moi)

Hotel Du Clair De Lune, L' (Delettre) (In French) 276-M
Lucienne Boyer with Orchestra (Tango Des)
Humoresque (Dvorak) 7297-M
Toscha Seidel (Violin) (Thais: Meditation)
Hungarian Caprice (Ferraris) 280-M
Armando Di Piramo & his Orch. (Two Guitars)
Hungarian Dance No. 1 (Brahms-arr. Joachim) 17078-D
Grisha Goluboff (Violin) with Piano (Fille Aux)
Hungarian Dance No. 5 (Brahms) 2083-M
Harty & Halle Orch.
Hungarian Dance No. 6 (Brahms) 2083-M
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Louis Kentner (Piano)
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A.V.R.O. Orchestra (Berceuse)
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Band of the Royal Air Force (In a)
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Hymn of Praise (Mendelssohn, Op. 52):
All Men, All Things 7343-M
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Lucienne Boyer with Orch. (It's a)
I Heard You Singing (Coates) 2126-M
Charles Hackett (Tenor) (Kashmiri)
From "Continental Varieties of 1936"
I Look Into Your Garden (Wood & Wilmot) 2139-M
Charles Hackett (Tenor) (World)
I Love Thee (Grieg) 4143-M
Charles Kullman (Tenor) (Still)
Ich Grolle Nicht (Schumann) 4129-M
(Baritone in German) Sir George Henschel (Lachen)
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Marcel Moyse (Unaccompanied Flute) (Bach: Sonata)
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Ernst Wolff (Baritone) Accom. Himself at Piano
(In German) (Liebst Du)
Idilio (Lack) 1179-D
Columbia Symphony Orchestra (Spring)
Idomeneo, Re di Creta (Mozart) -Overture 7310-M
Desire Defauw & Orch. of Brussels Royal Conservatory
(Mephisto)
If I Were a Bird (Henselt) 7024-M
L. Godowsky (Piano) (Venezia)
Immer Leiser Wird Mein Schlummer (Brahms) (In German) 7204-M
Bass Solo, Alexander Kipnis (Feldeinsamkeit)
Impromptu (Tor Aulin) 7275-M
Efrem Zimbalist (Violin) (Ave)
Impromptu in F Sharp, Op. 36 (Chopin) 69018-D
Ignaz Friedman (Pianist) (Nocturne)
Impromptu - Caprice (Pierne, Op. 9) 68852-D
Mildred Dilling (Harpist) (Variations)
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Barbara Maurel (Mezzo Soprano) (Bells)

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Orchestre Raymonde. G. Walter, Cond. (Glow Worm)

Indianisches Tagebuch (Busoni) (2 Pts.) 69010-D
Egon Petri (Piano)

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Intermezzo in C Major (Brahms, Op. 119, No. 3) 17079-D
Walter Gieseking (Piano) (Moment Musical)

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Bournemouth Municipal Orchestra (Crocus)

Invitation to the Waltz (Weber) (2 Parts) 7198-M
Felix Weingartner & Orch.

Invitation to the Dance (Weber, Op. 65) (2 Pts.) 68920-D
Ignaz Friedman (Piano)

Ionisation for Thirteen Percussion Players (Varese) (2 Pts.) 4095-M
Conducted by Nicholas Slonimsky

Iphigenie En Tauride (Gluck): Act II Des La Plus Tendre Enfance 9116-M
(In French) G. Thill with Orch., dir. E. Bigot (Abencerages)

ISRAEL IN EGYPT (Handel):—
But as for His People 68412-D
Sir Thomas Beecham cond. Leeds Festival Choir &
London Phil. Orch.
The Lord Is a Man of War (2 Pts.) 17044-D
Leeds Festival Choir with Beecham & London Phil Orch.
Moses and the Children of Israel 68412-D
Beecham cond. Leeds Festival Choir & London Phil. Orch.

Italiana In Algeri, L' (Rossini):—
Act I — Languir per una bella 4157-M
Luigi Fort (Tenor) with Orch. (In Italian) (Don Pasquale)

Italian Concerto (Piano) (4 Parts) (Bach) Set No. X-3 — $3.00
Harry Cumpson

Italian Serenade in G Major (Hugo Wolf) (2 Parts) 68554-D
Léner String Quartet

It's a Thrill All Over Again (Delettre) 3123-D
Lucienne Boyer with Orch. (I Found)
From "Continental Varieties of 1936"

It Was a Lover and His Lass (Quilter) 255-M
Mark Raphael (Tenor) (Come)

J'Ai Laisse Mon Coeur (Emer) 230-M
(Sung in French) Lucienne Boyer with Orch. (Parle)

J'Ai Reve De T'Aimer (Goublier) 206-M
Lucienne Boyer (Etoile)

J'Aime Les Femmes, C'Est Ma Folie - Valse 4138-M
(Sung in French) Tino Rossi with Orch.
(From the Film "Marinella")

Jawnuta (Moniuszko):
Mazurka 68961-D
Polish Radio Sym. Orch., Mazurkiewicz, Cond. (Halka)

Je Ne Savais Pas (Delettre) 9003-V
(Sung in French) Lucienne Boyer with Orch. (Des Mots)

Jerezana (Serenata) (J. Serera) 69003-D
Julio Martinez Oyanguren (Guitar) (Hereu & Zapateado)

Je Voudrais Un Joli Bateau - Tango (Parera) 4111-M
(Sung in French) Tino Rossi with Orch. (Apres)

Jesu, Joy of Man's Desiring, from Church Cantata 147. (Bach) DB-507
Bach Cantata Club of London (Rondeau) (In Set No. 232)

Jesu, Joy of Man's Desiring (Bach) 4084-M
Piano Solo, Myra Hess (Bach: Gigue)

Jesus' Prayer (Dyson) 2989-D
Gloria Deo Singers (All Glory)
From "Gloria Deo" and "Christian Science Hymnal"

Jesus, Savior, Pilot Me (Gould) 131-M
Oscar Seagle (Baritone) (When)

Jeux D'Eau (2 Parts) (Ravel) Robert Casadesus (Piano) 2080-M

Jewels of the Madonna (Wolf-Ferrari)-Intermezzo Act II &
Intermezzo Act III 68372-D
Milan Symphony Orch. cond. by Cav. Lorenzo Molajoli

Jocelyn: Berceuse (Godard) 194-M
Adolphe Frezin (Violoncello) (Goyescas: Intermezzo)

Joseph (Mehul)-Act I - Recitatif et Air de Joseph (2 Parts) 4126-M
(Vainemont, Pharaon, dans sa Reconnaissance) (Sung in French)
Georges Thill (Tenor) & Orch., Eugene Bigot, Cond.

Joueurs De Flute (Roussel): 17090-D
(a) Pan (b) M. de la Pejaudie (c) Tityre (2 Pts.)
Marcel Moyse (Flute) with Piano

Jubilee Sovereign (Edgar) 9009-V
Stanley Holloway (Monologuist) (Albert)

JUDAS MACCABAEUS (Handel):
Chor: "Klagt, Sohne Judas" (2 Pts.) (In German) 4154-M
Tokyo Academy of Music Orch. & Chorus
Chor: "O Vater, Dess' allwaltend Macht" (In German) 4155-M
Tokyo Academy of Music Orch. & Chorus (Heil!)
Chor: "Heil! Judaa" (In German) 4155-M
Tokyo Academy of Music Orch. & Chorus (O Vater)
Marsch und Chor: "Seht Den Sieger" (In German) 68845-D
Tokyo Academy of Music Orch. & Chorus (Chor: Fall)
Chor: "Fall Ward Sein Los" (In German) 68845-D
Tokyo Academy of Music Orch. & Chorus (Marsch)

Judith - Opera in 3 Acts (Honegger): Set No. X-78 — $3.00
Choral & Orchestral Excerpts (4 Pts.) (Sung in French)
Coecilia Chorus & Orch. of Antwerp
with Soloists. de Vocht, Cond.

Junge Nonne, Die (The Young Nun) (Schubert) 67432-D
Sophie Braslau (In German) (Forelle) (In Set No. 89)

Just a Wearyin' for You (Jacobs-Bond) 225-M
Anna Case (Soprano) (Perfect)

Justorum Animae (Motet) 4137-M
(Sung in Latin) St. George's Singers (Agnus)

Karelia Suite (Sibelius, Op. 11)-Alla Marcia 68333-D

Karelie Suite (Sibelius, Op. 11)-Intermezzo
Robert Kajanus & Symphony Orch.

Karma - Symphonic Variations (Haubiel) (6 Parts) Set No. 278 — $4.50
Symphony Orch., Cond. by Haubiel

Kashmiri Song (Woodforde-Finden) 2126-M
Charles Hackett (Tenor) (I Heard)

Kern, Jerome, Medley: Who's Baby Are You; Why Do I Love You; 7346-M
Ka-Lu-a; Can't Help Lovin' dat Man; Look for a Silver Lining;
Who; Ol' Man River
Savoy Hotel Orpheans (Gershwin Memories)

Khovantschina (Moussorgsky): Prelude 67743-D
Sir Hamilton Harty & Halle Orch. (Flight of)

Kiddusch (Friday Evening Prayer - Consecration of the Wine) 4133-M
(Traditional: arr. Ernst Wolff) In Hebrew
Ernst Wolff (Baritone) acc. himself at the Piano (Adonoi)

Kinderscenen (Scenes from Childhood), Op. 15, for Piano
Yves Nat (Schumann) (4 Pts.) 17024-D—17025-D

KING RICHARD II (Shakespeare): Set No. 303 — $10.00
Maurice Evans, Abraham Sofaer & Assisting Artists.
The Coast of Wales Scene (3 Pts.) 11044-D & 11045-D
Before Flint Castle (2 Pts.) 11045-D & 11046-D
Westminster Hall (Deposition Scene) (3 Pts.) 11046-D & 11047-D
Prison Scene (2 Pts.) 11048-D

KIPNIS, ALEXANDER (Bass) - See: —
Am Meer (Schubert) 67433-D
Ariodante: Al Sen Ti Stringo (Handel) 7224-M
Auf Dem Kirchhofe (Brahms) 2077-M
Aufenthalt (Schubert) 67433-D
Doppelganger, Der (Schubert) 67434-D
Erlkonig (Schubert) 9128-M
Feldeinsamkeit (Brahms) 7204-M
Heidenroslein (Schubert) 9128-M
Immer Leiser Wird Mein Schlummer (Brahms) 7204-M
Lindenbaum, Der (Schubert) 67435-D
Lohengrin: Koenigs Gebet 7280-M
Mondnacht (Schumann) 2091-M
Sapphische Ode (Brahms) 2077-M
Si, Tra I Ceppi (Handel) 7224-M
Tannhauser: Abendstern 7280-M
Traum durch die Dammerung (R. Strauss) 2088-M
Ungeduld (Schubert) 9128-M
Wanderer, Der (Schubert) 67434-D
Wanderlied (Schumann) 2091-M
Wegweiser, Der (Schubert) 67435-D
Zueignung (R. Strauss) 2088-M

Koanga (Delius): Final Scene In Set No. 305
Beecham, London Phil. Orch. & Chorus $14.00 Complete
(Delius Society Vol. I)

Kol Nidre 257-M
Albert Sandler Trio (Eili)

Kolj Slavenj (Bortnjansky) (In Russian) 7220-M
Don Cossack Choir (Zwei Alte)

Korsaken - Wiegenlied (Gretchaninoff) 7226-M
Don Cossack Choir (In Russian) (Herr)

KULLMAN, CHARLES - See: —
Ah! Sweet Mystery of Life (Herbert) 4107-M
Ave Maria (Schubert) (In English) 9130-M
Bartered Bride - Duet 9096-M
Eugen Onegin - Lenski's Aria 9099-M
I Love Thee (Grieg) 4143-M
Lied Von Der Erde, Das (Mahler) Set No. 300
Love, Here Is My Heart 2117-M
Love in My Heart (Lehar) 4116-M
Millions D'Arlequin: Serenade 2147-M
Prince Igor - Vladimar's Aria 9099-M
Serenade (Schubert) (In English) 9130-M
Serenade (Ravini's Serenade) 4107-M
Serenade (Romberg) 4116-M
Rosenkavalier, Der: Air des Sangers 4153-M
Still as the Night (Bohm) 4143-M
Vale (Russel) 2117-M
Vienna, City of My Dreams 2147-M
Vittoria, Vittoria (Carissimi) 4153-M

Kuruka Kuruka (Vamada) 2087-M
Efrem Zimbalist (Violin) (Improvisation)

Lachen Und Weinen (Schubert) 4129-M
(Baritone in German) Sir George Henschel (Ich)

Lagrima d'Amante al Sepolcro (Monteverde) (6 Parts) Set No. 218 — $5.00
Cantori Bolognesi: Cremesini, Cond.

LAKME (Delibes): —

Act 1 — Sous le dome epais (In French) 9133-M
Feraldy & Bernadet (Sopranos) with Orch. (Pecheurs de)

Laissez-Moi Vous Aimer-Tango 4139-M
(Sung in French) Tino Rossi with Orch. (Tchi)
(From the Film "Marinella')

LALO

Concerto in D Minor (Cello & Orch.) (6 Pts.) Set No. 185 — $4.50
Marechal, Symphony Orch., Gaubert, Cond.

Symphonie Espagnole (Violin & Orch.) (6 Pts.) Set No. 214 — $4.50
Huberman & Vienna Phil. Orch.

Roi D'Ys, Le - Overture (In 4 Pts.) 2104-M—2105-M
Philippe Gaubert & Symphony Orch.

Largo (Chopin) 2124-M
Felix Salmond (Violoncello) (Berceuse)

Largo (Handel) (From "Xerxes") 7331-M
Bournemouth Municipal Orch. cond. Sir Dan Godfrey (Prophete)

Largo Espressivo (Pugnani) 2149-M
Yvonne Curti (Violin Solo) (Perpetuo)

Largo in E Major (C.P.E. Bach) 17081-D
Yelda Pessl (Harpisichord) (Solfeggio)

Lass with the Delicate Air, The (Arne) 210-M
Maria Kurenko (Soprano) ('Tis The)

Lass with the Delicate Air, The (Arne) 201-M
Anna Case (Soprano) (My Mother)

Later Development of Faburden - Nunc Dimitis (Anon.) In Latin. 5711
Sir Richard Terry & Choir - Unacc. (In Set No. 231)
(Nunc: Plainsong)

Legende, Op. 59, No. 3 (Dvorak) In Set No. X-55
Beecham & London Phil. Orch. (Slavonic)

Leggenda Delle Dolomiti (Certani) (2 Pts.) 69030-D
Milan Sym. Orch. Ariani, Cond.

LENER STRING QUARTET: - See —

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Beethoven: Quartet in G Minor, Op. 18, No. 2 Set No. 66
Beethoven: Quartet in D, Op. 18, No. 3 Set No. 75
Beethoven: Quartet in C Minor, Op. 18, No. 4 Set No. 288
Beethoven: Quartet in A Major, Op. 18, No. 5 Set No. 301
Beethoven: Quartet in B Flat, Op. 18, No. 6 Set No. 60
Beethoven: Quartet in E Minor, Op. 59, No. 2 Set No. 50
Beethoven: Quartet in C Major, Op. 59, No. 3 Set No. 51
Beethoven: Quartet in E Flat Major, Op. 74 Set No. 202
Beethoven: Quartet in B Flat, Op. 130 Set No. 70
Beethoven: Quartet in C Sharp Minor, Op. 131 Set No. 175
Beethoven: Quartet in A Minor, Op. 132 Set No. 273
Beethoven: Quartet in F Major, Op. 135 Set No. 307
Beethoven: Grosse Fugue, Op. 133 Set No. X-6
Beethoven: Quintet in C Major, Op. 29 Set No. 294
Brahms: Quartet in C Minor, Op. 51, No. 1 Set No. 195
Brahms: Quartet in A Minor, Op. 51, No. 2 Set No. 173
Brahms: Quartet in B Flat, Op. 67 Set No. 132
Brahms: Quintet in B Minor, Op. 115 (Clarinet) Set No. 118
Brahms: Quintet in F Minor, Op. 34 (Piano) Set No. 80
Debussy: Quartet in G Minor, Op. 10 Set No. 100
Dvorak: Quintet in A Major, Op. 81 (Piano) Set No. 161
Haydn: Quartet in C Major, Op. 76, No. 3 Set No. 246
Haydn: Quartet in D Major, Op. 76, No. 5 Set No. 125
Mendelssohn: Quartet No. 1, Op. 12-Canzonetta 68880-D
Mendelssohn: Quartet No. 4, Op. 44, No. 2-Scherzo 68880-D
Mozart: Quartet in G (K387) Set No. 144
Mozart: Quartet in B Flat (K458) Set No. 134
Mozart: Quintet in G Minor (K516) (2 Viola) Set No. 150
Ravel: Quartet in F Major Set No. 208
Schumann: Quintet in E Flat, Op. 44 (Piano) Set No. 192

Lentement Dans La Nuit - Valse Chantee (Cuccina) 4106-M
(Sung in French) Tino Rossi with Orch. (Te Cherir)

Leonore: Overture No. 1 (2 Parts) (Beethoven) 68055-D
Willem Mengelberg cond. the Concertgebouw Orch. of Amsterdam

Leonore Overture No. 3 & Ruins of Athens: March (4 Pts.)
Mengelberg Concertgebouw Orch. (Beethoven) Set No. X-40 — $3.00
Let's Call the Whole Thing Off (Gershwin) 296-M
(from the film "Shall We Dance")
Hildegarde & Gibbon's Orch. (They Can't)
Liebesfreud (Kreisler) 7287-M
Efrem Zimbalist (Violin) (Liebesleid)
Liebesfreud (Kreisler) 2128-M
Toscha Seidel (Violin) (Schon)
Liebeslied (Drigo-Auer) 7287-M
Efrem Zimbalist (Violin) (Liebesfreud)
Liebeslied (Kreisler) 7278-M
Joseph Szigeti (Violin) (Slavonic)
Liebestraum (Liszt) 7134-M
Percy Grainger (Piano) (Sheep)
Liebestraum (Liszt) 5134-M
William Murdoch (Piano) (Romance)
Liebestraum (Liszt) 7326-M
Georges Thill with Quartet & Piano (Medje)
Liebst Du Um Schonheit (Clara Schumann) 9126-M
Ernst Wolff (Baritone) Accom. Himself at Piano
(In German) (Zigeunerliedchen)
Lied Eines Schmiedes (Schumann) 4129-M
(Baritone in German) Sir George Henschel (Lachen)
Lied Von Der Erde, Das (Mahler) Set No. 300 — $14.00
("The Song of the Earth") (Sold Complete Only)
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The Vienna Phil. Orch. Bruno Walter, Cond.
Charles Kullman (Tenor), Kerstin Thorborg (Contralto)
Lieder Album (Eighteen Songs) (Erich J. Wolff) (10 Parts)
Ernst Wolff (Baritone) (In German) Set No. 268 — $5.50
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Ernst Wolff (Baritone) (In German)
Life for the Czar, A: Introduction (Glinka) 139-M
Kedroff Male Quartet (Church)
Like As the Love-Lorn Turtle, from the Opera "Atalanta" (Handel) DB-503
Doris Owens, with Strings of Bach Cantata Club of
London & Harpsichord (In Set No. 232)
(Nightingale)
Lincoln's Gettysburg Address (Charles Laughton) S271-M
(Monologue as rendered in picture "Ruggles of Red Gap")
Lindenbaum, Der (The Linden Tree) (Schubert) (In German) 67435-D
Alexander Kipnis (Wegweiser) (In Set No. 89)
Lion and Albert, The (Edgar) 9000-V
(Humorous English Monologue) Stanley Holloway (Three)

LISZT

A Faust Symphony (14 Parts) Set No. 272 — $10.50
Meyrowitz, Cond. Phil. Orch. of Paris
Campanella, La 7141-M
Ignaz Friedman (Pianist) (Mazurka)
Concerto No. 1, in E Flat (Piano & Orch.) (4 Pts.)
Gieseking, Wood & London Phil. Orch. Set No. X-17 — $3.00
Concert Study in D Flat Major 68982-D
Egon Petri (Pianist) (In Set No. X-77)
(Beethoven: Moonlight)
Consolation (III) (Transcribed: Milstein) 68479-D
Violin Solo by Nathan Milstein; L. Mittmann at Piano
(Paganini: La Campanella)
Feux Follets (Etudes d'execution transcendante No. 5) 68780-D
Anatole Kitain (Pianist) (Sonetto del)
Gondoliera 7024-M
Leopold Godowsky (Pianist) (Venezia)
Hungarian Rhapsody No. 1, in F (3 Pts.) 7196-M—7197-M
E. von Dohnanyi & Orch. (Rakoczy)
Hungarian Rhapsody No. 2 (2 Pts.) 69004-D
Louis Kentner (Pianist)
Hungarian Rhapsody No. 12 (2 Parts) 7243-M
Sir Hamilton Harty & Halle Orch.
Liebestraum 5134-M
William Murdoch (Pianist) (Romance)

LISZT — Continued

Liebestraum 7134-M
Percy Grainger (Pianist) (Sheep)

Liebestraum 7326-M
Georges Thill with Quartet and Piano (Medje)

Mazeppa (2 Parts) Egon Petri (Pianist) 68644-D

Mephisto Waltz (3 Parts) 7309-M—7310-M
Desire Defauw & Orch. of Brussels Royal Cons.
(Mozart: Idomeneo)

Prelude and Fugue on B-A-C-H (2 Parts) 7258-M
Organ Solo, Dr. G. D. Cunningham

Preludes, Les (4 Pts.) Set No. X-82 — $3.25
Meyrowitz & Grand Orchestra Philharmonique of Paris

Preludes, Les - Symphonic Poem (4 Parts) Set No. X-29 — $3.00
Mengelberg & Concertgebouw Orch.

St. Francis Walking on the Water (Legende de St. Francois de Paule Marchante Sur Les Flots) (2 Pts.) 68591-D
Marcel Ciampi (Piano)

Sonetto del Petrarca No. 123 68780-D
(Annees de Pelerinage 2nd Annee No. 6)
Anatole Kitain (Pianist) (Feux Follets)

Venezia e Napoli 7024-M
Joseph Hoffman (Pianist) (Gondoliera)

Litanei (Schubert) 7296-M
Elsa Alsen (Soprano) (Ave)

LOEFFLER

"Partita for Violin & Piano" & Peacocks (8 Pts.) Set No. 275 — $6.00
Jacques Gordon & Lee Pattison

LOHENGRIN (Wagner): —

Merce, merce - Act I (In Italian) 202-M
Dino Borgioli (Tenor) (Amico Fritz)

Koenigs Gebet (In German) 7280-M
Alexander Kipnis (Bass) (Tannhauser)

Prelude To Act III 68594-D
Beecham & London Phil. Orch. (A Faust) (In Set X 63)

Brautcher (Bridal Chorus) 7271-M
Paul Kerby & Vienna State Opera Orch. & Chorus
(Tannhauser)

Elsa's Brautzug 2108-M
Vienna State Opera Orch. & Chorus (Fliegende)

Loin Des Guitars (Tango Chantee) 4160-M
Tino Rossi with Orch. (In French) (Bella)

Londonderry Air 2145-M
Lionel Tertis (Viola) (Love)

Louise (Charpentier) - (18 Parts) Operatic Set No. 12 — $12.00
Vallin, Thill, Pernet, etc. Cond. by Eugene Bigot (In French)

Love, Here Is My Heart (Silesu) 2117-M
Charles Kullman (Tenor) (Vale)

Love in My Heart (Lehar) 4116-M
Charles Kullman (Tenor) with Orch. (Serenade)

Love of the Three Oranges (Prokofieff)-March 67812-D
Desire Defauw cond. Orch. of the Brussels Royal Conservatory
(Interludium)

Love Song (Brahms-Tertis) 2145-M
Lionel Tertis (Viola) (Londonderry)

Love's Old Sweet Song (Molloy) 212-M
Sophie Braslau (Contralto) (Sweetest)

Love's Philosophy (Delius) In Set No. 305
Heddle Nash (Tenor) & Gerald Moore (Piano) $14.00 Complete
(Delius Society Vol. I)

LUCIA DI LAMMERMOOR (Donizetti): —

Sextet — Gentile, Borgioli, Vanelli, Baccaloni 7145-M
Nessi, Mannarini & Orch. (Sonnambula: D'un)

Sextet — Barrientos, Hackett, Mardones, Noe, 7180-M
Meader, Stracciari & Orch. (Rigoletto)

Lucrezia Borgia (Donizetti): —

Come e bello, quale 9129-M
M'odi, ah! m'odi (In Italian)
G. Arangi-Lombardi (Soprano) with Orch.

Mais Si Tu Pars - Chanson (Grouya) 249-M
(Sung in French) Lucienne Boyer with Orch. (Pourquoi)
Ma Li'l' Batteau 217-M
Sophie Braslau (Contralto) (Mah Lindy)

MADAMA BUTTERFLY (Puccini): —
Complete Opera in Two Albums (28 Parts) Operatic Set No.
(Sung in Italian) Pampanini, Granda, Vanelli, etc., 4 — $21.00
Chorus & Orch. of La Scala Theater. Molajoli, cond.
Un bel di vedremo (In Italian) 5095-M
Rosa Ponselle (Soprano) (Tosca)
Un bel di vedremo (In Italian) 5131-M
Maria Kurenko (Soprano) (Boheme)

MADRIGAL SINGERS, THE — Conducted by Lehman Engel — See: —
Au Joli Bois Je M'En Vais (Tessier) 4152-M
Chant Des Oyseaux, Le (Jannequin) (2 Pts.) 9134-M
English Madrigals & a Folk Song Set No. 306 — $3.50
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Fair Phlyllis I Saw (John Farmer) 4165-M
Hark All Ye Lovely Saints (Weelkes) 4166-M
My Bonnie Lass She Smileth (Morley) 4165-M
Now Is the Month of Maying (Morley) 4167-M
Sing We and Chant It (Morley) 4167-M
Turtle Dove, The (arr. Vaughan Williams) 4167-M
Willy, Prithee Go to Bed (Ravenscroft) 4165-M
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Revecy Venir Du Printans (Claude le Jeune) 4152-M
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Bruno Walter & Symphony Orchestra
Mah Lindy Lou 217-M
Sophie Braslau (Contralto) (Ma Li'l')
Mahatma Gandhi: His Spiritual Message (2 Parts) 187-M

MAHLER, GUSTAV:
Das Lied Von Der Erde (In 14 Pts.) Set No. 300 — $14.00
(Sung in German) (Sold Complete Only)
The Vienna Phil. Orch. Bruno Walter, Cond.
Charles Kullman (Tenor), Kerstin Thorborg (Contralto)
Mallorca (Duke of Windsor) 283-M
Pipe Major Forsyth (Bagpipes) (Flowers)
Ma Mere L'Oye ("Mother Goose-Suite") (Ravel) (5 Pts.)
Damrosch & New York Symphony Orch. Set No. 74 — $4.50
with: Pierne: Entrance of the Little Faunes

MANON (Massenet): —
Complete Opera in 36 Parts (Sung in French) Operatic Set No.
Feraldy, Rogatchewsky, Guenot, etc. 10 — $27.00
Orchestra conducted by Eli Cohen
Il sogno (In Italian) 5113-M
Dino Borgioli (Tenor) (Elisir D'Amore)
Many Happy Returns (Archibald Bear) 9010-V
Stanley Holloway (Monologuist) & Piano (Sam's Medal)
March of the Bojaren (Halvorsen) 7345-M
Columbia Sym. Orch., Bowers, Cond. (Norwegian)
Marche Militaire, Op. 51, No. 1 (Schubert-arr. Guiraud) 7322-M
Sir Hamilton Harty, cond. London Phil. Orch. (Valse)
March of the Men of Harlech (Thomas) 17065-D
Mildred Dilling (Harpist) (Believe Me)
Marche Alsacienne (Dupont) 2155-M
Band of the Garde Republicaine (Marche)
Marche Lorraine (Ganne) 2155-M
Band of the Garde Republicaine (Marche)
Marche Slave (2 Parts) (Tschaikowsky) 50288-D
Grenadier Guards Band
Margaret at the Spinning Wheel (Schubert) ('Gretchen am DB-836
Spinnrade') Isobel Baillie. (Memnon) (In Set No. 233)
Marina (Arrieta) - (24 Parts) Operatic Set No.
Lazaro, Capsir, Mardones, etc. (Sung in Spanish) 11 — $18.00
Marinella - Rumba (Sung in French) Tino Rossi with Orch. 4138-M
(From the Film "Marinella") (J'Aime)

Marksman Sam (Edgar-Holloway) 9007-V
(Humorous English Monologue) Stanley Holloway (Albert)
Marouf - Ballet (Rabaud) (4 Parts) 67695-D—67696-D
Symphony Orchestra conducted by the Composer
Marriage of Figaro (Mozart): Overture Set No. X-85 — $3.25
Beecham & London Phil. Orch. (Tragic Overture)
Marriage of Figaro: Non so piu cosa son (Mozart) 5108-M
Anna Case (Soprano) (Angels)
Martha: M'appari (Flotow) 2075-M
Charles Hackett (Tenor) (Tosca: E lucevan)
MASCAGNI: — See Amico Fritz; Cavalleria Rusticana
Mass in B Minor - Benedictus (2 Pts.) (In Latin) 4162-M
Georges Thill (Tenor) with Orch.
(Violin Obb. by Henry Merckel)
Mass in C Minor (K427) (Mozart) Kyrie Eleison (2 Pts.) 17050-D
Sir Thomas Beecham cond. Leeds Fest. Choir & London Phil. Orch.
Mass in C Minor (K427) (Mozart)-Qui Tollis 68385-D
Beecham cond. Leeds Fest. Cho. & London Phil. Or. (In Set No. X-54)
(Prince Igor)

MASSENET
See: Cid, Le; Manon; Thais
Scenes Pittoresques (4 Parts) 7211-M—7212-M
Pierre Chagnon & Symphony Orch.
Elegie 186-M
Maria Kurenko (Soprano)
Matrimonio Segreto, Il: Sinfonia (Wolf-Ferrari) (2 Parts) 7194-M
Orchestra of La Scala Theatre, Milan
May Sweet oblivion lull thee (Monteverde) from Opera "The DB-500
Coronation of Poppaea") Doris Owens, with (In Set No. 232)
Harpsichord accomp. by Frederic Jackson. (Bell)
Mazeppa (Liszt) (2 Parts) Egon Petri (Pianist) 68644-D
Mazeppa (Tschaikowsky): Cossack Dance 9076-M
Sir Hamilton Harty & Halle Orch. (Perpetuum)
Mazurka, Op. 26 (Zarzycki) 68310-D
Violin Solo, B. Huberman; S. Schultze at Piano (Waltz-Brahms)
Mazurka In B Minor (Chopin) 7141-M
Ignaz Friedman (Piano) (Campanella)
Mazurkas (Twelve) (Chopin) (Piano) (8 Parts) Set No. 159 — $6.00
Ignaz Friedman
Medea - Overture (Cherubini) (2 Parts) 68779-D
Milan Symphony Orch., Molajoli cond.
Medje - Arabian Song (Gounod) 7326-M
Georges Thill with Orch. (Liebestraum)
MEFISTOFELE (Boito): —
Complete Opera in 34 Parts (2 Albums) Operatic Set No.
DeAngelis, Melandri, Favero, Nessi, Arangi- 17 — $25.50
Lombardi, etc. Chorus & Orchestra of La
Scala Theater. Molajoli, Cond.
L'Altra notte in fondo mare (Act 3) 9108-M
Claudia Muzio with Orchestra (In Set No. 259)
MEHUL (1763-1817)
Joseph - Act I - Recitatif et Air de Joseph (2 Parts) 4126-M
Vainemont, Pharaon, dans sa Reconnaissance) (Sung in French)
Georges Thill (Tenor) & Orch. — Eugene Bigot, Cond.
MEISTERSINGER, DIE (Wagner): —
Overture (2 Parts) Beecham & London Phil. Orch. 68854-D
Overture (2 Pts.) Bruno Walter & Sym. Orch. 68023-D
Pogner's Address (In German) 7216-M
Ivar Andresen (Bass) (Goetterdammung)
Act II - Oui, c'est vous (In French) 9125-M
Martinelli (Soprano), Thill (Tenor) with Orch. (L'aube)
Prelude to Act 3 (2 Pts.) 68690-D
Bruno Walter & Sym. Orch. (In Set No. X-43)
Dance of the Apprentices - Act 3 68691-D
Bruno Walter & Sym. Orch. (In Set No. X-43)
Sorgiam (Silentium) - Act 3 (In Italian) 68691-D
Chorus of La Scala Theater (In Set No. X-43)
Act III - L'aube vermeille brillait 9125-M
("Walther's Prize Song") (In French)
Georges Thill (Tenor) with Orch. (Oui, c'est)

MEISTERSINGER (DIE (Wagner) — Continued

Prize Song (Violin Solo) 7293-M
Efrem Zimbalist (Air for G String)

Prize Song 5116-M
W. H. Squire (Violoncello) (Ave)

Melancholie - Slow Fox (Wal-Berg) (In French) 4156-M
Jean Sablon with Orch. (Un Poison)

Melody in F (Rubinstein) 2081-M
Lionel Tertis (Viola) (Adagio)

Memnon (Schubert) Harold Williams, acc. by Herbert Dawson DB-836
(Margaret) (In Set No. 233)

Memories of Johann Strauss (2 Parts) 50332-D
J. H. Squire Celeste Octet

MENDELSSOHN

Concerto in E Minor (Violin & Orch.) (8 Pts.) Set No. 190 — $6.00
Szigeti, Beecham & London Phil. Orch.

Hebrides Overture (Fingal's Cave), in B Minor, Op. 26
(3 Pts.) 67692-D—67693-D
Sir Henry J. Wood cond. New Queen's Hall Orch.
(Jarnefeldt: Praeludium)

Hymn of Praise, Op. 52: All Men, All Things 7343-M
B. B. C. National Chorus with Organ (Saint Paul)

Midsummer Night's Dream, A: Wedding March & Nocturne 68888-D
Beecham & London Phil. Orch.

Quartet No. 3, in D Major (6 Pts.) Set No. 304 — $5.00
Stradivarius String Quartet

Quartet No. 1, in E Flat - Canzonetta 68880-D
Lener String Quartet (Quartet No. 4)

Quartet No. 4, in E Minor - Scherzo 68880-D
Lener String Quartet (Quartet No. 1)

Saint Paul, Op. 36: O Great Is the Depth 7343-M
B. B C. National Chorus with Organ (Hymn of)

Songs Without Words (See under alphabetical caption)

Symphony No. 3 in A Minor ("Scotch") (8 Pts.) Set No. 126 — $6.00
Weingartner & Royal Philharmonic Orch.

Symphony No. 4 in A Major ("Italian") (6 Pts.) Set No. 167 — $5.00
Sir Harty & Halle Orch.

Trio in C Minor, Op. 66, (Violin, Viola & Piano)
Sammons, Tertis & Murdoch (8 Parts) Set No. 43 — $6.00

Menuets De Platee (J. Ph. Rameau-Trans. Marty) 17086-D
Mildred Dilling (Harp Solo) (Chaconne)

Menuetto in D Minor (Mozart) 2020-M
London String Quartet (Andante)

Mephisto Waltz (Liszt) (3 Parts) 7309-M—7310-M
Desire Defauw & Orch. of Brussels Royal Cons. (Idomeneo)

Merrymakers, The (Coates) 5094-M
New Queen's Hall Light Orch. (Three)

Merry Wives of Windsor (Nicolai): Overture (2 Pts.) 68938-D
Beecham & London Phil. Orch.

MESSIAH (HANDEL) - Oratorio: —

Nearly complete score in 36 Parts. Set No. 271 — $27.00
(Sung in English) Labbette, Brunskill, Eisdell, Williams, etc. B.B.C. Chorus. Orchestra cond. by Sir Thomas Beecham.

Overture 7189-M
Sir Thomas Beecham & Sym Orch. (Pastoral)

Pastoral Symphony 7189-M
Sir Thomas Beecham & Sym. Orch. (Overture)

Midnight in Mayfair (N. Chase) 295-M
Carroll Gibbons (Piano Solo) (With Thee)

Midsummer Night's Dream, A (Mendelssohn)
Wedding March & Nocturne 68888-D
Beecham & London Phil. Orch.

Mighty Lak' a Rose (Nevin) 215-M
Musical Art Quartet (To a)

MIGNON (Thomas): —

Abridged Opera (10 Pts.) (Sung in French) Operatic Set No. 19
Cernay; Tragin; D'Arkor; Demoulin. Cond. by Bastin $7.50

Overture (In 2 Parts) Symphony Orchestra 7239-M

MIGNON (Thomas) — Continued

Connais-tu le pays? 214-M
Maria Kurenko (Soprano) (Boheme: Musetta's)

Connais-tu le pays? 5133-M
Anna Case (Soprano) (O Sleep)

Mikado, The (12 Parts) (Gilbert & Sullivan) 2517-D—2522-D
Columbia Light Opera Company with Orch.

MILAN SYMPHONY ORCHESTRA - MOLAJOLI, CONDUCTOR: - See —

Amico Fritz, L' - Intermezzo (Mascagni) 7200-M
Cavalleria Rusticana - Intermezzo (Mascagni) 7200-M
Cenerentola, La - Overture (Rossini) 68739-D
Giara, La: Danza Finale (Casella) 7217-M
Giara, La: Tarantella (Casella) 7217-M
Giovanna D'Arco - Overture (Verdi) 68983-D
Jewels of the Madonna, The - Intermezzos 68372-D
Medea - Overture (Cherubini) 68779-D
Muette De Portici - Overture (Auber) 7268-M
Pines of Rome, The (Respighi) (6 Pts.) 17060-D—17062-D
Samson Et Dalila - Bacchanale (Saint-Saens) 68572-D

MILHAUD: —

Concerto Pour Piano et Orchestre (3 Pts.) Set No. X-67 — $3.00
Marguerite Long (Piano) & Orchestre, Milhaud Cond.
(Saudades: L'Automne)

La Creation du Monde (4 Parts) Set No. X-18 — $3.00
Milhaud & Symphony Orch.

L'Automne: Affama 68738-D
Mme. Marguerite Long (Pianist) (In Set X-67)
(Concerto: Saudades)

Les Songes - Ballet (4 Parts) 17038-D—17039-D
Orchestre Symphonique de Paris cond. by the Composer

L'Orestie D'Eschyle—Incidental Music (In French) (4 Pts.)
Antwerp Coecilia Cho. & Orch. Set No. X-64 — $3.00

Operas-Minutes (Three) (Sung in French) Set No. 309 — $5.00
1. L'Abandon d'Ariane
2. La Deliverance de Thesee
3. L'Enlevement d'Europe
Soloists, Chorus & Chamber Orch. Milhaud, Cond.

Saudades Do Brazil: Paysandu - Mme. Marguerite Long (Pianist) 68738-D
(Concerto: L'Automne) (In Set X-67)

Millions D'Arlequin: Serenade (Drigo) (In English) 2147-M
Charles Kullman (Tenor) (Vienna)

MILSTEIN, NATHAN (Violinist) - See —

Adagio (From Sonata No. 1) (Bach) Set X-61
Bach: Partita No. 2, in D Minor Set No. 276
Chaconne (Vitali) Set X-61
Campanella, La (Paganini) 68479-D
Consolation (III) (Liszt) 68479-D
From My Homeland (Smetana) 68480-D
Nocturne in C Sharp Minor (Chopin) 68480-D
Polonaise Brilliante in D Major, Op. 34 (Wieniawski) 69032-D
Romance (from Second Concerto) (Wieniawski) 69032-D
Vivaldi: Sonata in A Major 17070-D
Vivaldi: Sonata in D Major 68478-D

Minuet in D (From Divertimento No. 2) (Mozart) 68646-D
Sir Thomas Beecham cond. Royal Phil Orch. (In Set X-42)
(Academic)

Minuet of the Land of Love (Destouches) 7225-M
Henri Casadesus Society of Instruments (Plaisir)

Minuet (from Sonata in G, Op. 78) (Schubert) 17042-D
Léner String Quartet (Dittersdorff: Quartet)

Minuet in G (Beethoven) 2073-M
Joseph Szigeti (Violin) (Bourree)

Minuet in G Major (Paderewski, Op. 14, No. 1) 68987-D
Ignaz Friedman (Piano) (Valse Caprice)

Minuet Sicilienne (Squire and Hart) 2393-D
J. H. Squire Celeste Octet (Salut)

Missa Brevis (Palestrina) (In Latin) Set No. 299 — $5.00
(6 Pts.) (Unaccompanied Choir)
The Madrigal Singers, Engel, Cond.

'Missa Papae Marcelli'. Sanctus-Hosanna (Palestrina) Sir Richard 5712
Terry and Choir - Unaccompanied (Pavan) (In Set No. 231)

Mock Morris (Percy Grainger) 7338-M
Sir Henry J. Wood & British Sym. Orch. (Molly)

Moi J'Crache Dans L'Eau (Tranchant) 229-M
(Sung in French) Lucienne Boyer with Orch. (Tourne)

Molly on the Shore (Percy Grainger) 7338-M
Sir Henry J. Wood & British Sym. Orch. (Mock)

Moment Musical in F Minor (Schubert, Op. 94, No. 3) 17079-D
Walter Gieseking (Piano) (Intermezzo)

Moments Musicaux (Schubert) (8 Pts.) (In Set No. 94)
Ethel Leginska (Piano) (Sonatina)

Mon Ami Le Vent - Chanson (Delettre) 250-M
(Sung in French) Lucienne Boyer with Orch. (Ta Main)

Mon Coeur Se Recommande A Vous (de Lassus) 4152-M
The Madrigal Singers. L. Engel, Cond. (In French) (Au Joli)

Mon Petit Lit D'Enfant - Chanson (Delettre) (In French) 287-M
Lucienne Boyer with Piano (Depart)

Monotonously Rings the Little Bell (Russian Folk Song) 7303-M
Don Cossack Choir cond. Serge Jaroff (Song)

Mondnacht (Schumann) 2091-M
Alexander Kipnis (Bass) (Wanderlied)

MONTECLAIR (1666-1737)

Les Plaisirs Champetres (4 Parts) Set No. X-58 — $3.00
Societe Henri Casadesus

MONTEVERDE (1567-1643)

Lagrima d'Amante al Sepolcro (6 Parts) Set No. 218 — $5.00
Cantori Bolognesi; Cremesini, Cond.

May Sweet Oblivion Full thee (From Opera "The Coronation of Poppaea") Doris Owens, with Harpsichord accomp. by Frederic Jackson DB-500 (In Set No. 232) (Purcell: Bell)

Moonlight Sonata (Beethoven, Op. 27, No. 2) (3 Pts.)
Egon Petri (Pianist) Set No. X-77 — $3.25 (Liszt: Concert)

Morganblatter - Waltz (J. Strauss) 5100-M
Johann Strauss & Symphony Orch. (Tales)

Morning Papers (2 Parts) (Johann Strauss-Op. 279) 4104-M
British Broadcasting Corp. Chorus with Orch.

Morro Rock (Seaver) 189-M
Alexander Kisselburgh (Baritone) (By A)

Mother Goose Suite (Ravel) (5 Parts) Set No. 74 — $4.50
Walter Damrosch & N. Y. Sym. Orch. (March des)

Moto Perpetuum (Novacek) 17082-D
Guila Bustabo (Violin) with Piano (Caprice No.5)

MOZART (1756-1791)

Alla Turca (K331) (From "Sonata in A Major") 68595-D
Walter Gieseking (Pianist) (Handel: Harmonious)

Ave Verum 5116-M
W. H. Squire (Violoncello) (Meistersinger: Prize)

Clarinet Concerto (Slow Move.) (2 Parts) DB-834
Haydn Draper and Sym. Orch. conducted by Clarence Raybould. (In Set No. 233)

Concertante Sinfonie (K364) (Violin, Viola, Orch.) Set No. 188 — $6.00
(8 Pts.) Sammons, Tertis, London Phil. Orch., Harty cond.

Concerto for Bassoon & Orch. in B Flat (K191) (6 Pts.)
A. Camden; Harty & Orch. Set No. 71 — $4.50

Concerto No. 3 in G Major (K216) (Violin & Orch.)
(6 Pts.) Huberman & Vienna Phil. Orch. Set No. 258 — $5.00

Concerto No. 4 in D Major (K218) (6 Pts.) Set No. 224 — $5.00
Szigeti, Beecham & London Phil. Orch.

Concerto in E Flat (K268) (Violin & Orch.) Set No. 174 — $4.50
(6 Pts.) Dubois, Symphony Orch., Defauw, Cond.

Concerto in E Flat Major (K271) Set No. 291 — $6.00
For Piano & Orch.
Walter Gieseking (Pianist) with Berlin State Opera Orch.

Concerto in G Major (K453) (Piano & Orch.) Set No. 111 — $6.00
(8 Pts.) Von Dohnanyi & Budapest Phil. Orch.

Concerto in A Major (K488) for Piano & Orch. Set No. 261 — $5.00
(6 Parts) Marguerite Long & Symphonic Orch.

MOZART (1756-1791)—Continued

Cosi Fan Tutte - Come Scoglio (Firm as a Rock) 9104-M
(In Italian) Ina Souez with Orch. (Cosi)

Cosi Fan Tutte - Fra Gli Amplessi In Pochi Instanti (All Too Slowly The Hours Are Fleeing) (In Italian) 9104-M
Ina Souez and Heddle Nash with Orch. (Cosi)

Divertimento No. 17 (6 Parts) Set No. 207 — $5.00
Sir Hamilton Harty & London Phil. Orch.

Don Giavanni: Il Mio Tesoro 7218-M
Tenor Solo — Charles Hackett (Handel: Semele)

Don Giovanni — Overture (2 Parts) 68410-D
Sir Henry J. Wood cond. London Sym. Orch.

Duet in B Flat Major (Violin & Cello) (4 Pts.) Set No. X-45 — $3.00
Golberg & Hindemith

Eine Kleine Nachtmusik-Serenade for Orch. (4 Pts.)
Bruno Walter & Symphony Orch. Set No. X-19 — $3.25

Fantasia in F Minor, K608 (2 Pts.) 69009-D
G. D. Cunningham (Organist)

Idomeneo, Re di Creta: Overture 7310-M
Desire Defauw & Orch. of Brussels Royal Cons. (Mefisto)

Magic Flute: Overture (2 Parts) Bruno Walter & Sym. Orch. 67660-D

Marriage of Figaro - Overture Set No. X-85 — $3.25
Beecham & London Phil. Orch. (Brahms: Tragic)

Mass in C Minor (K427) Qui Tollis 68385-D
Beecham cond. Leeds Festival Choir (In Set No. X-54)
London Phil. Orch. (Borodin: Prince)

Mass in C Minor (K427) Kyrie Eleison (2 Parts) 17050-D
Sir Thomas Beecham cond. Leeds Festival Choir & London Phil. Orch.

Minuet in D (From Divertimento No. 2) 68646-D
Sir Thomas Beecham cond. Royal Phil. Orch. (In Set X-42)
(Brahms: Academic)

Quartet G Minor (K-80) Menuetto-Rondo 68314-D
Gordon String Quartet (In Set No. 219)
(Quartet C Major)

Quartet in F Major (K370) (Oboe & Strings) Set No. X-21 — $3.00
(4 Pts.) Goossens, Léner, Roth, Hartman

Quartet in G Major (K387) (8 Parts) Set No. 144 — $6.00
Léner String Quartet

Quartet in D Minor (K421) (2 Parts) DB-832
Léner String Quartet (In Set No. 233)

Quartet in B Flat (K458) ("Hunting Quartet") Set No. 134 — $4.50
(6 Parts) Léner String Quartet

Quartet in A Major (K464) (8 Parts) Set No. 222 — $6.00
Roth String Quartet

Quartet in C Major (K465) (8 Parts) Set No. 219 — $6.00
Gordon String Quartet

Quartet in D Major (K575) (4 Parts) Set No. X-53 — $3.00
Kolisch String Quartet

Quartet No. 25, in F Major, K590 (6 Pts.) Set No. 296 — $5.00
Stradivarius String Quartet

Quintet in A Major, For Clarinet & Strings Set No. 293 — $6.00
(8 Pts.)
Simeon Bellison (Clarinetist) & Roth String Quartet

Quintet in G Minor (K516) (Viola Quintet) Set No. 150 — $6.00
(8 Pts.) L. D'Oliveria & Léner String Quartet

Sonata in B Flat Major (K570) (4 Pts.) Set No. X-79 — $3.25
Walter Gieseking (Pianist)

Sonata in C Major (K330) (Piano) (4 Pts.) Set No. X-20 — $3.00
Harriet Cohen

Sonata No. 28, in E Minor, K304 (Mozart) 69005-D
Joseph Szigeti (Violinist) with Magaloff at the Piano

Symphony No. 34 in C (K328) (6 Parts) Set No. 123 — $4.50
Beecham & Royal Phil. Orch.

Symphony No. 35 in D (K385) (6 Parts) Set No. 42 — $4.50
Sir Hamilton Harty & Halle Orch.

Symphony No. 39 in E Flat (6 Parts) Set No. 105 — $4.50
Weingartner & Royal Phil. Orch.

Symphony No. 40 in G Minor (6 Parts) Set No. 182 — $5.00
Walter & Berlin State Opera Orch.

MOZART 1756-1791) — Continued

Symphony No. 41 in C Major (K551) ("Jupiter") (8 Pts.)
Beecham & London Phil. Orch. Set No. 194 — $6.00

Trio No. 5, in E Major, K542 (Mozart): 69008-D
Andante Grazioso (only) (In Set No. X-81)
Lang Trio (Piano, Violin & Cello)

Trio No. 7, in G Major, K564 (Mozart):
Complete in Three Parts Set No. X-81 — $3.00
Lang Trio (Piano, Violin & Cello)

Zauberflote (Magic Flute) Seven Variations on the Duet 68411-D
(2 Parts) (Arr. Beethoven, Op. 66)
Emauel Feuermann (Cello); Theo Van Der Pas (Piano)

Muette De Portici, La: Overture (Auber) (2 Parts) 7268-M
Milan Symphony Orch.

Music of the Chapel of King Henry VI: Credo (2 Parts) 7319-M
Nashdom Abbey Singers, cond. by the Rev. Dom Anselm Hughes, O.S.B., Rec. in Nashdom Abbey, Burnham. Bucks, England.

Music of The Chapel of King Henry VI (2 Parts) 7318-M
Gloria in Excelsis; Salve Porta Paradisi; Beata Dei Genetrix Maria.
Nashdom Abbey Singers, cond. by The Rev. Dom Anselm Hughes, O.S.B., Rec. in Nashdom Abbey, Burnham, Bucks, England.

Musical Snuff Box, A (Liadow) 252-M
The Bohemians (Parade)

MUZIO, CLAUDIA (1892-1936): See —
Adriana Lecouvreur (4134-M)
Andrea Chenier (9107-M)
Arlesiana, L' (9108-M)
Ave Maria (Refice) (9113-M)
Beau Soir (Debussy) (4136-M)
Boheme, La (9107-M)
Boheme, La: Addio (4140-M)
Bonjour Suzon (Delibes) (4136-M)
Cavalleria (9084-M)
Cecilia (9089-M)
C'Est Mon Ami (Crist) (9114-M)
Columbetta (9084-M)
Filles De Cadiz, Les (Delibes) (9114-M)
Forza del Destino (9106-M)
Mefistofele (9108-M)
Ninna Nanna Della Vergine, La (Reger) (4135-M)
Norma (9105-M)
O Del Mio Amato Ben (Donaudy) (9112-M)
Otello (9100-M & 9102-M)
Se Tu M'Ami (Pergolesi) (9112-M)
Sonnambula (9105-M)
Spirate, Pur Spirate (Donaudy) (4135-M)
Tosca: Vissi d'Arte (4140-M)
Traviata (9106-M)
Trovatore (4134-M)
Umbra Di Nube (Refice) (9113-M)

My Bonnie Lass She Smileth (Thomas Morley) 4165-M
The Madrigal Singers. L. Engel, Cond. (In Set No. 306)
(Fair Phyllis)

My Johnny Was a Shoemaker (Traditional) 254-M
Annette Blackwell (Soprano) (Bold)

My Mother Bids Me Bind My Hair (Haydn) 201-M
Anna Case (Soprano) (Lass)

Nachtgang (R. Strauss) (In German) 7221-M
Bass Solo, Ivar Andresen (Ruhe)

Navarra (Albeniz) (2 Parts) 67821-D
Enrique Fernández Arbos & Madrid Sym. Orch. (In Set No. 146)

Navy Blue and Gold 2021-D
Columbia Band (Anchor's)

Nazareth (Gounod) 5127-M
Norman Allin (Bass) (Palms)

Ne Dis Pas Toujours (Lenoir) 233-M
(Sung in French) Lucienne Boyer with Orch. (Barque)

Ne Me Meprise Pas - Tango (Humel) 4117-M
(Sung in French) Tino Rossi with Orch. (En Suivant)

Neapolitan Serenade (Sgambati) 2118-M
Gaspar Cassado (Violoncello) (Butterfly)
Nicolette (Van Phillips) 294-M
Van Phillips & his Orch. (Leon Goossens, Oboist)
(Salut D'Amour)
Night on a Bare Mountain, A (Une Nuit sur le Mont Chauve)
(Moussorgsky) (2 Pts.) 68305-D
Colonne Symphony Orch., Paris, Paul Paray, Cond.
Night on the Waves, A (Finnish Waltz) (Koskimaa) 278-M
Orchestre Raymonde (Chanson)
Nights in the Gardens of Spain (De Falla) (Piano & Orch.) (6 Pts.)
Manuel Navarro, Halffter & Orch. Set No. 156 — $4.50
Night's Magic ('Nachtzauber') (2 Pts.) Give Praise to Him DB-1234
('Gesegnet sei-durch den die Welt entstund') (Wolf) (In Set No. 234)
Ah, in Springtime ('Ach, im Maien war's') Mark Raphael, Baritone
Nightingale Chorus: May No Rash Intruder, from Oratorio
'Solomon' (Handel) DB-503
Choir & Orch. of Bach Cantata Club of London (In Set No. 232)
(Like)
Nigun (Improvisation), (2 Parts) (Bloch) 2047-M
Joseph Szigeti (Violin Solo)
Ninna Nanna Della Vergine, La (Max Reger) 4135-M
(Virgin's Slumber Song) (In Italian) (In Set No. 289)
Claudia Muzio (Soprano) with Orch. (Spirate)
Nobody Knows De Trouble I've Seen 219-M
Musical Art Quartet (Instrumental) (Deep)
Noche de Arabia: Intermezzo (Arbos) (2 Parts) 67607-D
Enrique Fernández Arbos cond. the Madrid Sym. Orch.
Noces, Les ("The Wedding") (Stravinsky) (6 Parts) Set No. 204 — $5.00
Soloists, Chorus & Symphony Orch.
Nocturne, Op. 55, No. 2 (Chopin) 69018-D
Ignaz Friedman (Pianist) (Impromptu)
Nocturne from "Two Pieces for Violin and Piano" (Copland) 68321-D
Jacques Gordon (Violin); Aaron Copland (Piano) (In Set No. X-48)
(Piano - Copland)
Nocturne in A (No. 4) (Field) DB-1232
Myra Hess (Nocturne) (In Set No. 234)
Nocturne in C Sharp Minor (Chopin-Trans. Milstein) 68480-D
Violin Solo by Nathan Milstein; L. Mittmann at Piano (From My)
Nocturne in F Sharp (Op. 15, No. 2) (Chopin) DB-1232
Myra Hess (Nocturne) (In Set No. 234)
Nocturne No. 6 (G. Faure) (2 Pts.) 68935-D
Marguerite Long (Piano)
Nocturnes for Piano (Poulenc) (2 Parts) 17047-D
No. 1 in C Major; No. 2 in A Major; No. 4 in C Minor.
M. Francis Poulenc
Nocturnes (Chopin) (Piano) (14 Parts) Set No. 112 — $10.50
Leopold Godowsky
Nocturnes: Nuages; Fetes, for Orch. (Debussy) (4 Pts.) 67476-D—67477-D
Orch. of the Paris Conservatory under dir. of Philippe Gaubert
Noel (Minuit, Chretiens) (Adams) 9097-M
Christmas Song in French, with Orch. & Grand Organ (Agnus)
None but the Weary Heart (Tschaikowsky-arr. Primrose) 7323-M
William Primrose (Viola Solo) (Two Caprices)
None but the Weary Heart (Tschaikowsky) 256-M
Albert Sandler and his Orchestra (Serenade)
Norwegian Bridal Procession (Grieg) 7345-M
(from "Pictures of Folk Life")
Columbia Sym. Orch., Bowers, Cond. (March of)
Norwegian Dance No. 1 in D Minor (Grieg) 7128-M
Norwegian Dance No. 2 in A Major (Grieg)
George Schneevoigt & Orch.
Norwegian Dance No. 3 in G Major (Grieg) 7129-M
Norwegian Dance No. 4 in D (Grieg) George Schneevoigt & Orch.
Norma - Act I - Casta Diva (Bellini) 9127-M
Gina Cigna (Soprano) with Orch. (In Italian) (Gioconda)
Norma - Act I - Casta Diva (Bellini) 9105-M
Claudia Muzio with Orch. (Sonnambula) (In Set No. 259)
Novemberwind (Von Verhaeren) (In German) 55112-F
Alexander Moissi, Monologue (Osterglocken) 12"-$1.25

Now Is the Month of Maying (Thomas Morley) 4167-M
(In Set No. 306)
The Madrigal Singers. Lehman Engel, Cond. (Turtle)
Now Sleeps the Crimson Petal (Quilter) 226-M
L. Graveure (Tenor) (From the)
Nuages (Debussy) (2 Parts) 67476-D
Gaubert & Paris Conservatory Orch.
Nuit Ensorcelee, La (Chopin-arr. Aubert) (In 4 Pts.) Set No. X-76 — $3.00
Orchestre Symphonique, Aubert, Cond.
Nuits Blanches (Emer) 9001-V
(Sung in French) Lucienne Boyer with Orch. (Dans)
Nun Komm' Der Heiden Heiland (Bach-Trans; Huberman) 68940-D
Bronislaw Huberman (Violin) with Piano (Partita No. 1)
Nunc Dimittis (Palestrina) (In Latin) 5711
Sir Richard Terry & Choir - Unaccompanied (In Set No. 231)
(Plainsong: Later)
Nuits Moscovites, Les - Waltz 4100-M
(Sung in French) Tino Rossi with Orch. (On N'Aime)
Nut Cracker Suite (Tschaikowsky)
Overture Miniature
March
B. B. C. W. Symphony Orchestra 50104-D
Danse Chinoise; Danse Russe, Trepak
Danse de la Fée Dragée, Dance des Mirlitons
B. B. C. W. Symphony Orchestra 50105-D
Danse Arabe
Valse des Fleurs
B. B. C. W. Symphony Orchestra 50106-D
O Blest Creator of Light 274-M
Choir of St. Mary's Primrose Hill (Royal)
O Come, All Ye Faithful (Adeste Fideles) (In Latin)
(Christmas Hymn) 247-M
B. B. C. Chorus (Christians)
O Del Mio Amato Ben (Donaudy) 9112-M
(O of My Beloved One) (In Italian) (In Set No. 289)
Claudia Muzio (Soprano) with Orch. (Se Tu)
O Du Frohliche (In German) 2070-M
Elsa Alsen (Soprano) (Stille)
O Mistress Mine (Shakespeare-Quilter) 275-M
Mark Raphael (Baritone) with Inst. Quartet (Fear No)
O Sleep, Why Dost Thy Leave Me? (Handel) 5071-M
Corinne Rider-Kelsey (Soprano) (Angels)
O Sleep, Why Dost Thou Leave Me? (Handel) 5133-M
Anna Case (Soprano) (Mignon: Connais-tu)
Oath of Office and Inaugural Address of Pres. F. D. Roosevelt
In Album 50348-D—50350-D
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Stravinsky & French Soloists
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Sophie Braslau (Contralto) (Carry)
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Old Sam - 'Alt! Who goes theer?
(Humorous English Monologue) Stanley Holloway
Old Sam - Beat the Retreat on thy drum (Walton-Lee) 9005-V
Old Sam - One Each a Piece All Around (Holloway)
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(Humorous English Monologue) Stanley Holloway
On Hearing the First Cuckoo in Spring (Delius) (2 Pts.) 67474-D
Beecham & Royal Phil. Orch. (Walk) (In Set No. X-31)
On N'Aime Qu'une Fois - Tango 4100-M
(Sung in French) Tino Rossi with Orch. (Nuits)

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Felix Weingartner & Royal Phil. Orch.

On the River Boat ('Auf dem Schiffe') (Brahms) DB-1233
Dorothea Helmrich acc. by Hubert J. Foss (In Set No. 234)
(Sisters: Thou)

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Fraser Gange (Baritone) (Two)

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Orch. of the Paris Conservatory under dir. of Philippe Gaubert

One More Day, My John (Grainger) 7150-M
Percy Grainger (Pianist) (To Spring; Wedding)

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Walter Gieseking (Pianist) (Poissons)

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2. La Deliverance de Thesee
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(2 Parts) Gordon String Quartet

Orestie D'Eschyle, L' (Milhaud)-Incidental Music (In French)
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Orchestre Raymonde, Walter, Cond. (Taming)

Orientale (Cui) 2125-M
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Oriental Suite, An: Esquisses D'Orient (W. H. Woodin) 50351-D
Domenico Savino & Orch. (Chinese Suite: On)

Oriental Suite, An: Fata Morgana (W. H. Woodin) 50352-D
Dr. Hugo Reisenfeld & Orch. (Oriental Suite: Fantasia)

Oriental Suite, An: Fantasia Orientale (W. H. Woodin) 50352-D
Domenico Savino & Orch. (Oriental Suite: Fata)

Oriental Suite, An: Desert Mirage (W. H. Woodin) 50353-D
Dr. Hugo Reisenfeld & Orch. (Oriental Suite: Before)

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Dr. Hugo Reisenfeld & Orch. (Oriental Suite: Desert)

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Bourree; Rondeau; Gigue; Musette; Battle; Finale (2 Pts.) 68156-D
Beecham & London Phil. Orch.
Minuet; Sarabande 68881-D
Beecham & London Phil. Orch. (Gods Go)

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Alice Raveau, Feraldy, Delille, Vlassoff Russian Choir. 15 — $16.00
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Bournemouth Municipal Orchestra

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Alexander Moissi (Monologue) (Novemberwind) 12"-$1.25

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La Tempesta (In Italian) 7222-M
Fuoco di gioia Milan Opera Chorus
Credo (In Italian) 7299-M
R. Stracciari (Baritone) (Barbiere)
Act I - Duet (In Two Parts) 9100-M
Muzio (Soprano) & Merli (Tenor) with Orch.
Act III - Duet (In Two Parts) 9102-M
Muzio (Soprano) & Merli (Tenor) with Orch.

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Alexander Kisselburgh (Baritone) (In the)

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Sir Hamilton Harty cond. London Phil. Orch.

OYANGUREN, JULIO MARTINEZ (Guitarist) - See: —

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Arabia (Oyanguren) 17080-D
Danza Mora (F. Tarrega) 69003-D
Grand Sonate (Ferdinand Sor, Op. 2) Set No. X-84 — $3.25
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Jerezana (Serenata) (J. Sirera) 69003-D
Preludio No. 5, in E Major (F. Tarrega) 69003-D
Preludio No. 6, in B Minor (F. Tarrega) 17100-D
Preludio No. 11, in D Major (F. Tarrega) 17100-D
Preludio No. 12, in A Minor (F. Tarrega) 17100-D
Tremolo Study ("Recuerdos de la Alhambra") 17100-D
Zapateado (J. Sirera) 69003-D

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Ignaz Friedman (Pianist) (Valse Caprice)
Theme Varie, Op. 16, No.3 (Quartet Version by Pochon) 68933-D
Stradivarius String Quartet

PAGANINI

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Joseph Szigeti
Caprice in E Major, No. 9 (La Chasse) for Unacc. Violin 68555-D
Joseph Szigeti
Caprice No. 5, in A Minor 17082-D
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Violin Solo by Nathan Milstein; L. Mittmann at Piano (Liszt: Consolation)
Two Caprices: Nos. 13 and 15 (arr. Primrose) 7323-M
William Primrose (Viola Solo) (Tschaikowsky: None)

Pagliacci, I (Leoncavallo)-Coro delle campane 7283-M
Chorus of La Scala Theater (Don Pasquale)

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Sir Richard Terry & Choir—Unaccompanied (In Set No. 231)
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Norman Allin (Bass) (Nazareth)

Panihilda (Traditional) Don Cossack Choir (An Old) 7240-M

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The Bohemians (Musical)

Paris ("Ein Nachtstuck") (Delius) In Set No. 305
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(Sung in French) Lucienne Boyer with Orch. (Prenez)

Parle Moi D'Autre Chose (Delettre) 230-M
(Sung in French) Lucienne Boyer with Orch. (J'Ai Laisse)

Parlez-moi d'Amoure (Lenoir) (Speak to Me of Love) (In French) 205-M
Lucienne Boyer with Orch. (Dans La)

Parlez-Moi D'Amour (Lenoir) (In French) 7341-M
("Speak to Me of Love")
Michael Bartlett (Tenor) with Orch. (Boheme)

PARSIFAL (Wagner): —

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Bruno Walter & Royal Phil. Orch.
Transformation Scene (2 Pts.) 67364-D
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Grail Scene - Act I, Scene II (6 Pts.) 67365-D—67367-D
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Klingsor's Magic Garden & Flower Maidens Scene 67190-D—67191-D
(4 Pts.) Bruno Walter & Royal Phil. Orch

PARSIFAL (Wagner) — Continued

Flower Maidens Scene - Act 2 (2 Pts.) 67368-D
Dr. Karl Muck & Bayreuth Festival Chorus & Orch. (In German) (In Set No. 79)

Prelude to Act III (2 Pts.) 67369-D
Siegfried Wagner & Bayreuth Festival Orch. (In Set No. 79)

Good Friday Music - Act III (3 Pts.) 67370-D—67371-D
Alexander Kipnis, Fritz Wolff & Bayreuth Festival Orch. Cond. by Siegfried Wagner (Siegfried: Forest) (In Set No. 79)

Partita for Violin & Piano; Peacocks (Loeffler)
Jacques Gordon & Lee Pattison (8 Pts.) Set No. 275 — $6.00

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Nathan Milstein (5 Parts) (Bach) Set No. 276 — $4.50

Partita in E (Bach) 7214-M
Sir Henry J. Wood & Orch. (Slavonic)

Partita No. 1, in B Flat Major (No. 21 of the '48') (Bach) DB-505
Arnold Dolmetsch (Clavichord) (Prelude) (In Set No. 232)

Passacaglia (Handel-arr. Halvorsen) (2 Parts) 67784-D
Albert Sammons, (Violin); Lionel Tertis, (Viola)

Passacaglia in C Minor (Bach) Set No. X-72 — $3.00
(Quartet Version by Pochon) (4 Pts.)
Stradivarius String Quartet

Pastorale (Stravinsky) 17075-D
Samuel Dushkin (Violin) and Wind Quartet (Danse Russe)

Pastorale (Stravinsky) 7304-M
Szigeti (Violin); Magaloff (Piano) (Fountain: Flight of)

Pastorale (Franck) (2 Parts) 7206-M
Pipe Organ Solo, Edouard Commette

Pauvre Laboureur, Le (In French) (Chanson Populaire Bressanne) 4124-M
Reynaldo Hahn, acc. himself at the Piano (Retour)

Pavan and Galliard, The Lord of Salisbury, for Virginals (Byrd) 5712
Rudolph Dolmetsch (Missa) (In Set No. 231)

Pavana (Luis Milan) 17076-D
Julio Martínez Oyanguren (Guitarist) (Capricho)

PECHEURS DE PERLES, LES (Bizet): —

Act I — Duo de Nadir et Zurga (In French) 9133-M
("In the Depth of the Temple")
Luccioni (Tenor) & Deldi (Baritone) with Orch. (Lakme)

Mi par d'udire ancora (In Italian) 5120-M
Tommaso Alcaide (Tenor)

Mi par d'udire ancora (In Italian) 5093-M
Florencio Constantino (Tenor)

Peer Gynt (Grieg) - Stage Version: —

In the Hall of the Mountain King, Solveig's Song; Prelude; Ase's Death. Vienna Sym. Orch. & Chorus - Kerby 2110-M

Morning; Prelude
Anitra's Dance
Vienna Sym. Orch. & Chorus - Kerby 2111-M

Peer Gynt Suite No. 2 (Grieg) —

Bridal Escort; Ingram's Lament
Arabian Dance
New Queen's Hall Orch. - Schneevoigt 7284-M

Return of Peer Gynt
Solveig's Song
New Queen's Hall Orch. - Schneevoigt 7285-M

Peines D'Amour, Des (Charlys-Himmel) 4159-M
Tino Rossi with Orch. (In French) (Reviens)

PELLEAS ET MELISANDE (Debussy): —

Excerpts - In 12 Parts (Sung in French) Operatic Set No. 13 — $9.00
Nespoulous, Maguenat, Dufranne.
Orchestra conducted by Georges Truc.

Pennies from Heaven (From "Pennies from Heaven") 269-M
(Burke-Johnston) Hildegarde with Orch. (For Sentimental)

Pennsylvania Columbia Band (Second) 1887-D

Pepita Jimenez: Intermezzo (Albeniz) 67820-D
Fernández Arbos & Madrid Sym. Orch. (Polo) (In Set No. 146)
Perfect Day, A (Jacobs-Bond) 225-M
Anna Case (Soprano) (Just)

PERGOLESI, GIOVANNI (1710 - 1736): —
Se Tu M'Ami (If Thou Lovest Me) (In Italian) 9112-M
(In Set No. 289)
Claudia Muzio (Soprano) with Orch. (O Del Mio)
Peri, La - Dance Poem for Orchestra (Dukas) (6 Pts.) Set No. 113 — $4.50
Gaubert & Paris Conservatory Orch.
Perpetuo Mobile (Bohn) 2149-M
Yvonne Curti (Violin Solo) (Largo)
Perpetuum Mobile (Ries) 5124-M
Wolfi Schneiderhan (Violin) (Serenade)
Perpetuum Mobile (J. Strauss) 9076-M
Mengelberg & Concertgebouw Orch. of Amsterdam (Mazeppa)

PESSL, YELLA - See: —
Alla Polacca (C.P.E. Bach) 17081-D
Capriccio in G Minor (Handel) 68592-D
Chaconne in G Major (Handel) (2 Pts.) 68599-D
Fantasia in C Major (Handel) 68592-D
Fantasia in D Major (C.P.E. Bach) 17081-D
Fantasia in G Major (C.P.E. Bach) 17081-D
Fantasia in G Minor (Bach) In Set X-70
Fugue in C Major (Bach) In Set X-70
Guitarre, La (Daquin) 17050-D
Hornpipe (Purcell) 68592-D
Largo in E Major (C.P.E. Bach) 17081-D
Old Colonial Music (Collected by W. O. Strunk) 17072-D
Old Christmas Music (17th & 18th Century) 17071-D
Partita No. 2, in C Minor (Bach) Set No. X-74
Prelude (Purcell) 68592-D
Queen's Dolour (Purcell) 68592-D
Scarlatti: Fourteen Sonatas Set No. 298
Solfeggio in C Minor (C.P.E. Bach) 17081-D
Solfeggio in E Flat Major (C.P.E. Bach) 17081-D
Tic Toc Choc, Ou Les Maillotins (Couperin) 17059-D
Toccata in D Minor (Bach) (3 Pts.) Set X-70
Twelve Small Preludes (Bach) 17063-D & 17064-D
Petite Suite for Orchestra (4 Parts) (Debussy) 2119-M—2120-M
Symphony Orchestra cond. by Henri Busser

PETRI, EGON (Pianist): - See —
Beethoven: Sonata in F Sharp Major, Op. 78 68939-D
Beethoven: Sonata No. 14 (Moonlight) Set No. X-77
Beethoven: Sonata No. 27, in E Minor, Op. 90 Set No. X-71
Beethoven: Sonata, Op. 111 Set No. 263
Beethoven: Sonata No. 27, in E Minor, Op. 90 Set X-71
Carmen Fantasia (Bizet-Busoni) 68740-D
Concert Study in D Flat Major (Liszt) (In Set X-77) 68982-D
Faust - Waltz (Gounod - Trans. Liszt) 69031-D
Indianische Tagebuch (Busoni) (2 Pts.) 69010-D
Mazeppa (Liszt) 68644-D
Soiree de Vienne (Schubert-Liszt) 68504-D
Variations on a Theme by Paganini (Brahms, Op. 35) Set No. X-80
(In 4 Pts.)
Petrouchka - Ballet Suite (Stravinsky) (6 Pts.) Set No. 109 — $5.00
Stravinsky & Symphony Orch.
Piano Rag-Music (Stravinsky) 68300-D
Igor Stravinsky (Rag-Time)
Piano Variations (Copland) (3 Parts) Set No. X-48 — $3.00
Aaron Copland (Nocturne - Copland)
Piece En Forme D'Habanera (Ravel-Leduc) 68922-D
Joseph Szigeti (Violin) with Piano (Study In)
Piece En Forme De Habanera (Ravel) 192-M
Horace Britt (Violoncello) (Granadina)
Piece for Solo Flute (Ibert) 17066-D
Marcel Moyse (Flutist) (Bach: Sonata)

PIERNE

Chanson de la Grand'Maman 281-M
Quartet of Saxophones (Veille de)

Giration (Ballet in One Act) (2 Parts) 68432-D
Eleven Soloists of the Colonne Orch., Paris, Cond. by composer

Variations Libres Et Finale (for Flute, Violin, Viola, Cello & Harp) (2 Parts) 68689-D
R. LeRoy (Flute)—R. Bas (Violin)—P. Groult (Viola)—R. Boulme (Cello)—P. Jamet (Harp).

Veille de L'Ange Gardien, La 281-M
Quartet of Saxophones (Chanson de)

Pierrot Lunaire (Kowalski): Set No. 287 — $5.00
Twelve Songs (Sung in German)
Ernst Wolff (Baritone) Accom. Himself at the Piano

PILLS & TABET

C'Est Gentil Quand On Y Passe (Petite) 289-M

Couches Dans Le Foin (Mireille) (In French) (D'Une) 4114-M

Petite Ile, La (C'Est) 289-M

PINAFORE (Gilbert-Sullivan): —

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Selections (In 2 Pts.) Court Sym Orch. 5097-M

Vocal Gems (In 2 Pts.) Columbia Light Opera Co. 50299-D

Pines of Rome, The - Symphonic Poem (Respighi) (6 Pts)
Milan Sym. Orch., cond. Cav. Lorenzo Molajoli 17060-D—17062-D

Plainsong with Counterpoint - Mira Lege (In Latin) 5710
Sir Richard Terry & Choir-Unacc. (Plainsong) (In Set No. 231)

Plainsong with Early Organum - Veni Sancte Spiritus (In Latin) 5710
(Plainsong) (In Set No. 231)

Plainsong with Faburden by Dufay - Christe Redemptor and 5711
Conditor Alme Siderum. (Nunc: Later) (In Set No. 231)

Plainte (de Caix d'Hervelais) 7245-M
Violoncello Solo, Maurice Marechal (Bach: Concerto)

Plaisir d'Amour (Martini) 4109-M
(Soprano in French) Jessica Dragonette (Se Tu)

Plaisir D'Amour (Martini) 7225-M
Henri Casadesus Society of Instruments (Minuet)

Plaisirs Champetres, Les (Monteclair) (4 Parts) Set No. X-58 — $3.00
Societe Henri Casadesus

Planets, The - Suite for Orchestra (Holst) (14 Parts)
Holst & London Sym. Orch. Set No. 83 — $10.50

Platoff's Song (In Russian) 7233-M
Don Cossack Choir (In the Forest)

Play of the Butterflies (Johny Heykens) 267-M
Albert Sandler and his Orchestra (Fairy)

Poeme Op. 25 (4 Parts) (Chausson) 5118-M—5119-M
Georges Enesco (Violin)

Poet and Peasant: Overture (In Two Parts) (von Suppe) 9075-M
Mengelberg & Concertgebouw Orch. of Amsterdam

Poisson Dans L'Eau, Un - Fox Trot Chante 4156-M
Jean Sablon with Orch. (In French) (Melancholie)

Poissons D'Or (Goldfish) (Debussy) 69020-D
Walter Gieseking (Pianist) (Ondine)

Polo Gitano (Breton) 67820-D
Arbos & Madrid Sym. Orch. (Pepita) (In Set No. 146)

Polonaise Brilliante, in D Minor, Op. 4 (Wieniawski) 69032-D
Nathan Milstein (Violin) & Mittmann (Piano) (Romance)

Pomp and Circumstance - Marches (2 Parts) (Elgar) 50378-D
The B. B. C. Wireless Military Band

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Poulenc (Piano) & Orch. Straram 17056-D—17057-D—17058-D

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4. La Dauphin 5. L'Ecrevisse 6. La Carpe
Claire Croiza (Soprano) & Poulenc, Piano
(Trois Melodies)

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Caprice Pour Piano 68919-D
(D'Apres le Final du "Bal Masque")
Francis Poulenc (Pianist) (Deux Novelettes)

Deux Novelettes Pour Piano 68919-D
No. 1 — In C Minor No. 2 — In B Flat Major
Francis Poulenc (Pianist) (Caprice)

Improvisations for the Piano (2 Parts) M. Francis Poulenc 17048-D

Nocturnes for Piano (2 Parts) 17047-D
No. 1 in C Major; No. 2 in A Major; No. 4 in C Minor
M. Francis Poulenc

Pour T'Avoir Au Clair De Lune - Waltz (Sellers) 4118-M
(Sung in French) Tino Rossi with Orch. (Chanson)

Pourquoi Quand Je Te Dis: Je T'Aime - Tango (Valerio) 4113-M
(Sung in French) Tino Rossi with Orch. (Vous)

Pourquoi Rever? - Chanson (Delettre) 249-M
(Sung in French) Lucienne Boyer with Orch. (Mais Si)

Power of Love, The (Grainger) 7147-M
Soprano, Percy Grianger, etc. (Gum)

Practising the Piano 272-M
Hildegarde with Piano (Fritz)

Prelude (Purcell) 68592-D
Yella Pessl (Harpsichordist) (Fantasia)

Prelude and Fugue in A Minor (Trans. for Piano) (Bach) 68004-D
(2 Pts.) Percy Grainger (In Set No. 166)

Prelude A L'Apres-Midi d'un Faune (Debussy) (2 Pts.) 68010-D
Walter Straram cond. the Orchestre des Concerts Straram

Prelude and Fugue in C Major (No. 1 of the '48') (Bach) DB-505
Arnold Dolmetsch (Partita) (In Set No. 232)

Prelude and Fugue on B-A-C-H (Liszt) (2 Parts) 7258-M
Organ Solo, Dr. G. D. Cunningham

Prelude in D Minor, No. 5 (Faure) 68853-D
Robert Casadesus (Pianist) (Cerdana)

Prelude in F Major (Chopin, Op. 28, No. 23) 17079-D
Walter Gieseking (Piano) (Waltz in D)

Prelude No. 4, Op. 28 (Chopin) 17046-D
Léner String Quartet (Prelude No. 6)

Prelude No. 6, Op. 28 (Chopin) 17046-D
Léner String Quartet (Prelude No. 4)

Preludes, Op. 28 (Chopin) (Piano) (8 Parts) Set No. 110 — $6.00
Robert Lortat

Preludes, Les — Symphonic Poem (4 Pts.) Set No. X-82 — $3.25
Meyrowitz & Orch. Philharmonique of Paris

Preludes, Les - Symphonic Poem (Liszt) (4 Parts) Set No. X-29 — $3.00
Mengelberg & Concertgebouw Orch.

Preludes Nos. 1 and 2 (Gershwin) 7192-M
George Gesrhwin (Piano) (Prelude)

Prelude No. 3; Andante from Rhapsody in Blue (Gesrhwin) 7192-M
George Gershwin (Piano) (Preludes)

Preludes & Fugues Nos. 1 to 9 ("Well-Tempered Clavier")
Harriet Cohen (Piano) (12 Parts) (Bach) Set No. 120 — $9.00

Preludes & Fugues-Nos. 10 to 17 (Piano) (Bach) (8 Pts.)
Evelyn Howard-Jones Set No. 147 — $6.00

Preludio A Cristobal Colon (2 Parts) (Carillo) 5115-M
13th Sound Ensemble of Havana

Preludio No. 5, in E Major (F. Tarrega) 69003-D
Julio Martinez Oyanguren (Guitar) (Danza Mora)

Preludio No. 6, in B Minor (F. Tarrega) 17100-D
Preludio No. 11, in D Major (F. Tarrega)
Preludio No. 12, in A Minor (F. Tarrega)
Julio Martinez Oyanguren (Guitarist) (Tremolo Study)

Prenez Mes Roses (Fugazo) 236-M
(Sung in French) Lucienne Boyer with Orch. (Parle)

Priest's Chants with Responses (Vatican Chant) (2 Parts) 4122-M
Chants by Dom Dominic Willson, O.S.B. Responses by The Choir of St. Joseph's Retreat, Highgate. (Cond. Donald J. S. Edeson)

Prince Eugene ('Prinz Eugen, der Edle Ritter') (Loewe) DB-837
Harold Williams, accompanied by Herbert Dawson (In Set No. 233)
(The Trout)

PRINCE IGOR (Borodin): —

Choral Dance No. 17 (3 Pts.) Set No. X-54 — $3.00
Leeds Choir with Beecham & Orch. (Mass)

Vladimir's Aria: Tageslicht Langsam erlischt 9099-M
(Sung in German) Charles Kullman (Tenor)
(Eugene Onegin)

Princesita (Padilla) 224-M
Dino Borgioli (Tenor) (Caro Mio)

Procesión del Rocío, La (Turina) (2 Parts) 67606-D
Enrique Fernández Arbos cond. the Madrid Symphony Orch.

PROKOFIEFF

Concerto in D Minor (Violin & Orch.) (5 Pts.) Set No. 244 — $4.50
Szigeti, Beecham, London Phil. Orch.

Love of the Three Oranges: March 67812-D
Desire Defauw cond. Orch. of the Brussels Royal Conservatory
(Glazounov: Interludium)

Prometheus - Overture, Op. 43 (Beethoven) 68560-D
Weingartner cond. Vienna Phil. Orch. (In Set No. 260)
(Beethoven: Sym)

Prophete, Le (Meyerbeer)-Coronation March 7331-M
Bournemouth Municipal Orch. cond. Sir Dan Godfrey (Largo)

Psyche: No. 4 - Psyche et Eros (Franck) (2 Parts) 67813-D
Desire Defauw cond. the Orch. of the Brussels Royal Cons.

Ptolmey: Silent Worship (Handel) 4144-M
Dennis Noble (Baritone) with Orch.
(Acis and Galatea: O Ruddier)

PUCCINI

See: Boheme, Madama Butterfly, Manon Lescaut, Tosca

Pulcinella - Suite (Stravinsky) (4 Parts) Set No. X-36 — $3.00
Stravinsky & Symphony Orch.

PURCELL (1658-1695)

Air and Hornpipe (For Flute) 203-M
Edith Penville (Flutist) (Fantasie)

Bell Anthem - Rejoice in the Lord Always DB-500
Choir & Strings of Bach Cantata Club of London (In Set No. 232)
(Monteverde: May)

First Harpsichordist Suite in G Major DB-502
Rudolph Dolmetsch (In Set No. 232)
(Handel: Allemande)

A Trumpet Voluntary, for Brass & Organ 7136-M
Sir Hamilton Harty & Halle Orch (Davies: Solemn)

Prelude; The Queen's Dolour - A Farewell; Hornpipe 68592-D
Yella Pessl (Harpsichordist) (Handel: Fantasia)

Quand Un Vicomte (Nohain-Mireille) (In French) 286-M
Hildegarde & Richardson's Orch (C'Etait)

Quant Tu Seras Dans Mes Bras (Monnot) 234-M
(Sung in French) Lucienne Boyer with Orch. (Amour)

Quartets (String, etc.): —
See Composers - Beethoven, Brahms, Debussy, Dittersdorf, Dvorak, Faure, Franck, Haydn, Mendelssohn, Mozart, Porter, Ravel, Schubert.

Queen's Dolour, The - A Farewell (Purcell) 68592-D
Yella Pessl (Harpsichordist) (Fantasia)

Quintets (String, etc.): —
See Composers - Beethoven, Brahms, Dvorak, Mozart, Schmitt, Schubert, Schumann.

RACHMANINOFF

Sonata in G Minor (Cello & Piano) (7 Parts) Set No. 225 — $6.00
Hubert (Cello) & Cherkassky (Piano) (Granados: Goyescas)

In the Silence of the Night 199-M
Alexander Kisselburgh (Baritone) (Over the)

Rag-Time for Eleven Instruments (Stravinsky) 68300-D
Stravinsky, Cond. (Piano Rag)

Rakoczy March (Berlioz) (from "Damnation of Faust") 7197-M
E Von Dohnanyi & Orch. (Hungarian)

RAMEAU (1683 - 1764): —

Dardanus - Airs de Ballet (arr. D'Indy): 68887-D
(a) Entree (b) Rondeau du Sommeil
St. Louis Sym. Orch. Golschmann, Cond.
(Trois Petites)

RAMEAU (1683-1764) — Continued

Menuets De Platee (Trans. Marty) 17086-D
Mildred Dilling (Harpist) (Chaconne)

RAVEL

Alborado del Gracioso, for Orchestra (2 Parts) 68077-D
Walter Straram cond. the Orchestre des Concerts Straram

Bolero (In Four Parts) Set No. X-22 — $3.25
Mengelberg & Concertgebouw Orch.

Concerto for Piano & Orchestra (6 Parts) Set No. 176 — $4.50
Long, Symphony Orch., Ravel, Cond.

Daphnis et Chloe - Suite No. 2 (4 Parts) Set No. X-32 — $3.25
Gaubert & Orch. Concerts Straram

Jeux D'Eau (Play on the Water) 2080-M
(2 Pts.) Robert Casadesus (Pianist)

La Valse (4 Parts) 67384-D—67385-D
Orchestra of the Paris Conservatory under direction of Philippe Gaubert

L'Heure Espagnole - 14 Parts Operatic Set No. 14 — $10.50
Complete-Kreiger, Arnould, Gilles, Dufranne, etc. (In French)

Ma Mere L'Oye ("Mother Goose-Suite") (5 Pts.) Set No. 74 — $4.50
with: Pierne: Entrance of the Little Faunes
Damrosch & New York Symphony Orch.

Ondine ("Gaspard de la Nuit" - No. 1) 69020-D
Walter Gieseking (Pianist) (Debussy: Poissons)

Piece En Forme D'Habanera (arr. Leduc) 68922-D
Joseph Szigeti (Violinist) with Magaloff at the Piano (Study In)

Piece En Forme De Habanera 192-M
Horace Britt (Cellist) (Granadina)

Quartet in F Minor (8 Pts.) Léner String Quartet Set No. 208 — $6.00

Tzigane - Rhapsodie de Concert (2 Parts) 68102-D
Zino Francescatti (Violin), Maurice Faure (Piano)

Recitative and Scherzo-Caprice (De Falla) 5121-M
Rene Benedetti (Violin) (Suite in E: Prelude)

Red Sarafan, The (In Russian) 7250-M
Don Cossack Choir (Three)

Reflets Dans L'Eau (Reflections on the Water) (Debussy) 68575-D
Walter Gieseking (Pianist) (Soiree)

Reigenlied: Kocakenlied (In Russian) 7227-M
Don Cossack Choir (Barynja)

RELIGIOUS MUSIC

Adonoi Moloch (Saturday Morning Prayer - Psalm 96; 10) 4133-M
(Traditional: arr. Ernst Wolff) In Hebrew
Ernst Wolff (Baritone) acc. himself at the Piano (Kiddusch)

Alleluia, Dominus In Sina - Requiem Aeternam 9088-M
The Nashdom Abbey Singers conducted by Rev. Dom Anselm Hughes, O.S.B. (Altera)

Altera Autem Die - Alleluia, Ascendit Deus 9088-M
The Nashdom Abbey Singers, conducted by Rev. Dom Anselm Hughes, O.S.B. (Alleluia)

Kiddusch (Friday Evening Prayer-Consecration of the Wine) 4133-M
(Traditional: arr. Ernst Wolff) In Hebrew
Ernst Wolff (Baritone) acc. himself at the Piano (Adonoi)

Later Development of Faburden - Nunc Dimittis (Anon.) In Latin 5711
Sir Richard Terry & Choir - Unacc. (In Set No. 231)
(Palestrina: Nunc - Church Music: Plainsong)

Music of the Chapel of King Henry VI (2 Parts) 7318-M
Gloria in Excelsis; Salve Porta Paradisi;
Beata Dei Genetrix Maria.
Nashdom Abbey Singers, cond. by The Rev. Dom Anselm Hughes, O.S.B. Rec. in Nashdom Abbey, Burnham, Bucks, Eng.

Music of the Chapel of King Henry VI: Credo (2 Pts.) 7319-M
Nashdom Abbey Singers, conducted by the Rev. Dom Anselm Hughes, O.S.B. Rec. in Nashdom Abbey, Burnham, Bucks, Eng.

Office Hymns - From the English Hymnal: 274-M
(Illustrating "The Approach to Plainsong")
"Creator of the Stars of Night", "Sing, My Tongue", "The Royal Banners", "O Blest Creator of Light".
Choir of St. Mary's Primrose Hill

RELIGIOUS MUSIC — Continued

Plainsong with Counterpoint-Mira Lege. (In Latin). (Plainsong) 5710
Sir Richard Terry & Choir - Unacc. (In Set No. 231)

Plainsong with Early Organum - Veni Sancte (Plainsong) 5710
Spiritus. In Latin. (In Set No. 231)

Plainsong with Faburden by Dufay - Christe 5711
Redemptor & Conditor Alme Siderum. (In Set No. 231)
(Palestrina: Nunc - Church Music: Later)

Priest's Chants With Responses (Vatican Chant) (2 Pts.) 4122-M
Chants by Dom Dominic Willson, O.S.B. Responses by The Choir of St. Joseph's Retreat, Highgate, (Cond. Donald J. S. Edeson)

Sch'ma Israel - Hashkivenu (Creed) 4132-M
(Traditional: arr. Ernst Wolff) - In Hebrew
Ernst Wolff, acc. himself at the Piano (V'Schomru)

V'Schomru-(Friday Evening Prayer-Ordination of the Sabbath) 4132-M
(Traditional: arr. Ernst Wolff) - In Hebrew
Ernst Wolff. acc. himself at the Piano (Sch'ma)

RESPIGHI

Feste Romane: 69017-D
L' Ottobrata ("October Excursions") (2 Pts.)
Milan Sym. Orch. Molajoli, Cond.

The Pines of Rome - Symphonic Poem (6 Pts.) 17060-D—17062-D
Milan Sym. Orch., cond. by Cav. Lorenzo Molajoli

Responsory XI (Prositelnaja Ektenja) (Tretchaninoff) 7325-M
(In Russian) Don Cossack Choir cond. S. Jaroff (Who Can)

Rest, Sweet Nymphs (Pilkington) 5716
St. George's Singers, Dir. Dr. E. H. Fellowes (In Set No. 231)
(Sing We)

Retour Du Marin, Le (In French) (Chanson Populaire Poitevine) 4124-M
Reynaldo Hahn, acc himself at the Piano (Pauvre)

Revecy Venir Du Printans (Claude le Jeune) 4152-M
The Madrigal Singers. L. Engel, Cond.
(Sung in French) (Mon Coeur)

Reviens Cheries (Chanson) 4159-M
Tino Rossi with Orchestra (In French) (Peines)

RHEINGOLD, DAS (Wagner): —

Entry of the Gods into Valhalla (2 Parts) 67373-D
Franz Von Hoesslin & Bayreuth Festival Orch. with
Rhinedaughters (In German) (In Set No. 79)

Rhapsody in Blue (2 Parts) (Gershwin) 7329-M
Quentin M. MacLean (Organ)

Rien (Niente) - Tango (Mascheroni) 4115-M
(Sung in French) Tino Rossi with Orch. (Chaland)

Rien, Rien, Rien (Delettre) 237-M
(Sung in French) Lucienne Boyer with Orch. (Comme)

RIGOLETTO (Verdi): —

Complete Opera (In Italian) Operatic Set No.
Stracciari-Capsir-Borgioli-Mannarini, etc. Molajoli, Cond. 18 — $22.50

Pari siamo (In Italian) 7298-M
Stracciari (Baritone) (Traviata)

La donna e mobile (In Italian) 2127-M
Charles Hackett (Tenor) (Cavalleria)

Quartet - Bella figlia (In Italian) 7180-M
Barrientos, Gordon, Hackett, Stracciari & Orch. (Lucia)

RIMSKY-KORSAKOV

Flight of the Bumble Bee Szigeti (Violin); Magaloff (Piano) 7304-M
(Szymanowsky: The Fountain; - Stravinsky: Pastorale)

Flight of the Bumble-Bee 67743-D
Harty & Halle Orch. (Moussorgsky: Khovantschina)

Scheherazade (11 Parts) Set No. 136 — $9.00
with Goyescas - Intermezzo
Gaubert & Paris Conservatory Orch.

Rio Grande, The (Lambert) St. Michael's Singers Set No. X-52 — $3.00
(4 Parts) Harty & Halle Orchestra

Roi D'Ys Le - Overture (4 Parts) (Lalo) 2104-M—2105-M
Philippe Gaubert & Symphony Orch.

Roman Carnival Overture (2 Parts) (Berlioz) 68221-D
Sir Hamilton Harty cond. the Halle Orch.

Romance (Second Movement from Concerto No. 2) 69032-D
Nathan Milstein (Violin) & Mittmann (Piano) (Polonaise)

Romance in F Sharp Minor (Schumann) 5134-M
William Murdoch (Piano) (Liebestraum)

Romance No. 1, in G Major, Op. 40 (2 Parts) (Beethoven) 68596-D
Efrem Zimbalist (Violin) & Japan Broadcasting Sym. Orch., conducted by Nicolai Shiferblatt

Romantic Gypsy Airs (Trad. arr. Mantovani) (2 Pts.) 273-M
Mantovani & his Tipica Orch.

Romanze (Albumblatt) (Wagner) 7182-M
Toscha Seidel (Violin) (Air)

ROMEO ET JULIETTE (Gounod):—
Act 5 - Tomb Scene (In French) (4 Pts.) 7263-M—7264-M
Germaine Feraldy & Georges Thill with Orch.

Romeo et Juliette: Queen Mab - Scherzo (2 Pts.) (Berlioz) 67422-D
Sir Hamilton Harty cond. the Halle Orch.

Romeo & Juliet - Fantasy - Overture (Tschaikowsky) (4 Pts.)
Mengelberg & Concertgebouw Orch. Set No. X-33 — $3.25

Romeo's Reverie and the Fete of the Capulets DB-1230—DB-1231
(from "Romeo & Juliet") (Berlioz) (4 Pts.) (In Set No. 234)
London Philharmonic Orch. cond. by Harty

Rondeau and Badinerie, from Suite in B Minor for Flute, DB-507
Strings and Harpsichord. Robert Murchie and Strings (In Set No. 232)
of Bach Cantata Club of London (Jesu)

Rosamunde — Overture (Zauberharfe) (Schubert) Op. 26 (2 Pts.) 67388-D
Sir Hamilton Harty cond. Halle Orch.

Rosamunde - Overture (Alfonso und Estrella) (Schubert) Op. 69
Sir Hamilton Harty cond. Halle Orch. (2 Parts) 68322-D

ROSENKAVALIER, DER (R. Strauss):—
Air des Sangers: Die rigori armato 4153-M
Charles Kullman (Tenor) with Orch. (Vittoria)
Act 2 - Final Scene (with Waltzes) (In German) (2 Pts.) 9087-M
Anni Andrassy & Richard Mayr. Bruno Walter & Orch.
Waltzes (In 2 Parts) 67892-D
Berlin Phil. Orch. conducted by Walter.

Roses from the South - Waltz (J. Strauss) (2 Parts) 9081-M
Bruno Walter, cond. Berlin Phil. Orch.

Rosiere Republicaine, La (Suite de Ballet) (Gretry) (4 Pts.)
Grand Orchestre Philharmonique, cond. Meyrowitz 17067-D—17068-D

ROSSI, TINO with ORCHESTRA (Sung in French)
Apres Toi Je N'Aurai Plus D'Amour-Tango (Scotto) 4111-M
(Je Voudrais)
Bella Ragazzina (Serenade) (Loin) 4160-M
C'Est A Capri - Tango Chante (Grosz) (Soir) 4130-M
C'Est Ton Amour - Waltz (Si Je) 4102-M
Chaland Qui Passe, Le - Waltz (Bixio) (Rien) 4115-M
Chanson Du Gondolier, La (Una Etoile) 4161-M
Chanson Pour Nina - March (Scotto) (Pour) 4118-M
Colombella (Secret de) 4151-M
Descends Sur Ma Gondole - Chanson (Vellones) (Tu Souris) 4110-M
D'Une Gondole - Serenade Venitienne (Bixio) (Couches) 4114-M
En Suivant La Rive - Slow Fox Trot (Blanc) (Ne Me) 4117-M
Etoile Qui Passe, Una (Chanson du) 4161-M
J'Aime Les Femmes, C'Est Ma Folie - Valse (Marinella) 4138-M
Je Voudrais Un Joli Bateau - Tango (Parera) (Apres) 4111-M
Laissez-Moi Vous Aimer - Tango (From Film "Marinella")
(Tchi) 4139-M
Lentement Dans La Nuit - Valse Chantee (Cuccina)
(Te Cherir) 4106-M
Loin des Guitares (Tango Chantee) (Bella) 4160-M
Marinella - Rumba (From Film "Marinella") (J'Aime) 4138-M
Ne Me Meprise Pas - Tango (Humel) (En Suivant) 4117-M
Nuits Moscovites, Les - Waltz (On N'Aime) 4100-M
On N'Aime Qu'une Fois - Tango (Nuits) 4100-M
Peines D'Amour, Des (Valse Lente) (Reviens) 4159-M
Pourquoi Quand Je Te Dis: Je T'Aime-Tango (Valerio) (Vous) 4113-M
Pour T'Avoir Au Clair de Lune - Waltz (Sellers) (Chanson) 4118-M
Reviens Cherie (Chanson) (Peines) 4159-M
Rien (Niente) - Tango (Mascheroni) (Chaland) 4115-M
Secret De Tes Caresses, Le (Colombella) 4151-M
Si Je N'Ecoutais Que Mon Coeur - Tango (C'Est) 4102-M
Soir . . . Pas Davantage - Chanson (Batell) (C'Est) 4130-M

ROSSI, TINO with Orchestra — Continued

Tchi Tchi - Valse (From Film "Marinella") (Laissez) 4139-M

Te Cherir Une Nuit (Ferrari) (Lentement) 4106-M

Tu Souris - Tango (Bixio) (Descends) 4110-M

Violin Dans La Nuit, Un - Tango (Bixio) (Vieni) 4145-M

Vieni . . . Vieni (Scotto) (Violin) 4145-M

Vous Qu'Avez - Vous Fait De M'on Amour? - Tango (Barczi) (Pourquoi) 4113-M

"Rossignol, Le" (Stravinsky)-Marche Chinoise for Violin & Piano 68334-D
Samuel Dushkin, Violin; Igor Stravinsky, Piano (Air)

"Rossignol, Le" (Stravinsky)-Air Du Rossignol for Violin & Piano 68334-D
Samuel Dushkin, Violin; Igor Stravinsky, Piano (Marche)

ROSSINI

See: Barbiere di Siviglia; Italiana In Algeri

Cenerentola, La - Overture (2 Parts) 68739-D
Milan Symphony Orch., cond. Cav. Lorenzo Molajoli

Danza, La 5135-M
Maria Kurenko (Soprano) (Faust: Air)

Gazza Ladra, La - Overture (The Thieving Magpie) (2 Pts.) 68301-D
Sir Thomas Beecham cond. London Phil. Orch.

Rossiniana (arr. Respighi) (4 Parts) Set No. X-56 — $3.00
Beecham & London Phil. Orch.

Scala di Seta, La: Overture (2 Pts.) 9077-M
Beecham & London Phil. Orch.

William Tell - Overture (3 Parts) Set No. X-60 — $3.00
with: Handel: The Gods Go A-Begging: Musette (arr. Beecham)
The Origin of Design: Minuet (arr. Beecham)
Beecham & London Phil. Orch.

William Tell - Overture (In 4 Pts.) 2078-M—2079-M
Sir Henry J. Wood & New Queen's Hall Orch.

Rossiniana (Rossini-arr. Respighi) (4 Parts) Set No. X-56 — $3.00
Beecham & London Phil. Orch.

ROTH STRING QUARTET - See: —

Bach: Art of the Fugue Set 206

Beethoven: Quartet in F Major Set 256

Beethoven: Quartet in F Minor Set 251

Haydn: Quartet in C Major ("The Bird") Set 257

Haydn: Quartet in F Minor Set 228

Mozart: Quartet in A Major (K464) Set 222

Mozart: Quintet in A Major (with Bellison, Clarinetist) Set 293

Schubert: Quartet No. 14, in D Minor ("Death & The Maiden") Set 269

Rouet d'Omphale, Le - Symphonic Poem (Saint-Saens) (2 Parts) 67480-D
Orch. of the Paris Conservatory under dir. of Philippe Gaubert

Roumanian Folk Dances (Bartok-arr. Szekely) (2 Pts.) 17089-D
Joseph Szigeti (Violin) with Piano

ROUSSEL

Le Festin de L'Araignee (4 Parts) Set No. X-23 — $3.00
Straram & Orch. des Concerts Straram

Joueurs De Flute: (a) Pan 17090-D
(b) M. de la Pejaudie (c) Tityre
Marcel Moyse (Flutist) with Piano

Royal Banners, The (Passiontide: No. 94) 274-M
Choir of St. Mary's Primrose Hill (O Blest)

Royal Fireworks Music (Handel) (4 Parts) Set No. X-51 — $3.25
Sir Harty & London Phil. Orch.

Ruhe, Meine Seele! (R. Strauss) (In German) 7221-M
Bass Solo, Ivar Andresen (Nachtgang)

Ruhe Meine Seele (Richard Strauss) 2082-M
Fraser Gange (Baritone) (Heimliche)

Ruins of Athens: Turkish March (Beethoven) 67988-D
Willem Mengelberg cond. Concertgebouw Orch. of Amsterdam
(Leonore) (In Set No. X-40)

Ruins of Athens: Turkish March (Beethoven) 68243-D
P. Paray cond. Orchestra of Concerts Colonne, Paris
(Symphony) (In Set No. 201)

Rhumba Espagnole (W. H. Woodin) 50354-D
Dr. Hugo Riesenfeld & Orch. (In the)

Russia - Symphonic Poem (4 Parts) (Balakirev) 17031-D—17032-D
Sir Hamilton Harty cond. the London Phil. Orch.

Russia - Symphonic Poem (Balakirev) (4 Pts.) DB-1236—DB-1237
London Phil. Orch. cond. by Sir Hamilton Harty (In Set No. 234)
Russian Lullaby (Sascha Jacobsen) (Violin) (Far Away) 133-M
Russian Mosaic (2 Pts.) 291-M
Walford Hyden's Gypsies (Inst.)
St. Francis Walking on the Water (Legende de St. Francois de Paule Marchante Sur Les Flots) (Liszt) (2 Parts) 68591-D
Marcel Ciampi (Piano)
SABLON, JEAN - See: —
Chanson Des Rues, La - Slow Fox Chante 4158-M
Melancholie - Slow Fox 4156-M
Poisson Dans L'Eau, Un - Fox Trot Chante 4156-M
Vous Qui Passez Sans Me Voir? 4158-M
("Why Do You Pass Me By?")
Sacre du Printemps, Le (Stravinsky) (10 Parts) Set No. 129 — $7.50
Stravinsky & Symphony Orch.
Sadko (Rimsky-Korsakov): Hindoolied (In Russian) 7342-M
Don Cossack Choir. Jaroff, Dir. (Dobrynja)
Saint Paul (Mendelssohn, Op. 36):
O Great Is the Depth 7343-M
B. B. C. National Chorus with Organ (Hymn of)
SAINT-SAENS
Concerto in A Minor, Op. 33 (Cello & Orch.) Set No. 44 — $4.50
(6 Parts) W. H. Squire & Halle Orch.
Le Carnaval Des Animaux (8 Parts) Set No. 81 — $6.00
Georges Truc & Symphony Orch.
Le Rouet d'Omphale: Symphonic Poem (2 Parts) 67480-D
Orch. of Paris Conservatory under dir. of Philippe Gaubert
Samson Et Dalila - Act II Mon coeur s'ouvre a ta voix 9109-M
(2 Parts) (In French) G. Cernay (Mezzo-Soprano)
G. Thill (Tenor) with Orch.
Samson Et Dalila - Act III Bacchanale (2 Parts) 68572-D
Milan Symphony Orch., cond. by Lorenzo Molajoli
Samson Et Dalila - Chanson de la Meule (2 Pts.) (In French) 9121-M
Georges Thill with Chorus & Orch.
Salome (R. Strauss) Dance of the Seven Veils (2 Parts) 67814-D
Bruno Walter cond. Berlin Phil. Orch.
SALON MUSIC - See: —
Andante Cantabile (from String Quartet in D Op. 11 Tschaikowsky) 2889-D
Apple Blossoms (Venuti) 277-M
Bartered Bride, The - Circus March (Smetana) 263-M
Berceuse 7327-M
Buffoon (Confrey) 277-M
Blue Danube Waltz, The (2 Pts.) 262-M
Chanson D'Amour (Suk) 278-M
Crocus Time (Serenade for Strings) 264-M
Dance of the Paper Dolls 2667-D
Dancing Clock 265-M
Dancing Doll 265-M
Down in the Forest (Ronald) 284-M
Echoes of the Valley 7210-M
Eili Eili 257-M
Enjoy Your Life 5099-M
Estrellita 240-M
Fairy Tale 267-M
Flatterer, The 1658-D
Frasquita Serenade (Lehar) 284-M
Gavroches 7210-M
Glow Worm - Intermezzo (Lincke) 305-M
Gounod in Vienna (2 Pts.) 238-M
Hungarian Lustspiel Overture 7327-M
Idilio 1179-D
Indian Mail (Lamothe) 305-M
Intermezzo Pizzicato (For Strings) 264-M
In the Tyrol, - Concert Waltz 50354-D
Kol Nidre 257-D
Memories of Johann Strauss (2 Pts.) 50332-D
Minuet Sicilienne 2393-D
Morganblatter - Waltz 5100-M

SALON MUSIC — Continued

Musical Snuff Box, A 252-M
Nicolette (Van Phillips) 294-M
Night of the Waves, A - Finnish Waltz 278-M
None But the Weary Heart (Tschaikowsky) 256-M
Parade of the City Guards 252-M
Petite Suite for Orchestra (4 Pts.) 2119-M & 2120-M
Play of the Butterflies 267-M
Rhumba Espagnole 50354-D
Salut D'Amour 2393-D
Salut D'Amour (Elgar-arr. Phillips) 294-M
Scarf Dance 1658-D
Schoenbrunner Waltz, The 260-M
Schwanda - Bohemian Polka 263-M
Serenade (Titl) 50313-D
Serenade (from "Hassan") (Delius) 256-M
Skaters Waltz, The 260-M
Smoke Gets in Your Eyes ("Roberta") 292-M
Song of the Celeste 2667-D
Songs My Mother Taught Me 240-M
Spanish Dances (2 Parts) 2106-M
Speak to Me of Love - Waltz (Lenoir) 292-M
Spring Song (Mendelssohn) 1179-D
Swan, The (Saint-Saens) 50313-D
Tales from the Vienna Woods-Waltz (J. Strauss) 5100-M
Three Jolly Brothers 253-M
Tschaikowsky in Vienna (2 Parts) 251-M
Voices of Spring - Waltz (J. Strauss) 5099-M
Wedding of the Rose, The 253-M

Salut D'Amour (Elgar) 2393-D
Albert Sandler Orchestra (Minuet)

Salut D'Amour (Elgar-arr. Phillips) 294-M
Van Phillips Quartet (3 Oboes & English Horn) (Nicolette)

Sam Drummed Out (Weston-Lee) 9008-V
(Humorous English Monologue) Stanley Holloway (Sam's)

Sam's Medal (Hogan & Constanduros) 9010-V
Stanley Holloway (Monologuist) & Piano (Many Happy)

Sam's Sturgeon (Sterne-Thompson) 9008-V
(Humorous English Monologue) Stanley Holloway (Sam)

SAMSON ET DALILA (Saint-Saens): —

Act II - Mon coeur s'ouvre a ta voix (2 Pts.) (In French) 9109-M
G. Thill (Tenor) & G. Cernay (Mezzo-Soprano) & Orch.

Act III - Chanson de la Meule (2 Pts.) 9121-M
Georges Thill (Tenor) with Orch. & Chorus

Act III - Bacchanale (2 Pts.) 68572-D
Milan Symphony Orch. conducted by Molajoli

Sans Toi (Scotto) 228-M
(Sung in French) Lucienne Boyer with Orch. (Si Petite)

Sapho (Massenet) - Ah! qu'il est loin mon pays 7308-M
G. Thill (Tenor) & Orch. (Alceste)

Sapphische Ode (Brahms) 2077-M
Alexander Kipnis (Bass) (Auf Dem)

Saudades Do Brazil: Paysandu (Milhaud) 68738-D
Mme. Marguerite Long (Pianist) (In Set No. X-67)
(Concerto: Automne)

Saul (Handel): Dead March 7340-M
Band of H.M. Grenadier Guards (Funeral March)

Save, Oh God, Thy People (Tschesnokoff) 7272-M
Don Cossack Choir (In Russian)

Scala di Seta, La: Overture (2 Parts) (Rossini) 9077-M
Sir Thomas Beecham & London Phil. Orch.

Scarf Dance (Chaminade) 1658-D
Columbia Symphony Orch. (Flatterer)

SCARLATTI (1659-1725)

Fourteen Sonatas For Harpsichord Set No. 298 — $6.00
(On 6 Ten Inch Records)
Yella Pessl (Harpsichordist)

Sonata in D Major Piano Solo, Harry Cumpson 7260-M
Sonata in G Minor Piano Solo, Harry Cumpson 7260-M

SCARLATTI (1659-1725) — Continued

Two Little Sonatas 4083-M
Piano Solo, Myra Hess (Beethoven: Bagatelle)

Scene Veneziana: La fuga degli amanti (Mancinelli) 7259-M
Tullio Serafin & Orchestra (Carillon Magico)

Scenes Pittoresques (Massenet) (4 Parts) 7211-M—7212-M
Pierre Chagnon & Symphony Orch.

Scheherazade (Rimsky-Korsakov) Set No. 136 — $9.00
Gaubert & Paris Conservatory Orch.

Scherzo from "L'Oiseau de Feu" (Stravinsky) 17049-D
Samuel Dushkin (Violin); Igor Stravinsky (Piano) (Berceuse)

Sch'ma Israel - Hashkivenu (Creed) 4132-M
(Traditional: arr. Ernst Wolff) - In Hebrew
Ernst Wolff, acc. himself at the Piano (V'Schomru)

SCHMITT

La Tragedie de Salome (8 Parts) Set No. 157 — $6.00
Orch. Straram conducted by Schmitt

Quintet for Piano & Strings - 2nd Movement - Lento (4 Pts.)
Florent Schmitt (Piano) & Calvet Quartet Set No. X-65 — $3.00

Schoenbrunner Waltz, The (J. Lanner) 260-M
The Vienna Symphony Orch. (Skaters)

Schon Rosmarin (Kreisler) 2128-M
Toscha Seidel (Violin) (Liebesfreud)

SCHUBERT

Am Meer (By the Sea) (In German) 67433-D
Alexander Kipnis (Aufenthalt) (In Set No. 89)

Aufenthalt (My Home) (In German) 67433-D
Alexander Kipnis (Am Meer) (In Set No. 89)

Ave Maria, Op. 52 No. 6 (In English) 9130-M
Charles Kullman (Tenor) with Orch. (Serenade)

Ave Maria 7296-M
Elsa Alsen (Soprano) (In Set No. 89)

Concerto in A Minor (arr. Cassado) (6 Pts.) Set No. 139 — $4.50
Cassado & Symphony Orch., Harty, cond.

Der Doppelganger (The Phantom Double) (In German) 67434-D
Alexander Kipnis (Der Wanderer) (In Set No 89)

Der Lindenbaum (The Linden Tree) (In German) 67435-D
Alexander Kipnis (Der Wegweiser) (In Set No. 89)

Der Tod Und Das Madchen (Death and the Maiden) 67431-D
Sophie Braslau (In German) (Erlkonig) (In Set No. 89)

Der Wanderer (The Wanderer) (In German) 67434-D
Alexander Kipnis (Der Doppelganger) (In Set No. 89)

Der Wegweiser (The Sign-Post) (In German) 67435-D
Alexander Kipnis (Der Lindenbaum) (In Set No. 89)

Die Forelle: Heidenroslein (The Trout; Hedge Roses) 67432-D
Sophie Braslau (In German) (Die Junge) (In Set No. 89)

Die Junge Nonne (The Young Man) 67432-D
Sophie Braslau (In German) (Die Forelle) (In Set No. 89)

Du Bist Die Ruh' (In German) 7177-M
Soprano Solo, Elsa Alsen (Gretchen)

Erlkonig, Der ("The Erl King") (In German) 9128-M
Alexander Kipnis (Bass) with G. Moore at the Piano
(Ungeduld)

Erlkonig, Der ("The Erl King") (In German) 67431-D
Sophie Braslau (Der Tod) (In Set No. 89)

Gretchen Am Spinnrade 7177-M
Soprano Solo, Elsa Alsen (Du)

Gruppe Aus Dem Tartarus 9111-M
Sir George Henschel (Baritone)

Heidenroslein ("The Rosebud") (In German) 9128-M
Alexander Kipnis (Bass) with G. Moore at the Piano
(Ungeduld)

Impromptus, Op. 142 - for Piano (6 Parts) Set No. 93 — $4.50
Ethel Leginska

Lachen Und Weinen 4129-M
Sir George Henschel (Baritone) (Ich)

Litanei (Litany) 7296-M
Elsa Alsen (Soprano) (In Set No. 89)

Marche Militaire, Op. 51, No. 1 (arr.-Guiraud) 7322-M
Sir Hamilton Harty & London Phil. Orch. (Sibelius: Valse)

SCHUBERT — Continued

Margaret at the Spinning Wheel ('Gretchen am Spinnrade') DB-836
Isobel Baillie (Memmon) (In Set No. 233)

Memmon. Harold Williams, acc. by Herbert Dawson DB-836
(Margaret) (In Set No. 233)

Minuet - Transcription from Sonata in G, Op. 78 17042-D
Léner String Quartet (Dittersdorff: Quartet)

Moment Musical in F Minor, Op. 94, No. 3 17079-D
Walter Gieseking (Pianist) (Intermezzo)

Moments Musicaux (Piano) Ethel Leginska Set No. 94 — $7.00

Octet in F, Op. 166 (12 Parts) Set No. 97 — $9.00
Léner String Quartet with Draper, Hobday, Hinchcliff, Brain

Quartet in A Minor, Op. 29 (8 Parts) Set No. 245 — $6.00
Kolisch String Quartet

Quartet in C Minor; Allegro Assai 68408-D
Kolisch Quartet (Quartet) (In Set No. 245)

Quartet in C Minor (Satz Quartet) (2 Parts) 67408-D
London String Quartet

Quartet in E Flat, Op. 125, No. 1 (6 Parts) Set No. 96 — $4.50
Musical Art Quartet

Quartet No. 14 in D Minor (Death and the Maiden)
(9 Parts) Roth String Quartet Set No. 269 — $7.00

Quartet No. 15 in G Major, Op. 161 (8 Parts) Set No. 215 — $6.00
Kolisch String Quartet

Quintet in A Major. Op. 114 ("Forellen") (10 Pts.)
Set No. 84 — $7.50
Pennington, Waldo-Warner, Evans, Cherwin & Hobday

Quintet in C, Op. 163 (For Strings) (12 Pts.) Set No. 95 — $9.00
London String Quartet & Horace Britt

Rosamunde: Overture, Op. 26 (2 Pts.) (orig. "Zauberharfe") 67388-D
Sir Hamilton Harty cond. Halle Orch.

Rosamunde - Overture, Op. 69 ("Alfonso und Estrella") 68322-D
(2 Pts.) Sir Hamilton Harty cond. Halle Orch.

Selected Songs (16 Parts) Set No. 89 — $11.25
Kipnis, Braslau, Alsen & Hackett

Serenade (Swanengesang No. 4) (In English) 9130-M
Charles Kullman (Tenor) with Orch. (Ave Maria)

Serenade (In English) 7183-M
Charles Hackett (Tenor) (In Set No. 89)

Soiree De Vienna (arr. Liszt) (2 Parts) 68504-D
Piano Solo, Egon Petri

Sonata in A, Op. 120 (Piano) (6 Pts.) Myra Hess Set No. 87 — $4.50

Sonata in G, Op. 78 (Piano) (10 Pts.) Set No. 92 — $7.50
Leff Pouishnoff

Sonatina, Op. 137, No. 1 (Violin & Piano) (14 Pts.)
Set No. 94 — $7.00
Sammons & Murdoch. Moments Musicaux (Piano) Ethel Leginska

Trio in B Flat, Op. 99 (Piano, Violin, Cello) Set No. 91 — $6.00
(8 Pts.) Myra Hess, Yelly D'Aranyi, Salmond

Symphony No. 8 ("Unfinished") (6 Parts) Set No. 216 — $5.00
Henry Wood & London Sym. Orch.

Symphony No. 9 in C (B & H No. 7) (14 Pts.) Set No. 88 — $10.50
Sir Hamilton Harty & Halle Orch.

The Trout ('Die Forelle') Dorothy Stanton DB-837
acc. by Gerald Moore (Loewe: Prince) (In Set No. 233)

Ungeduld ("Impatience") (In German) 9128-M
Alexander Kipnis (Bass) with G. Moore at the Piano
(Erlkonig)

Who Is Sylvia (In English) 7183-M
Charles Hackett (Tenor) (In Set No. 89)

SCHUMANN, ROBERT:—

Carnaval, Op. 9 (Piano) (6 Parts) Set No. 145 — $4.50
Leopold Godowsky

Concerto in A Minor, Op. 54 (Piano & Orch.) (8 Pts.)
Yves Nat. Sym. Orch., Bigot, Cond. Set No. 196 — $6.00

Die Davidsbundlertanze, Op. 6, No. 1 (6 Pts.) Set No. 142 — $4.50
Fanny Davis (Piano)

Er, Der Herrlichste Von Allen 2071-M
Elsa Alsen (Soprano) (Widmung)

SCHUMANN — Continued

Etudes Symphoniques; Sonata in G Minor Set No. 102 — $7.50
(10 Pts.) Percy Grainger (Piano)

Frulings Ankunft (In German) 9126-M
Ernst Wolff (Baritone) Accom. Himself at the Piano
(Zigeunerliedchen)

Hidalgo, Der (In German) 195-M
Alexander Kisselburgh (Baritone)

Ich Grolle Nicht 4129-M
Sir George Henschel (Baritone) (Lachen)

Kinderscenen (Scenes from Childhood), Op. 15, for Piano
(4 Pts.) Yves Nat 17024-D—17025-D

Lied Eines Schmiedes 4129-M
Sir George Henschel (Baritone) (Lachen)

Mondnacht (In German) 2091-M
Alexander Kipnis (Bass) (Wanderlied)

Quintet in E Flat, Op. 44 (Piano & Strings) Set No. 192 — $6.00
(8 Pts.) Loeser-Lebert & Léner String Quartet

Romance in F Sharp Major 5134-M
William Murdoch (Pianist) (Liebestraum)

Symphony No. 4 in D Minor (8 Parts) Set No. 106 — $6.00
Bruno Walter & Mozart Festival Orch.

Thou Art So Like a Flower ('Du bist wie eine Blume') DB-1233
Dorothea Helmrich, acc. Hubert J. Foss (In Set No. 234)
(Brahms: The Sisters - Brahms: On The)

To the Evening Star ('An den Abendstern') DB-1233
Victoria Anderson & Viola Morris, acc. Hubert Foss (In Set No. 234)
(Brahms: Thou Art - Brahms: The Sisters)

Two Grenadiers, The 7294-M
Fraser Gange (Baritone) (On the)

Two Grenadiers, The (Beiden Grenadiere) 9111-M
Sir George Henschel (Baritone) (In German) (Gruppe)

Vogel Als Prophet 4086-M
Piano Solo, Myra Hess (Palmgren: Cradle)

Wanderlied (In German) 2091-M
Alexander Kipnis (Bass) (Mondnacht)

Widmung (Dedication) (In German) 2071-M
Elsa Alsen (Soprano) (Er, Der)

Zigeunerliedchen (In German) 9126-M
Ernst Wolff (Baritone) Accomp. Himself at the Piano
(Frulings)

SCHUMANN, CLARA: —

Ich Stand In Dunklen Traumen (In German) 9126-M
Ernst Wolff (Baritone) Accom. Himself at the Piano
(Liebst Du)

Liebst Du Um Schonheit (In German) 9126-M
Ernst Wolff (Baritone) Accom. Himself at the Piano
(Ich Stand)

Schwanda (the Bagpipe Player) (Weinberger) Polka and Fugue
(2 Pts.) 68311-D
Sir Hamilton Harty cond. London Sym. Orch.,
Harold Dawber at the Organ

Schwanda - Bohemian Polka (Weinberger) 263-M
The Bohemians (Bartered)

Sea Drift (Delius) In Set No. 290
John Brownlee (Baritone), Beecham & $14.00 Complete
London Phil. Orch. with Leeds Choir

Second Regiment Conn. March 1887-D
Columbia Band (Pennsylvania)

Secret De Tes Caresses, Le (Varna-Marc Cab-Ala) 4151-M
Tino Rossi with Orch. (In French) (Colombella)

Se Tu m'Ami (Pergolesi) 4109-M
(Soprano in French) Jessica Dragonette (Plaisir)

Se Tu M'Ami (Pergolesi) 9112-M
(If Thou Lovest Me) (In Italian) (In Set No. 289)
Claudia Muzio (Soprano) with Orch. (O Del Mio)

Seasons, The - Ballet (Glazounov) (10 Parts) Set No. 284 — $7.50
Glazounov & Symphony Orch.

Selected Songs (Schubert) (16 Parts) Set No. 89 — $11.25
Kipnis, Braslau, Alsen & Hackett

Selt'ne Beter, Der (Loewe) (2 Parts) (In German) 7230-M
Bass Solo, Ivar Andresen
Semele (Handel): Where'er You Walk 7218-M
Tenor Solo, Charles Hackett (Don Giovanni)
Septet, Op. 20 (Beethoven) (Strings, Clarinet, Bassoon & French Horn) (10 Parts) Set No. 180 — $7.50
Serenade (From "Hassan") (Delius) 256-M
Albert Sandler & his Orchestra (None)
Serenade (D'Ambrosio) 5124-M
Wolfi Schneiderham (Violin) (Perpetuum)
Serenade (Drigo-Auer) 7279-M
Efrem Zimbalist (Violin) (Zapateado)
Serenade (Folk Song) 7195-M
Don Cossack Choir (Vetschernij)
Serenade (Frezin) 197-M
Adolphe Frezin (Violoncello) (Berceuse)
Serenade (Herbert) 190-M
Musical Art Quartet (Spanish)
Serenade (Ravini's Serenade) 4107-M
Charles Kullman (Tenor) with Orch. (Ah! Sweet)
Serenade ("Student Prince") (Romberg) 4116-M
Charles Kullman (Tenor) with Orch. (Love)
Serenade (Swanengesang No. 4) (Schubert) (In English) 9130-M
Charles Kullman (Tenor) with Orch. (Ave Maria)
Serenade (Schubert) 7183-M
Charles Hackett (Tenor) (Who)
Serenade (Szigeti) 2150-M
Joseph Szigeti (Adieu)
Serenade (Titl) 50313-D
Columbia Salon Orch. (Swan)
Serenade in A for Piano (Stravinsky) (4 Pts.) 17051-D—17052-D
Piano Solo by the composer, Igor Stravinsky
Serenade in D Major (Violin, Viola, Cello) (6 Parts)
Hindemith Trio (Beethoven) Set No. 217 — $4.50
Serenata Mignonne (Becce) 198-M
Boris Lensky (Violin) (Czardas)
Serenade Toscane (G. Faure) (In French) 4164-M
Georges Thill (Tenor) with Piano (Clair de Lune)
Seven Chinese Mother Goose Rhymes (Bainbridge Crist) 266-M
Chick Bullock (Baritone)
Seven Variations on a Theme by Mozart (4 Parts) (Beethoven)
Felix Salmond (Violoncello) 2113-M—2114-M
Seven Words Of The Saviour Upon The Cross (Haydn) Set No. 297 — $13.50
(In 17 Pts.) (Sung in German)
Tokyo Academy of Music Chorus & Orch.
with Soloists. Cond. by Charles Lautrup
Shadows of the Past (Gypsy Folk Song-arr. Weiner) 7334-M
Michael Weiner (Violin) Emil Konevsky (Piano) (Gypsy)
SHAKESPEARE — See KING RICHARD II
Sheep and Goat Walkin; Gigue from First Partita (Grainger) 7134-M
Percy Grainger (Piano) (Liebestraum)
Shepherds Hey (Grainger) 2072-M
Percy Grainger (Piano) (Country)
Should He Upbraid (Bishop) 9115-M
Dora Labbette (Soprano) with Orch. (Creation)
Shylock - Nocturne No. 5 (Faure) 68960-D
(In Set No. X-75)
Paris Conservatory Orch., Gaubert, Cond. (Apprenti)
SIBELIUS
Aus Banger Brust (O, Wert Thou Here) (Op. 50, No. 4) 9123-M
Eva Leoni (Soprano) (In German) (Sibelius: Slanda)
Festivo (Tempo De Bolero) No. 3 of "Scenes Historiques" Op. 25 (2 Pts.) 68590-D
Sir Thomas Beecham, cond. the London Phil. Orch.
Finlandia - Tone Poem (2 Parts) 7205-M
Sir Henry J. Wood & New Queen's Hall Orch.
Karelia Suite, Op. 11 - Alla Marcia; Intermezzo 68333-D
Robert Kajanus & Symphony Orch.
Valse Triste Op. 44 7322-M
Harty & London Phil. Orch. (Schubert: Marche)

SIBELIUS — Continued

Slanda ("The Dragon Fly") (Op. 17, No. 5) (In Swedish) 9123-M
Eva Leoni (Soprano) with Piano

Symphony No. 1 in E Minor, Op. 39 (9 Pts.) Set No. 151 — $7.50
Kajanus & Symphony Orch.

Symphony No. 2 in D Major (9 Parts) Set No. 149 — $7.50
Kajanus & Symphony Orch.

Si Je N'Ecoutais Que Mon Coeur - Tango 4102-M
(Sung in French) Tino Rossi with Orch. (C'Est)

Si Petite (Claret) 228-M
(Sung in French) Lucienne Boyer with Orch. (Sans)

Si, Tra I Ceppi (Handel) 7224-M
Bass Solo, Alexander Kipnis (Ariodante)

Siciliano and Rigaudon (Kreisler) 7131-M
Joseph Szigeti (Violin) (Zephyr)

SIEGFRIED (Wagner): —

Fire Music 67372-D
Franz von Hoesslin & Bayreuth Festival Orch. (In Set No. 79)

Forest Murmers - Act II 67371-D
Franz von Hoesslin & Bayreuth Festival Orch. (In Set No. 79)
(Parsifal: Good)

Prelude to Act III 67372-D
Franz von Hoesslin & Bayreuth Festival Orch. (In Set No. 79)

Siegfried Idyll (Wagner) (4 Pts.) Set No. X-73 — $3.25
Meyrowitz & Grand Orchestre Philharmonique of Paris

Siegfried Idyll (Wagner) (4 Parts.) Set No. X-26 — $3.00
Bruno Walter & Symphony Orch.

Silver Jubilee March (Letts) 285-M
B. B. C. Wireless Military Band (Crusader)

Silver Swan, The (Gibbons) St. George's Singers, dir. 5717
Dr. E. H. Fellowes (As Vesta - Fair) (In Set No. 231)

Sinfonia to Church Cantata 156 (Bach) Leon Goossens (Oboe), DB-506
Strings of Bach Cantata Club of London (Two) (In Set No. 232)

Sinfonia (2 Parts) (J. C. Bach) 67473-D
Willem Mengelberg cond. the Concertgebouw Orch. of Amsterdam

Sing, My Tongue (Passiontide: No. 95) 274-M
Choir of St. Mary's Primrose Hill (Creator)

Sing We and Chant It (Morley) St. George's Singers, 5716
dir. Dr. E. H. Fellowes (Rest) (In Set No. 231)

Sing We and Chant It (Thomas Morley) 4167-M
(In Set No. 306)
The Madrigal Singers. Lehman Engel, Cond (Now Is)

Sisters, The ('Die Schwestern') (Brahms) DB-1233
Victoria Anderson & Viola Morris, acc. by Foss (In Set No. 234)
(On Thou)

Skaters Waltz, The (Waldteufel) 260-M
The Vienna Symphony Orch. (Schoenbrunner)

Slanda ("The Dragon Fly") (Sibelius-Op. 17, No. 5) 9123-M
Eva Leoni (Soprano) with Jacques Pintel (Piano)
(In Swedish) (Aus Banger)

Slavonic Dance in E Minor (Dvorak) 7278-M
Joseph Szigeti (Violin) (Liebeslied)

Slavonic Dance in G Minor, Op. 46 (Dvorak) 7214-M
Sir Henry J. Wood and Orch (Partita)

Slavonic Rhapsody, Op. 45, No. 3 (Dvorak) (3 Pts.) Set No. X-55 — $3.00
Beecham & London Phil. Orch. (Legende)

SMETANA

From My Homeland (II) (Aus der Heimat) 68480-D
Violin Solo by Nathan Milstein; L. Mittmann at Piano
(Chopin: Nocturne)

The Bartered Bride-Duet Act II, Wer in lieb entbrannt (In German)
Eugen Fuchs & Charles Kullman (The Bartered) 9096-M

The Bartered Bride-Sextete, Act III, Noch ein Weilchen, Marie
Berger, Ruziczka, Zador, Beck, Fuchs, Grossmann 9096-M
(In German) (The Bartered)

The Bartered Bride: Overture (2 Parts) 7314-M
Sir Hamilton Harty cond. London Phil. Orch.

Trio in G Minor, Op. 15 (7 Parts) Malkin Trio Set No. 107 — $6.00
with Tschaikowsky: Autumn Song

Smoke Gets in Your Eyes ("Roberta") 292-M
Mantovani & his Dance Virtuosi (Speak to)
Soiree Dans Grenade (Evening in Granada) (Debussy) 68575-D
Walter Gieseking (Pianist) (Reflets)
Soiree De Vienna (Schubert-arr. Liszt) (2 Parts) 68504-D
Piano Solo, Egon Petri
Solemn Melody, for Organ & Orch. (Davies) 7136-M
Sir Hamilton Harty & Halle Orch. (Trumpet)
Solfeggio in C Minor (C. P. E. Bach) 17081-D
Yella Pessl (Harpsichord) (Fantasia)
Solfeggio in E Flat Major (C. P. E. Bach) 17081-D
Yella Pessl (Harpsichord) (Fantasia)
Solitude (Carcel) 232-M
(Sung in French) Lucienne Boyer with Orch. (Viens)
Son Regard - Chanson (Emer) 242-M
(Sung in French) Lucienne Boyer with Orch. (C'Est)
Sonatas:
See Composers - Bach, C. P. E. Bach, Beethoven, Boccherini, Brahms, Chopin, Debussy, Delius, Elgar, Franck, Grieg, Handel, Hindemith, Mozart, Rachmaninoff, Scarlatti, Schubert, Tartini, Vivaldi, Weber.
Sonatina (Cello & Piano) (Wagenaar) (3 Pts.) Set No. X-49 — $3.00
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Sonatina, Op. 137, No. 1 (Violin & Piano) (Schubert)
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Sammons & Murdoch (Moments)
Sonetto del Petrarca No. 123 (Liszt) 68780-D
(Annees de Pelerinage 2nd Annee No. 6)
Anatole Kitain (Piano) (Feux Follets)
Song for Occupations, A (Harris) (4 Parts) Set No. X-50 — $3.00
Westminster Choir
Song of Farewell — 261-M
Michael Weiner (Violinist) Emil Konevsky (Piano)
(Chrysanthemum)
Song of India (Rimsky-Korsakov) 213-M
Maria Kurenko (Soprano) (Coq D'Or: Hymn)
Song of India (Rimsky-Korsakov) 143-M
Eddy Brown (Violin Solo) (Coq D'Or)
Song of the Celeste (Renard) 2667-D
J. H. Squire Celeste Octet (Dance)
Song of the Flea (Moussorgsky) 5101-M
Alexander Kisselburgh (Baritone) (Danny)
Song of the Volga Boatman (Russian Folk Song) 7303-M
Don Cossack Choir cond. Serge Jaroff (Monotonously)
Songes, Les - Ballet (Milhaud) (4 Parts) 17038-D—17039-D
Orchestre Symphonique de Paris cond. by the Composer
Songs My Mother Taught Me (Dvorak) 240-M
Frank Black & his String Ensemble (Estrellita)
Songs of the Auvergne (2 Parts) Madeleine Grey (Soprano) 7238-M
Songs of the Auvergne (2 Parts) Madeleine Grey (Soprano) 7249-M
Songs of the Auvergne (2 Parts) Madeleine Grey (Soprano) 7262-M
SONGS WITHOUT WORDS (Mendelssohn): —
No. 3 (Hunting Song), in A Major, Op. 19, No. 3
No. 6 (Venetian Gondola Song, No. 1), Op. 19, No. 6
No. 47 (The Joyous Peasant), Op. 102, No. 5 2101-M
Ignaz Friedman (Piano)
No. 12 (Venetian Gondola Song, No. 2), Op. 30, No. 6
No. 14 (Lost Happiness), Op. 38, No. 2 2102-M
Ignaz Friedman (Pianist)
No. 22 (Sadness of Soul), Op. 53, No. 4
No. 32 (Lost Illusions), Op. 67, No. 2 2103-M
Ignaz Friedman (Pianist)
No. 20 (Fleecy Cloud), Op. 53, No. 2
No. 18 (Duetto), Op. 38, No. 6 2148-M
Ignaz Friedman (Pianist)
Song Without Words (Tschaikowsky-Tertis) 2143-M
Lionel Tertis (Viola) (Chanson)
SONNAMBULA (Bellini): —
Ah! non credia mirati (In Italian) 9105-M
Claudia Muzio (Soprano) with Orch. (In Set No. 259)
(Norma)

SONNAMBULA (Bellini) — Continued

D'un pensiero Gentile, Borgioli, Mannarini, Pedroni 7145-M
& Chorus & Orch. (Lucia)

Soir . . . Pas Davantage - Chanson (Batell) 4130-M
(Sung in French) Tino Rossi with Orch. (C'Est)

Source, La - Etude Op. 44 (Hasselmans) 17069-D
Mildred Dilling (Harpist) (Cady: Danse)

Sous Le Ciel D'Afrique (Dallin) 4119-M
(Sung in French) Josephine Baker (Espabilate)

Southern Holiday (A Phantasy of Negro Moods) 7337-M
(Foresythe) (In Two Parts)
Henry Hall & B. B. C. Dance Orch. with Comp. at Piano

Souvenir (Drdla) 2092-M
Yelly D'Aranyi (Violin) (Grave)

Spanish Album (10 Parts) (Music by Breton, Turina, Set No. 146 — $7.50
Albeniz, de Falla) Arbos & Madrid Symphony Orch.

Spanish Dance (Albeniz) 190-M
Musical Art Quartet (Serenade)

Spanish Dances (2 Parts) (Moszkowski) 2106-M
Vienna Symphony Orchestra

Speak to Me of Love - Waltz (Lenoir) 292-M
Mantovani & his Dance Virtuosi (Smoke Gets)

Spirate Pur, Spirate (Donaudy) (In Italian) 4135-M
Claudia Muzio (Soprano) with Orch. (In Set No. 289)
(Ninna Nanna)

Spring Song (Mendelssohn) 1179-D
Columbia Symphony Orchestra (Idilio)

Star Spangled Banner, The 1912-D
Columbia Band (America)

Stenka Razin - Symphonic Poem (Glazounov) (4 Pts.) 7202-M—7203-M
Orch. of the Brussels Royal Conservatory

Still as the Night (Carl Bohm) 4143-M
Charles Kullman (Tenor) (I Love)

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Elsa Alsen (In German) (O Du)

Storm, The (Le Mare) 5117-M
G. T. Pattman (Organ) (Bacarolle)

STRADIVARIUS STRING QUARTET - See: —

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Mozart: Quartet No. 25, in F Major, K590 Set No. 296
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Theme Varie (Paderewski-Pochon) 68933-D

STRAUSS, JOHANN

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Mengelberg & Concertgebouw Orch. (Mazeppa)

Roses from the South - Waltz (2 Parts) 9081-M
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Tales from the Vienna Woods, The (2 Pts.) 69029-D
Bruno Walter & Symphony Orch.

Thousand And One Nights - Waltz (2 Parts) 7246-M
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Voices of Spring - Waltz (2 Parts) 7241-M
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Natchgang (In German) 7221-M
Bass Solo, Ivar Andresen (Ruhe)

STRAUSS, RICHARD — Continued

Rosenkavalier: Waltzes (2 Parts) 67892-D
Bruno Walter cond. Berlin Phil. Orch.

Rosenkavalier: Act 2 (2 Parts) 9087-M
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Ruhe, Meine Seele! (In German) 7221-M
Bass Solo, Ivar Andresen (Nachtgang)

Ruhe, Meine Seele! (In German) 2082-M
Fraser Gange (Baritone) (Heimliche)

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Till Eulenspiegels Lustige Streiche (4 Parts) 67478-D—67479-D
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Royal, Brussels, under dir. Desire Defauw

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Chamber Orch., Stravinsky, cond. (Piano Rag)

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Samuel Duhkin (Violin); Igor Stravinsky (Piano) (Berceuse)

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Suite Bergamasque (Debussy) (Piano) (4 Pts.) Set No. X-8
1. Prelude 2. Minuet (68033-D—68034-D)
3. Clair de lune 4. Passepied
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Marcel Maas (Piano), Georges Lykoudi Set No. X-66 — $3.00
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Canción; No. 6: Jota; No. 5: Asturiana; No. 4: Polo.
Rene Benedetti

Sumer Is Icumen-in (Fornset) St. George's Singers, 5715
dir. Dr. E. H. Fellowes (Awake) (In Set No. 231)

Sunshine of Your Smile (Ray & Cooke) 2129-M
Charles Hackett (Tenor) (Believe)

Swan, The (Saint-Saens) 5092-M
Pablo Casals (Violoncello) (Tannhauser: Song)

Swan, The (Saint-Saens) 50313-D
Columbia Salon Orch. (Serenade)

Sweetest Story Ever Told, The (Stultz) 212-M
Sophie Braslau (Contralto) (Love's)

Sylvia - Ballet (Delibes):
Les Chasseresses; Cortege de Bacchus 69006-D
Grand Orch. Symphonique, Gaubert, Cond.

Symphonic Variations (2 Parts) (Boellmann) 7256-M
Violoncello Solo, M. Marechal

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Symphony No. 5: Toccata in F (Widor) 50308-D
Q. M. MacLean (Organ) (Walkure, Die)

SZIGETI, JOSEPH (Violinist) - See —
Adieu (Elgar-Szigeti) 2150-M
Bach: Sonata No. 1, in G Minor Set X-1
Bach: Sonata No. 3, in A Minor Set X-2
Beethoven: Concerto in D Set No. 177
Brahms: Concerto in D Set No. 117
Bourree in B Minor (Bach) 2073-M
Caprice in B Minor (Paganini) 68555-D
Caprice in E Minor (Paganini) 68555-D
Capriol Suite (Warlock-Szigeti) 17074-D
Flight of the Bumble-Bee 7304-M
Fountain of Arethusa 7304-M
Handel: Sonata No. 4, in D Major 17098-D & 17099-D
Hungarian Folk Tunes (Bartok-Szigeti) 7247-M
Liebeslied (Kreisler) 7278-M
Mendelssohn: Concerto in E Minor Set No. 190
Minuet in G (Beethoven) 2073-M
Mozart: Concerto No. 4, in D (K218) Set No. 224
Mozart: Sonata No. 28, in E Minor 69005-D
Nigun (Block) 2047-M
Pastorale (Stravinsky) 7304-M
Piece En Forme D'Habanera (Ravel-Leduc) 68922-D
Prokofieff: Concerto in D Set No. 244
Roumanian Folk Dances (Bartok-Szekely) 17089-D
Serenade (Elgar-Szigeti) 2150-M
Siciliano and Rigaudon 7131-M
Slavonic Dance in E Minor (Dvorak) 7278-M
Study in Thirds (Scriabin-Szigeti) 68922-D
Weber: Sonata No. 3, in D (arr. Szigeti) 68922-D
Zephyr (Hubay) 7131-M

SZYMANOWSKY

The Fountain of Arethusa: Myths; Op. 30 — 7304-M
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(Rimsky-Korsakov: Flight; - Stravinsky: Pastorale)

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(Sung in French) Lucienne Boyer with Orch. (Mon Ami)

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Mark Raphael (Baritone) with Inst. Quartet (Fear No)

Tale, A (Wagenaar) — 68332-D
Wagenaar (Piano) (Sonatina) (In Set No. X-49)

Tales from the Vienna Woods - Waltz (J. Strauss) — 5100-M
Johann Strauss & Symphony Orch. (Morganblatter)

Tales from the Vienna Woods (J. Strauss) (In 2 Parts) — 69029-D
Bruno Walter & Sym. Orch.

TALES OF HOFFMAN (Offenbach): —

Three Excerpts — 68692-D
Sir Thomas Beecham & London Phil. Orch.

Barcarolle — 68692-D
Sir Thomas Beecham & London Phil. Orch.

Barcarolle — 1567-D
Columbia Symphony Orch. (Cavalleria)

Taming the Tiger ("Tiger Rag") (Rocco-arr. Goehr) — 282-M
Orchestre Raymonde, Walter, Cond. (Orient)

Tancredi: Overture (2 Parts) (Rossini) — 7328-M
British Broadcasting Corporation Band

Tango (Albeniz) — 162-M
Jose Echaniz (Piano Solo) (Arlesienne)

Tango (Albeniz & Dushkin) — 2144-M
Yelly D'Aranyi (Violin) (Bagatelle)

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Maria Mueller (Soprano) & Bayreuth Festival Orch. Elmendorff, Cond.

Act II - Einzug der Gaste (Fest March) (2 Pts.) (In German) — 69000-D
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Song of the Evening Star (In German) — 7280-M
Alexander Kipnis (Bass) & Orch. (Lohengrin)

Song of the Evening Star — 5092-M
Pablo Casals (Cello) (Swan)

TANSMAN

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Tchi Tchi - Valse (Sung in French) — 4139-M
Tino Rossi with Orch. (From the Film "Marinella") (Laissez)

Te Cherir Une Nuit (Ferrari) — 4106-M
(Sung in French) Tino Rossi with Orch. (Lentement)

THAIS (Massenet): —

Meditation — 7297-M
Toscha Seidel (Violin) (Humoresque)

Oasis and Finale, 3rd Act (Massenet) — 5102-M
Cesare Formichi and Grace Holst (Tosca: Te Deum)

Theme and Variations (L. de Narbaez) — 17076-D
Julio Martínez Oyanguren (Guitarist) (Capricho)

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Thésée: Prolcgue, Air de Venus: Revenez Amours, Revenez (Lulli) 4125-M
(Soprano in French) Mlle. Jane Laval with Orch.
(Castor Et Pollux: Act)

They Can't Take That Away from Me (Gershwin) 296-M
(from the film "Shall We Dance")
Hildegarde & Gibbon's Orch. (Let's Call)

THILL, GEORGES (Tenor): - See —

Abencerages, Les (Cherubini) 9116-M
Agnus Dei (Bizet) (In Latin) 9097-M
Alceste (Gluck) 7308-M
Carmen (Bizet) - Complete Opera Operatic Set 1
Clair de Lune (G. Faure) 4164-M
Faust - Various Records 7266-M, 7267-M, 9091-M
Iphigenie en Tauride (Gluck) 9116-M
Joseph (Mehul) - Aria 4126-M
Liebestraum (Dream of Love) 7326-M
Louise (Charpentier) - Abridged Operatic Set 12
Mass in B Minor - Benedictus (Bach) (In Latin) 4162-M
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Meistersinger: Act 3 - Prize Song (In French) 9125-M
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Samson et Dalila - Arias 9109-M, 9121-M
Sapho (Massenet) - Aria 7308-M
Serenade Toscane (G. Faure) 4164-M
Troyens A Carthage, Les (Berlioz) 9098-M

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Piano Solo, Myra Hess (Allegro)

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Lucienne Boyer with Orch. (Dancing)
From "Continental Varieties of 1936"

Thou Art So Like a Flower ('Du bist wie eine Blume') (Schumann) DB-1233
Dorothea Helmrich, accomp. Hubert J. Foss (In Set No. 234)
(Sisters - On)

Thousand and One Nights - Waltz (J. Strauss) (2 Parts) 7246-M
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Arbos & Madrid Symphony Orch. Set No. X-38 — $3.00

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Don Cossack Choir (Red Sarafan)

Three Ha'pence A Foot (Edgar) 9000-V
(Humorous English Monologue) Stanley Holloway (Lion)

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Orchestre Raymonde (Waltz) (Wedding)

Three Preludes: Nos. 1 and 2 (Delius) 2095-M
Evelyn Howard-Jones (Piano) (Dance)

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Evelyn Howard-Jones (Piano) (Three)

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Yella Pessl (Harpsichordist) (Guitarre)

Till Eulenspiegels Lustige Streiche (R. Strauss) (4 Pts.) 67478-D—67479-D
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under dir. Desire Defauw.

'Tis the Last Rose of Summer 210-M
Maria Kurenko (Soprano) (Lass)

To a Wild Rose (MacDowell) 184-M
Pablo Casals (Violoncello) (Arabian)

To a Wild Rose (MacDowell) 215-M
Musical Art Quartet (Mighty)

To a Wild Rose (MacDowell) 2050-M
Felix Salmond (Violoncello Solo) (Berceuse)

To Spring (Grieg) 7150-M
Percy Grainger (Piano) (Wedding)

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(Thou - Sisters) (In Set No. 234)

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Percy Grainger (Piano) (Clair)

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Organ Solo, Edouard Commette

Toccata and Fugue in D Minor (Organ) (2 Parts) (Bach) 68145-D
Edouard Mignan

Toccata and Fugue in D Minor (Trans. for Piano) (Bach) 68003-D
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Anton van der Horst

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Cesare Formichi (Baritone) & Chorus (Thais)

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Yvonne Gall (Soprano) (La Priere)

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Traumerei (Schumann) 5091-M
Pablo Casals (Violoncello) (Evening)

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La Scala Theater. Molajoli, conducting.

Di Provenza il mar il suol 7298-M
R. Stracciari (Baritone) (Rigoletto)

Act 3 - Addio del passato 9106-M
Claudia Muzio (Soprano) (Forza) (In Set No. 259)

TRAVIATA (Verdi) — Continued

Addio del passato 186-M

Maria Kurenko (Soprano) (Elegie)

Tremolo Study ("Recuerdos de la Alhambra") (F. Tarrega) 17100-D

Julio Martinez Oyanguren (Guitarist) (Preludio)

TRIOS:

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Trois Melodies (Satie): 1. Daphneo 9132-M

2. La Statue De Bronze 3. La Chapelier

Jane Bathori (Soprano) & Milhaud, Piano (Bestiaire, Les)

Trois Petites Pieces Montees (Erik Satie) 68887-D

1. L'Enfance de Pantagruel 2. Marche de Cocagne

3. Jeunesse de Gargantua

Sym. Orch., Chagnon, Cond. (Dardanus)

Trois Pieces Pour Flute (Unaccompanied) (Ferroud) (2 Parts) 68433-D

Trout, The ('Die Forelle') (Schubert) DB-837

Dorothy Stanton Accomp. by Gerald Moore (Prince) (In Set No. 233)

TROVATORE, IL (Verdi): —

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& Orch. La Scala Theater, Molajoli, Cond.

Tacea la Notte Placida - Act I (In Italian) 4134-M

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Stracciari (Baritone) (Gioconda: Barcarolle)

Miserere (In Italian) 7307-M

Arangi-Lombardi, Merli & Chorus (Boheme)

Troyens, Les - Royal Hunt and Storm (2 Parts) (Berlioz) 68043-D

(Symphonic Entr'acte for Orch.)

Sir Hamilton Harty cond. the Halle Orch.

Troyens A Carthage, Les (The Trojans at Carthage)

(Berlioz) (In French) 9098-M

Inutiles Regrets (All Repining in Vain)

En un dernier naufrage (Oh, Let Me Rather Perish)

Georges Thill & Chorus with Orch.

Trumpet Voluntary, A, for Brass & Organ (Purcell) 7136-M

Sir Hamilton Harty & Halle Orch. (Davies: Solemn)

TSCHAIKOWSKY

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(Borodin: Prince)

Mazeppa: Cossack Dance 9076-M

Sir Hamilton Harty & Halle Orch.

(J. Strauss - Perpetuum)

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B. B. C. W. Orchestra

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TURINA

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(Sinfonia)

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Don Cossack Choir (Panihida)

Two Elegiac Melodies, for String Orch., Op. 34 (Grieg) 68024-D
Willem Mengelberg cond. Concertgebouw Orch. of Amsterdam

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Fraser Gange (Baritone) (On the)

Two Guitars (Russian Gypsy Air) 280-M
Armando Di Piramo & his Orch. (Hungarian)

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Vous Qu'Avez - Vous Fait De Mon Amour? - Tango (Barczi) 4113-M
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Vous Qui Passez Sans Me Voir? (In French) 4158-M
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Ernst Wolff, acc. himself at the Piano (Sch'ma)

WAGNER

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Eine Kleine Nachtmusik (Mozart) Set No. X-19
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Meistersinger: Prelude to Act 3; Dance of Apprentices Set No. X-43
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Siegfried Idyll (Wagner) Set No. X-26
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Violin Solo, B. Huberman; S. Schultze at Piano (Mazurka)

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Walter Gieseking (Piano) (Prelude in F)

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WEBER — Continued —

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WEINGARTNER, FELIX - Conductor: - See —

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Beethoven: Symphony No. 5 Set No. 254
Beethoven: Symphony No. 7 Set No. 260
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Beethoven: Symphony No. 9 Set No. 227
Beethoven: Hammerklavier Set No. 153
Brahms: Symphony No. 1 Set No. 103
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Thousand & One Nights 7246-M
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Oscar Seagle (Baritone) (Jesus)

When You and I Were Young, Maggie (Butterfield) 63-M
Oscar Seagle (Baritone) (Believe)

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B. B. C. Chorus (Hark)

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The Madrigal Singers. Lehman Engel. Cond. (Fair Phyllis)

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(1) Marchen (2) Wusst' ich nur 4146-M
(1) Im Entschlafen
(1) Meine Lebenszeit (2) Es Werde Licht! 4147-M
(1) Entzucket dich ein Wunderhauch?
(2) Knabe und Veilchen
(1) Viel bin ich umhergewandert
(2) Tauscht euch, ihr Augen, nicht 4148-M
(1) Der Trauernde (2) Maria und der Schiffer
(1) Soll ich denn sterben?
(2) Wer hat's Liedlein erdacht? 4149-M
(1) Horch, horst du nicht? (2) Friede
(1) Recht wie ein Leichnam wandle ich umher 4150-M
Ernst Wolff (Baritone)

WOLFF, ERNST (Baritone) - See: —

Adonai Moloch (In Hebrew) 4133-M

WOLFF, ERNEST — Continued

Franz, Robert - 24 Songs — Set No. 253
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Ich Stand In Dunklen Traumen (Clara Schumann) — 9126-M
Kiddusch (In Hebrew) — 4133-M
Liebst Du Um Schonheit (Clara Schumann) — 9126-M
Pierrot Lunaire - 12 Songs — Set No. 287
Sch'ma Israel (In Hebrew) — 4132-M
V'schomru (In Hebrew) — 4132-M
Wolff, Erich J. - 18 Songs — Set No. 268
Zigeunerliedchen (Robert Schumann) — 9126-M

World Is Waiting for the Sunrise, The (Saitz & Lockhart) — 2139-M
Charles Hackett (Tenor) — (I Look)

Would God I Were The Tender Apple Blossom (Traditional) — 227-M
Anna Case (Soprano) — (Bendemeer's)

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Sir Henry J. Wood & Orch.

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Julio Martinez Oyanguren (Guitar) — (Hereu & Jerezana)

Zapateado (The Cobbler) (Sarasate) — 7279-M
Efrem Zimbalist (Violin) — (Serenade)

Zauberflote (Magic Flute) (Mozart) Seven Variations on the Duet (2 Parts) (Arr. Beethoven, Op. 66) — 68411-D
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Zephyr (Hubay) — 7131-M
Joseph Szigeti (Violin) — (Siciliano)

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Ernst Wolff (Baritone) Accom. Himself at the Piano (In German) — (Liebst Du)

Zigeunerweisen (Gypsy Airs), Op. 20 (Sarasate) (2 Parts) — 9101-M
Violin Solo by Efrem Zimbalist, T. Saidenberg (Piano)

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(a) Onkel Pachom (b) In der Schmeide (In Russian)
Don Cossack Choir, Jaroff, Dir. — (Don Kosaken)

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